Art on the Walls

THE ALLEGHENY CONFERENCE ON COMMUNITY DEVELOPMENT



2021 - 2022

Patricia Chiacu Apuzzo
Ashley A. Jones
Richard Kelly
Mikael Owunna
Susan Palmisano
Arindam Sen

GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Welcome

to the Art on the Walls Exhibition at the Allegheny Conference on Community Development.

Recognizing the important role art and culture play in our regional image, we have partnered with the Greater Pittsburgh Art Council to showcase the work of regional artists. The Art Council's Art on the Walls program is an initiative designed to increase the visibility of and support for the arts by transforming work environments into opportunities for recognition and purchase.

Through this program, we have transformed our office space into a showcase for the local arts community. The benefits of this program are twofold: our staff and visitors have the privilege of being surrounded by beautiful art, and the artists have an opportunity to share their work with us and visitors from around the country and the world.

Allegheny Conference
on Community Development

The Greater Pittsburgh Arts Council would like to sincerely thank the Allegheny Conference for their support of local artists and the Art on the Walls program.

Since Allegheny Conference's first year in the Art on the Walls program visitors have bought art off the walls for their homes, and the Allegheny Conference has purchased twelve pieces from regional artists Garry Merola and David Wadsworth, Clayton Merrell, Ramon Riley, Ashley A. Jones, and Kenneth Neely for its own growing art collection. We look forward to continuing our long-lasting and rewarding partnership.

See previous Art on the Walls exhibition artworks at the Allegheny Conference by **visiting our website.**

GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Supporting Artists

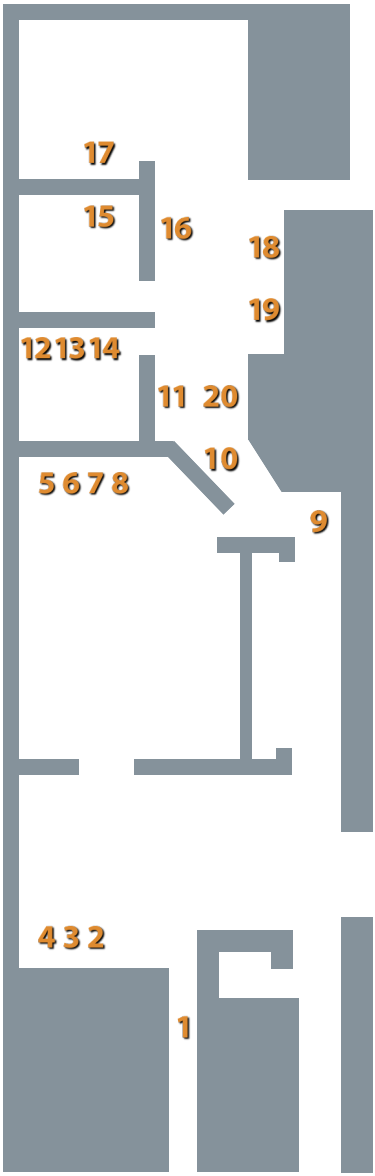
About Art on the Walls

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and generated more than $63,000 in art sales for participating artists.

For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

All work is available for sale unless noted otherwise. Purchase a piece today by contacting Art on the Walls Client Manager, Erin O'Neill, at eoneill@pittsburghartscouncil.org or 412-512-3125.

Gallery Key



1. Mr. Rogers, we... // *Sen*
2. See Me #2 // *Jones*
3. See Me #1 // *Jones*
4. See Me #3 // *Jones*
5. High Rise Point...// *Kelly*
6. Desert at Dusk... // *Apuzzo*
7. I Dreamed of the Sea // *Apuzzo*
8. California, Route 1 // *Apuzzo*
9. The Flying African // *Owunna*
10. Come 'fall' in love // *Sen*
11. Untethered // *Palmisano*
12. Sheltering in... // *Palmisano*
13. Entering the...// *Palmisano*
14. Pointing to the... // *Palmisano*
15. Four Cornered... //*Palmisano*
16. See Us (Profiles) //*Jones*
17. Got Buttermilk? // *Sen*
18. The X Factor... // *Sen*
19. Nature's Blank Canvas // *Sen*
20. Across the Universe // *Apuzzo*

Meet the Artists

Patricia Chiacu Apuzzo

I work with color and the interplay between shapes, in shadow. Color is the driving force behind all my art. I become excited by different things and going in different directions and do not limit myself to one type of work. Using and experimenting with a variety of mediums, materials, and size has also become an integral part of my creative process. I have been exploring color relationships for my entire career, and I pride myself in the fact that my art is self-contained and refers to nothing outside of itself; It can be discussed but needs no explanation to be fully understood. Although many elements add to the inspiration for my paintings, my goal of my art is to elicit an emotional response from a viewer.



