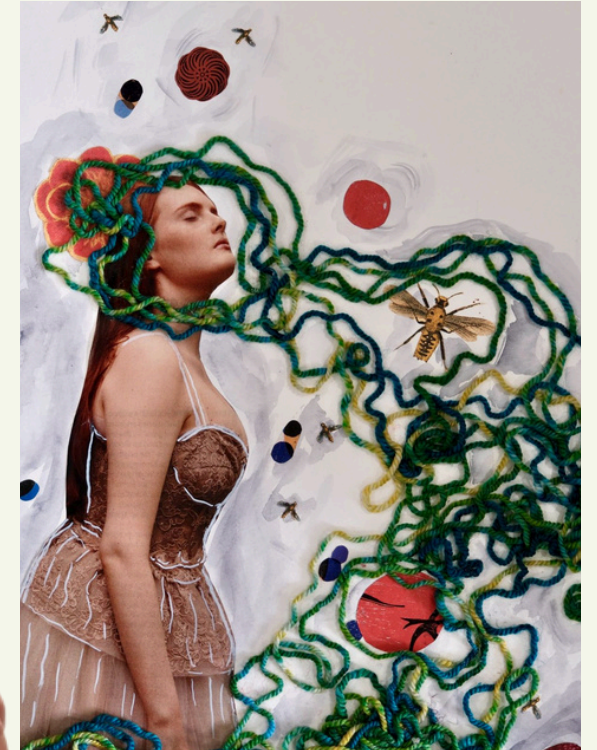




Greater Pittsburgh Arts Council

BIANNUAL REPORT

July-December 2025



DEAR FRIENDS AND STAKEHOLDERS

The past six months have brought both challenges and rewarding moments alike.

As a team, we are not immune to the political, social, and economic pressures shaping our nation and the world. And yet, in the face of these weighty realities, our staff has continued to show up each day to advance our mission, guided by a shared belief that this work has always mattered, and certainly matters in moments like these.

When the world moves at a dizzying pace, we ground ourselves in relationships, deepening our roots in community and centering the voices of artists and neighbors. I am profoundly grateful to everyone who shows up day in and day out, who does the work, and who also finds moments of shared connection and joy, which are invaluable and sustaining.

Thank you for standing with us and investing in the enduring power of the arts.



Patrick Fisher
CEO, Greater Pittsburgh Arts Council



***Pictured on the right:** Transformation 12: Contemporary Works in Wood at Contemporary Craft // Photo by Patrick Fisher*

***Pictured on the cover, clockwise from top left, photographed by Patrick Fisher:** Associated Artists of Pittsburgh artist Eric Anthony-Berdis at a Welding Bootcamp at Industrial Arts Workshop, Morgon Overton, Artwork by Deborah Lieberman, Imani Batts of Catherine Trendz at Handmade Arcade, Creative Citizen Studios, and tinwhistle player L.E. McCullough of the group Devilish Merry at Aria41's The Forge event*



VaultArt Studio artist Charmette Young at Pitt's University Art Gallery's Keeps My Hands Busy exhibition // Photo by Patrick Fisher

OUR MISSION

The Greater Pittsburgh Arts Council builds a more resourced and connected arts sector, empowering artists and arts organizations throughout Southwestern PA.

By sharing resources, fostering significant relationships, leading advocacy initiatives, and increasing public awareness of arts and culture, the Arts Council cultivates a thriving, vibrant arts community for the Greater Pittsburgh region.

BIANNUAL REPORT

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INCREASING PUBLIC AWARENESS OF THE ARTS

After launching in June, our weekly [Artsburgh](#) newsletter continued to grow. Focused on arts and culture across the region, Artsburgh shared **more than 200 events** and highlighted **over 130 arts news stories** from local media outlets between July and December. In that six-month period, **nearly 10,000 people engaged with Artsburgh** by opening at least one newsletter, with thousands returning week after week. Alongside the newsletter, we also promoted **1,360 arts and culture events** through our weekly blog roundups, expanding visibility for creative work across the region.

