

Art on the Walls

TURNER CONSTRUCTION

2023 - 2024

Anders Anderson

Dan Droz

Tim Engelhardt

Claire Hardy

Lisa Marie Jakab

Richard Kelly



GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Welcome

Welcome to the Art on the Walls Exhibition at Turner Construction.

Turner Construction Company is engrained in the western Pennsylvania region, with its first project dating back to 1908 with the contract for work on Forbes Field, the original home of the Pittsburgh Pirates Baseball Club and the Pittsburgh Steelers. Over the following decades, Turner built many of the prominent buildings throughout the Pittsburgh region, including the 64-story US Steel Tower which continues to hold the record for the tallest building in the city. Turner opened a full-service office in Pittsburgh in 1976 and has grown to a dedicated and talented staff of 100 who work on projects across western Pennsylvania and West Virginia.

Like the artwork that is displayed throughout its office, construction is an art all its own. While artists work in mediums such as clay or paint, Turner projects are built from an assortment of materials such as concrete, steel, and drywall. Hand in hand, a variety of techniques are used throughout the construction process – carpentry or masonry to name a few – with specific trades for each method, similarly to how artists specialize on one approach to focus their work. The art of building is showcased with every project Turner completes.

Turner Pittsburgh is excited to enliven its new office in the US Steel Tower with artwork created by regional artists to convey the history and contemporary vibrancy of the Pittsburgh region.

Supporting

Artists

About Art on the Walls

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$65,000 in art sales for participating artists.

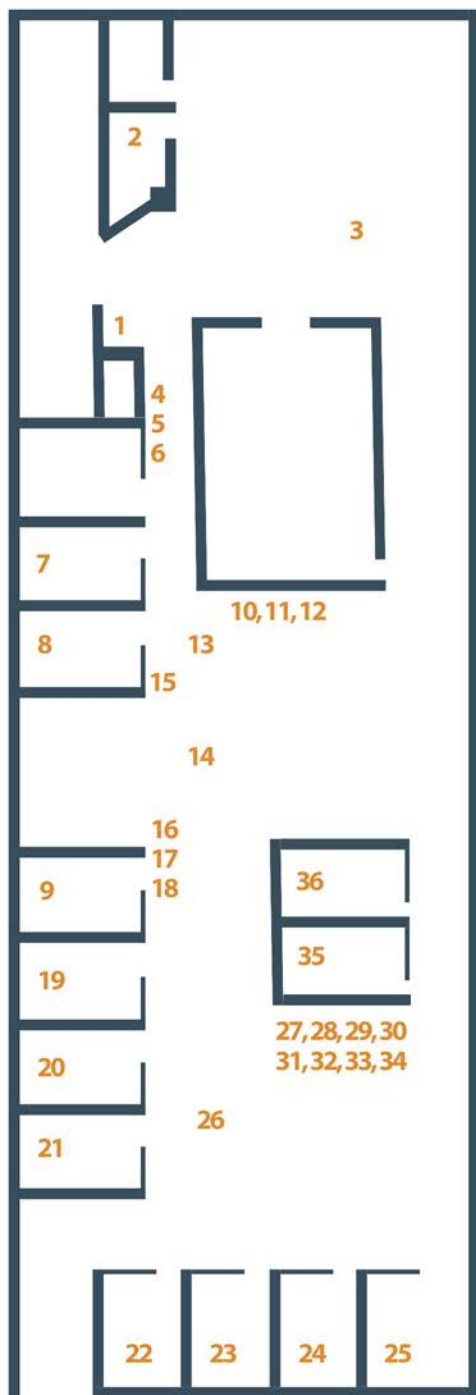
For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

All work is available for sale, unless noted otherwise, and artists receive 80% of each sale. Purchase a piece today by using this QR Code or by visiting pittsburghartscouncil.org/Turner and clicking on "Purchase Art"



Questions? Contact Manager of Art on the Walls, Erin O'Neill, at 412-512-3125 or eoneill@pittsburghartscouncil.org.

Gallery Key



1. Anders Anderson
2. Dan Droz
3. Dan Droz
4. Lisa Marie Jakab
5. Lisa Marie Jakab
6. Lisa Marie Jakab
7. Claire Hardy
8. Tim Engelhardt
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36. Tim Engelhardt

Meet the

Artists

My intent as a sculptor is to manipulate the elements of solid and void to create the energetic flow of visual energy. I try to craft visual poetry that expresses while avoiding interpretations that are excessively literal. I feel that a work is successful if it is not easily understood at initial inspection but rather invites study and can maintain interest over time. I use shapes that are found or fabricated but it is important to me that the identity of any component is lost to the perception of the whole. I work to create pieces that are not rooted in trend but have a universal character.