See Their Pieces

6. Desert at Dusk, Sedona
7. I Dreamed of the Sea
8. California, Route 1
20. Across the Universe

Meet the Artists

Ashley A. Jones

Jones is best known for her illustrations and portraits, which have evolved over time to speak to the history and contemporary challenges of Black identity in America. Currently, Jones' work deals with re-imagining classical-style painting and figurative art, by incorporating a mix of silhouette-style painting and collage.

Jones's goal is to create an artistic representation to honor and tell the stories of people that have been often largely ignored and marginalized and offer a different visual perspective of Black life.



See Their Pieces

2. See Me #2 (Series)
3. See Me #1 (Series)
4. See Me #3 (Series)
16. See Us (Profiles)

Meet the Artists

Richard Kelly

As a photographer, I document spaces looking for light and shape to reveal the unique essence of something familiar. Humans make these spaces for things that humans do. My practice of making landscapes in urban settings grew from my walks with a camera. There is no better way to experience a place. My camera is both a passport to experience the world and an excuse to follow my curiosity.

I find that the places here can be as exhilarating as any other place in the world. I take pictures for myself, like gathering evidence that proves I am here, and this is what I see. My photographs are a fraction of a moment in my life, but they may never happen again. The weather, time of day, collisions of coincidence all interact in my frame.This visual evidence may be factual but is not always true. I want the viewer to see the photographic print of a familiar object with a unique point of view.



See Their Piece

5. High Rise Point of View, 1/8

Meet the Artists

Mikael Owunna

This image was created by multidisciplinary artist Mikael Owunna, who leveraged his training as an engineer to build a camera flash that only transmits ultraviolet light. Owunna meticulously hand-painted the body of the model with fluorescent paints that only glow under ultraviolet light and photographed him in total darkness. For the fraction of a second that the shutter snapped, a transfiguration happened: the model's body was illuminated as the starry universe itself. Owunna's inspiration for this piece comes from the African American myth of "The Flying African."

Throughout the United States and especially along the coasts of Georgia and South Carolina, stories persist to this day of enslaved Africans who escaped bondage by taking flight and returning to their African homelands.

Meet the Artists

Mikael Owunna (cont.)

Hypotheses persist as to the origin of this myth, but many point to the 1803 slave rebellion known as Igbo landing on Saint Simons Island in Georgia, or a group of enslaved Igbo people walking into a creek drowning themselves rather than being re-enslaved. As they entered the water they chanted, “the Water Spirit brought us, the Water Spirit will take us home,” and were thus transported to the primordial blackness from which everything emerged.



See Their Piece

9. The Flying African

Meet the Artists

Susan Palmisano

Influenced by Buddhist philosophy, my work looks at the condition of being human from the perspective of interconnectedness and flux. The work examines the endless stream of ever-shifting experience and how it continually changes our understanding of the universe and our relationship within it. As an artist, I choose the language of abstraction to create a liminal space, a place of crossing where differences meet, exchange, and transform, blurring notions of separation/integration, alienation/inclusion, and me/other. The work challenges us to perceive the world through a tapestry of mutable human experiences to simply see what is.



See Their Pieces

11. Untethered
12. Sheltering in Place
13. Entering the Stream
14. Pointing to the Moon
15. Four Cornered Proof

Meet the Artists

Arindam Sen

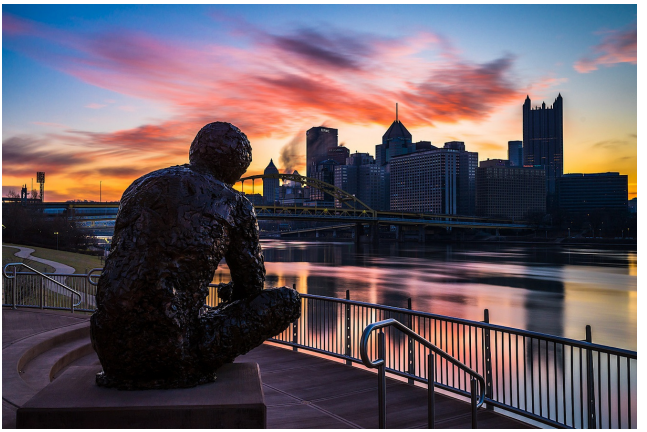
A picture is worth a thousand words. Photography, to me, is my way of telling a story. In my attempt to do that I take the viewer right into the scene as it's being lived through. For the viewer, it is a joy of experiencing that story and gets soaked into it as time stands still. Visual art also creates good memories. Through my work, I try to capture moments that I can go back to again and again. I combine my memory with the observations and my goal is to relive a moment by arranging a space that I have a direct control on.