*The Garment
District performs
at the Elks
Lodge during
Northside Music
Festival // Photo
by Patrick Fisher*



CONNECTING PEOPLE TO CREATIVE WORK

As Artsburgh and our weekly event sharing continue to grow, we're seeing more people move from reading to action — using our platforms to find events, explore artists, and make connections across the region. From July through December, outbound clicks from our website **increased by more than 20%**, evidence that audiences aren't just reading, but actively using our platforms to discover and engage with creative work.



As a young and growing arts organization, ALMA | LEWIS is fortunate to have the support of an organization like the Greater Pittsburgh Arts Council. Submitting our events to their online and social media listings has not only led to an increase in attendance, with many events reaching capacity, but we have also seen new faces and made new connections with our audience.”

— Kilolo Luckett, Founding Executive Director and Chief Curator, ALMA | LEWIS



Artsburgh shares our commitment to creating more inclusive and accessible opportunities. Disability Lead has been able to build relationships through placing an ad with Artsburgh as we grow our Network of leaders with disabilities. The collaborative approach and flexibility have made Artsburgh a reliable resource.”

— Risa Jaz Rifkind, Chief Strategy Officer, Disability Lead



ARTS BLOG: SHARING YOUR STORIES

Artists and creatives around Pittsburgh are doing incredible things. Here are a few of their stories we've loved sharing.



Photo by Chloe Wertz

Illustrator Camden Yandel Brings Care and Curiosity to Their Work

Our [team portraits](#) recently got a playful upgrade, thanks to the joyful work of Pittsburgh-based illustrator Camden Yandel. The artist, educator, and designer has been drawing for as long as he can remember — once getting in trouble for covering his school desk with drawings, only to be rewarded the very same day with his first sketchbook. That sense of curiosity and encouragement still shows up in his work, which invites people in and makes space for learning, care, and connection.

[Read more](#)



Self Portrait

Painter Raphael Eisenberg Finds Meaning in Everyday Moments

After meeting Pittsburgh-based painter Raphael Eisenberg at a [Creative Hive](#) event, Communications Coordinator Kyrie Bushaw accepted an invitation to sit for a portrait and experience his practice in an immersive way. Raphael's paintings are generous and expressive, finding beauty in ordinary scenes and quiet details. His work celebrates slowing down, paying attention, and discovering connection in moments we might otherwise pass by.

[Read more](#)

WHAT'S NEXT?

We're expanding the stories featured on our [Arts Blog](#) to introduce more of the incredible work happening across our region. In the year ahead, we'll highlight more artists and organizations we connect with through studio visits, community events, and advocacy efforts — while creating space for creatives to share their perspectives in their own words and building greater public awareness of our arts community.



ADVOCATING FOR CHANGE

Pictured Left: Leigh Solomon Pugliano of the Equity | Impact Center leads an arts focus group for the Fair Deal Checklist // Photo by Patrick Fisher

From Information to Action: Making Advocacy a Core Part of Our Mission

In late 2025, the Arts Council partnered with the Equity | Impact Center to advance the development of the **Fair Deal Checklist**, an initiative focused on equitable practices for freelance and contracted creative work. Thanks to support from the Center for Artistic Activism and the Tremaine Foundation, three arts sector focus groups were held in December to ground the work in lived experience. Designed and facilitated by Leigh Solomon Pugliano, Founder, President & CEO of the Equity | Impact Center, the focus groups brought together artists and arts leaders to share insights, reflect on current contracting practices, and help inform the checklist's emerging framework.

[Read The Fair Deal Checklist](#)

PARTNER HIGHLIGHT

Founded in 2021 by Leigh Solomon Pugliano, the **Equity | Impact Center** is a research institution that develops data-informed solutions to address social inequities in the Pittsburgh region and beyond.

Through programs that address inequities at the individual, organizational, and systems level, the Center supports economic resilience and builds the capacity of leaders and organizations advancing equity-centered work.