Anders Anderson

redclaytileworks.com



Meet the Artists

In observing “what is essential is invisible to the eye,” The Little Prince in Saint-Exupéry’s story reminds us of our limited perception. What we’re seeing is only part of the story and can even be illusory – camouflaging or misdirecting our attention away from some of the more subtle and important aspects of what we are observing.

This evanescent quality of observation has been a lifelong curiosity for me. As a teenager, I was interested in magic, with its two realities: what observers see and what is really going on. As a sculptor, although less involved with deceit, I’m often dealing with some of the same issues. What’s underneath or behind the plane that is most visible, suggests that something important lurks “behind the curtain.”

Dan Droz
dandroz.com



Meet the

Artists

My work is a landscape of colors and textures layered over each other to create an illusion of transparency. When I look out a window and see what is in front of me and then look deeper at the translucent reflections of what is behind me as well as bits and pieces of myself, I think of the different dimensions that we live and create in. I see it as a metaphor for past, present, and future played out in a singular moment. Add music and with profound immediacy, mood is elevated.

My paintings are created to a soundtrack of Jazz and the influence of the abstract expressionists of 1950s New York. I approach each painting fearlessly applying paint, ink, paper, etc. to the canvas until I find what I am looking for. The results are paintings full of movement, energy, and depth.

Tim Engelhardt

engelhardtdesigns.net



Meet the

Artists

Claire Hardy's Steel Mill Project evolved from a challenge. Over 10 years ago, a collector asked if Claire would create a painting like Aaron Gorson. While it was a departure from her vibrant still life and floral paintings, Claire knew she would learn new techniques through the process.

What she didn't know was that this "experiment" would inspire her to paint many more mill scenes until she had filled her studio with a new genre which changed her painting style forever. Claire uses these smoky scenes as a vehicle for more harmonious colors, applying more glazes and textures. Her subdued palette includes historical pigments of sienna's, umbers, blues and grays. Claire has also used archived photos of mills from the early 20th century as well as from site visits to mills still in operation today.

Claire Hardy
clairehardy.com



Meet the

Artists

I create vibrant abstract landscapes through oil painting. Nature's rich visual stimuli and constant growth provide the foundation for each piece. I photograph nature to guide my color and composition.

I experiment with the natural tendencies of paint: blending, dripping, and scraping the medium on my surfaces. I embrace spontaneity. To provide visual exclamation points, I mix intensely saturated colors with natural earth tones. Scale shifts from macroscopic to microscopic, and sometimes I portray both simultaneously.

I strive to distill the excitement I get from nature into one slow image, so it can be digested easier. I compose each image from blended fragments of stimuli into a suggested landscape – a euphoric delight deserving of the spotlight I give it.

Lisa Marie Jakab

lisajakab.com



Meet the Artists

I use my camera to experience this place where I stand. The viewfinder helps me to see this place. I photograph first for myself. The camera is my excuse to go and see things.

My second purpose is showing you what I see. This evidence may be factual but is not always true. I see this place my way. Through my frame. What you see is what I want you to see. Documentary photography reveals what is there but not everything. My camera allows me to frame this place the way I want you to see it.

Your experience is yours alone. My work is to show you what I want you to see, and in this picture, this is as much a reflection on Pittsburgh's today. And a preview of what we may see in the future.

With my camera, I frame places for you to see.

Richard Kelly
richardkelly.com



Photo by Kristi Jan Hoover

***Please do not sit
on this art piece**



Anders Anderson

1. Pylon Table // 2018
Maple top,
ebonized oak base
18" High x 48" Long x
20" Deep // \$3,800

Courtesy of the artist and
represented by James Gallery



Dan Droz

2. All Tied Up // 2019
Acrylic on Aluminum
46" x 48" x 2" // \$7,000

Courtesy of the artist and
represented by James Gallery



Dan Droz

3. Love Knot // 2022
Cast Bronze
14" x 17" x 8" // \$3,200



Lisa Marie Jakab

4. Dynamo // 2021
Oil on canvas
6" x 8" x 3/4" // \$460



Lisa Marie Jakab

5. Desire Forge // 2022
Oil on canvas
6" x 8" x 3/4" // \$460



Lisa Marie Jakob

6. *Terrestrial Radiation* // 2023
Oil on canvas
6" x 8" x 3/4" // \$460



Claire Hardy

7. *Dreams* // 2018
Acrylic on canvas
36" x 36" // \$3,300



Tim Engelhardt

8. *I Don't Get It* // 2023
Acrylic paint, ink, paper, charcoal,
Graphite, crayon on canvas
36" x 24" // \$1,200