See Their Pieces

1. Mr. Rogers, we have your back
10. Come 'fall' in love
17. Got Buttermilk?
18. The X Factor of Pittsburgh
19. Nature's Blank Canvas

Main Lobby



1. *Mr. Rogers, we have your back* // 2021
Arindam Sen
Photograph on acrylic
22” x 30” // $355



2. *See Me #2 (Series)* // 2021
Ashley A. Jones
Painting, mixed media, acrylic paint, metallic gold acrylic paint and marker, torn magazine clippings on canvas
26” x 20” // $850



3. *See Me #1 (Series)* // 2021
Ashley A. Jones
Painting, mixed media, acrylic paint, metallic gold acrylic paint and marker, torn magazine clippings on canvas
26” x 20” // $850



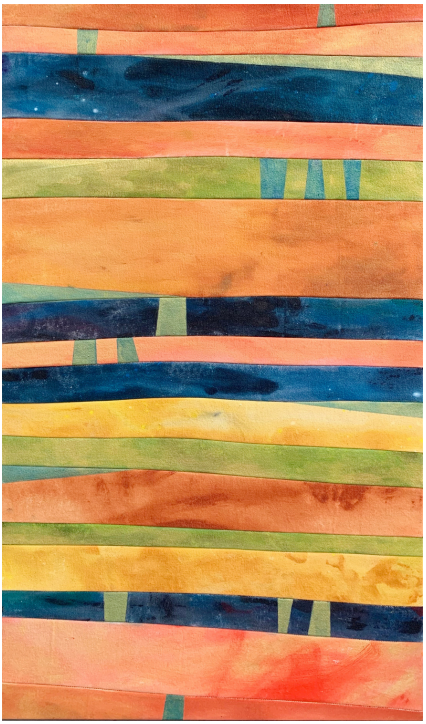
4. *See Me #3 (Series)* // 2021
Ashley A. Jones
Painting, mixed media, acrylic paint, metallic gold acrylic paint and marker, torn magazine clippings on canvas
26” x 20” // $850

Monongahela Room



5. *High Rise Point of View*, *1/8* // Capture 6.22.19, Print 2021
Richard Kelly
Digital photography - EPSON Inkjet Print on Hahnemühle photo paper
24” x 30” // $975

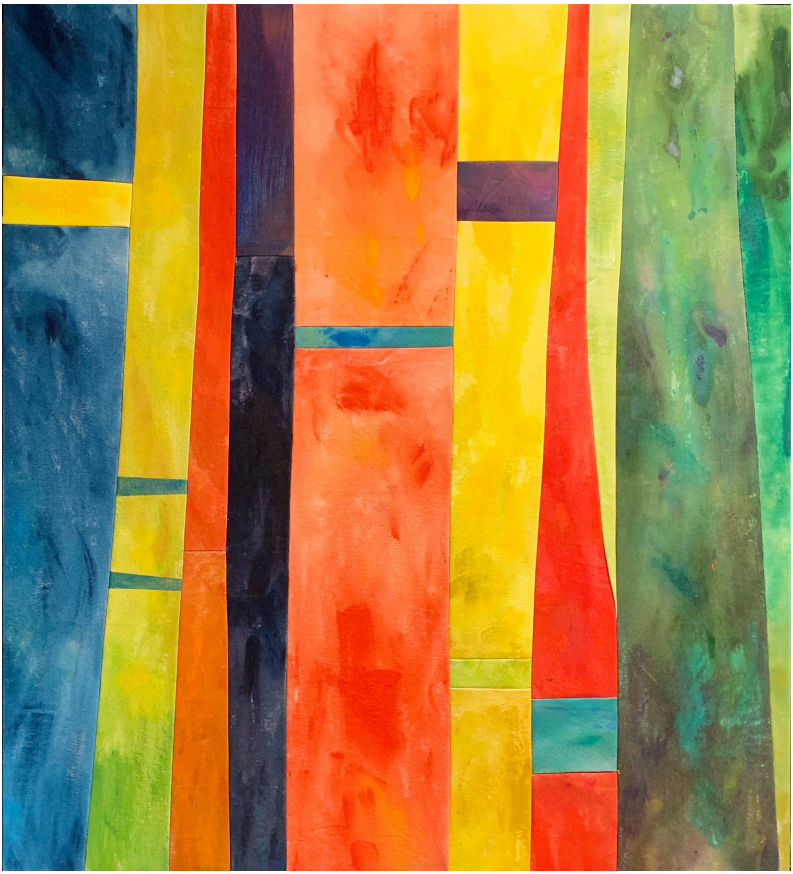
I captured one frame of High-Rise Point of View while walking along Wood Street in a fraction of a second in the real world on June 22, 2019.



6. *Desert at Dusk, Sedona* // 2021
Patricia Chiacu Apuzzo
Acrylic paint (stitched together canvas)
44” x 36” // $1,475



7. *I Dreamed Of The Sea* // 2021
Patricia Chiacu Apuzzo
Acrylic paint (stitched together canvas)
44” x 36” // $1,975



8. *California, Route 1* // 2021
Patricia Chiacu Apuzzo
Acrylic paint (stitched together canvas)
39” x 35” // $1,825

Main Hall



9. *The Flying African (Infinite Essence: Sam (I)* // 2018
Mikael Owunna
Dye sublimation print on aluminum, Ed Of 6, 2 Aps.
24” x 36” // $1250 (Art Print), $8500 (Signed, Limited Edition of 6)

West Lobby



10. *Come 'fall' in love* // 2020
Arindam Sen
Photograph on acrylic
22" x 36" // $285



11. *Untethered* // 2017
Susan Palmisano
Oils on linen
13.3/4" x 11 3/4" // $700



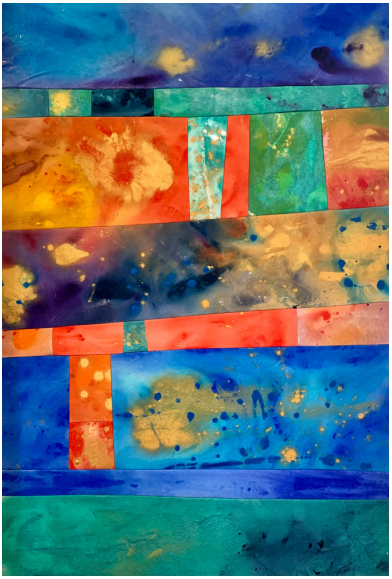
16. *See us (Profiles)* // 2021
Ashley A. Jones
Acrylic paint, gold metallic marker and acrylic, gold paint on canvas
28” x 24” // $950



18. *The X Factor of Pittsburgh*
Arindam Sen // 2021
Photograph on acrylic // 16” x 40 ½” (Two panels) // $280



19. *Nature's Blank Canvas* // 2017
Arindam Sen
Photograph on acrylic // 20" x 30" // $355



20. *Across the Universe* // 2022
Patricia Chiacu Apuzzo
Acrylic paint (stitched together canvas)
26" x 40" // $1880

Youghiogheny

River Room



12. *Sheltering in Place* // 2017
Susan Palmisano
Oils on linen // 15 3/4” x 12 3/4” // $900

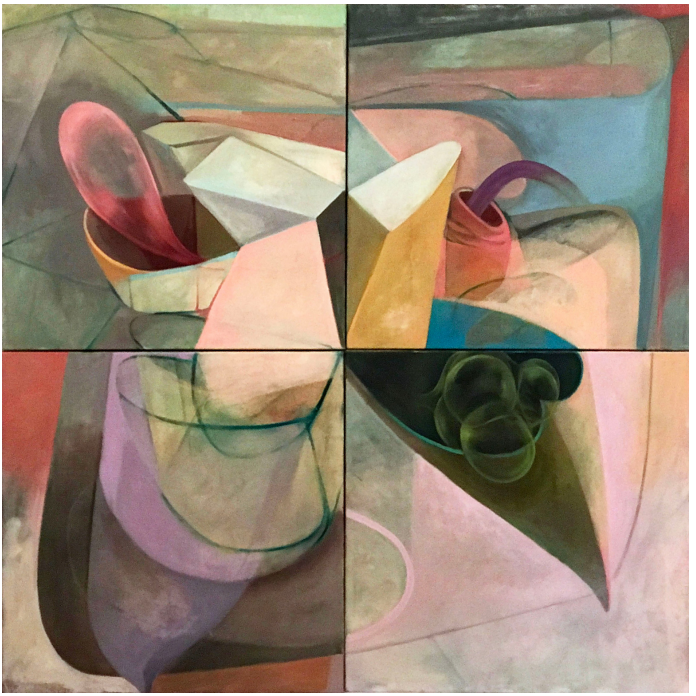


13. Entering the Stream // 2017
Susan Palmisano
Oils on linen // 15 3/4” x 12 3/4” // $900



14. *Pointing to the Moon//* 2017
Susan Palmisano
Oils on linen // 15 3/4” x 12 3/4” // $900

Beaver River Room



15. *Four Cornered Proof* // 2016
Susan Palmisano
Oils on 4 Canvases
40” x 40” // $4,200

Ohio River Room



17. *Got Buttermilk?* // 2018
Arindam Sen
Photograph inkjet print on canvas
20” x 30” // $185

Want art on your walls?

Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices are encouraged to join the Art on the Walls program.
The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by patrons, office visitors, and even employees.

Art on the Walls clients work closely with GPAC's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at **eoneill@pittsburghartscouncil.org or 412-512-3125.**



About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 600 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit **PittsburghArtsCouncil.org.**

GREATER PITTSBURGH
ARTS COUNCIL



www.PittsburghArtsCouncil.org