Claire Hardy

9. *On the River* // 2020
Oil on panel
28" x 34" // \$2,800



Tim Engelhardt

10. *Foot Stompin'* // 2023
Acrylic paint, ink, paper,
charcoal, crayon on canvas
36" x 24" // \$1,200



Tim Engelhardt

11. *Unknown reality* // 2023
Acrylic paint, ink, paper,
charcoal, crayon on canvas
24" x 36" // \$2,400



Tim Engelhardt

12. *But Not For Me* // 2023
Acrylic paint, ink, paper,
charcoal, crayon on canvas
36" x 24" // \$1,200



Anders Anderson

13. *Daughters of Zeus* // 2018
Fabricated Steel
32" x 10" x 12" // \$1,800

Courtesy of the artist and
represented by James Gallery



Dan Droz

14. *About Face* // 2021

Cast Glass

12" x 5.5" x 2.75" // \$1,600



Lisa Marie Jakab

16. *Illuminate* // 2023

Oil on Canvas

6" x 6" x 1.5" // \$390

Courtesy of the artist and
represented by James Gallery



Dan Droz

15. *Folded Knots* // 2021

Acrylic on Aluminum

46" x 20" x 2" // \$4,800



Lisa Marie Jakab

17. *High Levels* // 2021

Oil on Canvas

6" x 6" x 1.5" // \$390



Lisa Marie Jakab

18. *On the Rocks* // 2021
Oil on Canvas
6" x 6"x 1.5" // \$390



Claire Hardy

20. *Mills At Twilight*
(after Gorson) // 2023
Oil on Linen
29" x 35" // \$2,900



Tim Engelhardt

19. *Hook and Ladder* // 2023
Acrylic paint,
charcoal, on canvas
36" x 24" // \$1,200



Tim Engelhardt

21. *Out of Tune* // 2023 Acrylic
paint, ink, charcoal, on canvas
36" x 24" // \$1,200



Tim Engelhardt

22. *The Conversation* // 2023
Acrylic paint, ink, paper on
canvas // 36" x 24" // \$1,200



Richard Kelly

23. *Barge at the Confluence* //
printed 2023
Archival Pigment Print
39" x 27" // 1 of 25 limited
edition // \$500



Tim Engelhardt

24. *Broken Machine* // 2023
Acrylic paint, ink,
crayon on canvas
24" x 36" // \$1,200



Lisa Marie Jakab

25. *Ultra* // 2022
Oil on canvas
30" x 48" x 1.5" // \$3,650



Anders Anderson

26. *Woman with Scarf* // 2019
Fabricated Steel
15" x 20" x 20" // \$1,500



Lisa Marie Jakab

27. *Fazed Foothills* // 2021

Oil on canvas

6" x 6" x 1.5" // \$390



Lisa Marie Jakab

29. *Dream Riding* // 2020

Oil on canvas

8" x 17" x 1.5" // \$890



Lisa Marie Jakab

28. *Ablaze* // 2021 // Oil on canvas // 6" x 6" x 1.5" // \$390



Lisa Marie Jakab

30. *Endless* // 2022

Oil on canvas

30" x 40" x 1/5" // \$2,960



Lisa Marie Jakab

31. *Viridian Expanse* // 2023

Oil on canvas Diptych // Both sides are 6" x 8" x 7/8 each // \$920





Lisa Marie Jakab

32. *Eventide Glow* // 2022

Oil on canvas

6" x 8" x 7/8" // \$460



Lisa Marie Jakab

33. *Tourmaline Trail* // 2018

Steel and recycled parts

6" x 8" x 3/4" // \$460



Lisa Marie Jakab

34. *Splendor* // 2023

Oil on canvas

6" x 8" x 7/8" // \$460



Tim Engelhardt

35. *Hard Bop Bard* // 2023

Acrylic paint, paper,
charcoal, ink on canvas

36" x 24" // \$1,200



Tim Engelhardt

36. *Too Much*

Information // 2023

Acrylic paint, paper,
charcoal, ink on canvas

24" x 36" // \$1,200

Want art

on your walls?

Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices, lobbies, or public spaces are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by their business patrons, partners, guests, and by businesses themselves to build company art collections, with artists receiving 80% of each sale.

Art on the Walls clients work closely with the Greater Pittsburgh Arts Council's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at oneill@pittsburghartscouncil.org or 412-512-3125.

About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 750 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit PittsburghArtsCouncil.org.

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www.PittsburghArtsCouncil.org/Turner