SETTING PITTSBURGH'S ARTS PRIORITIES

As Pittsburgh prepared for a mayoral election, we brought together artists, nonprofit leaders, and for-profit creative workers to help shape a shared vision for the city's arts and entertainment future. Over three months, this group identified [nine key priorities](#) to strengthen local strategies, policies, and investments. Community members then weighed in through a public feedback form, helping refine the final recommendations shared with all mayoral candidates, including Corey O'Connor, who was elected Mayor of Pittsburgh in November 2025.



The Arts Council thanks the following members of our working group who helped us build and shape the key priorities:

Veronica G.N. Corpuz, Casey Droege, Zuly Inirio, Shaunda McDill, Rachel Rearick, Tacumba Turner, and Adam Valen.

“Helping shape these nine priorities was essential work. **Pittsburgh's artists and organizations need bold, strategic advocacy** — this process demonstrated our community's commitment to real change.”

— **Shaunda McDill**, Managing Director at Pittsburgh Public Theater




Arts and culture leaders gathered with then-Mayoral candidate Corey O'Connor at City Theatre in October 2025 // Photo courtesy of Corey O'Connor's Facebook page

EXPANDING ADVOCACY AWARENESS

Our monthly [Advocacy in the Arts](#) newsletter reached an average of more than **5,300 readers each month** from July through December. During that same time period, our regularly updated blog, [Trump's Impact on the Arts: A Running List of Updates](#), received **12,084 views**.

USING DATA TO SUPPORT AND INFORM OUR ARTS COMMUNITY



The image shows the PA CultureCheck 2025 logo, which features the letters 'PA' in a stylized font surrounded by colorful dots. Below the logo is the text 'CultureCheck' and 'Arts, culture, and humanities are vital. 2025'. At the bottom of the image is a photograph of three people looking at a colorful artwork on a wall in a gallery setting. The Greater Philadelphia Cultural Alliance logo is in the bottom left, the PA Humanities logo is in the bottom center, and the Greater Pittsburgh Arts Council logo is in the bottom right.

PA CultureCheck: Tracking the Impact of Federal Cuts

In July, alongside PA Humanities and the Greater Philadelphia Cultural Alliance, we released the [2025 PA CultureCheck report](#), which gathered data and testimony from more than 400 cultural organizations statewide. The report warns that sweeping federal cuts could reverse years of progress for Pennsylvania’s arts and culture communities.

[View the Greater Pittsburgh Data Report](#)

ArtPulse: A Financial Health Dashboard for the Arts

In October, we launched the pilot of [ArtPulse](#), a new data tool designed to monitor the financial health of Allegheny County’s nonprofit arts sector. Powered by EcoMap Technologies and drawing from public IRS data, the dashboard currently reflects 90 organizations and offers a clearer picture of sector-wide trends, risks, and sustainability. This new dashboard sets a standard for how regions can use data to strengthen creative communities.

[Learn More about ArtPulse](#)



WHAT’S NEXT?

Building upon the **Fair Deal Checklist**, we’ll be encouraging organizations across the sector to adopt more equitable contracting practices. This year, we’re also launching new **Policy and Action Roundtables** to strengthen dialogue, coordination, and collective action. And this spring, our popular **Arts Advocacy Tour** returns, bringing elected officials and funders face-to-face with the artists and organizations shaping our region’s creative future.

LEARNING FROM OUR COMMUNITY

In November, we launched the pilot phase of our new [Membership Program](#) for both creative individuals and arts organizations, welcoming our first round of Beta Members. This early group is helping us test ideas, strengthen offerings, and shape a program that truly reflects the needs of artists and arts organizations across our region ahead of a full launch in July 2026. **At its core, this program is about relationships, not just perks.** While members receive valuable benefits, the bigger goal is to build a more connected creative community with a stronger collective voice for advocacy and shared progress.



Cast members from Pittsburgh Playwrights Theatre Company's August Wilson's American Century Cycle Experience engage with materials from the August Wilson Archives // Photo by Patrick Fisher

MEASURING OUR ENGAGEMENT

- 314 People Reached through Direct Community Outreach
- 99 Hours Spent Meeting with Community Members
- 30 Meetings with Organizations
- 48 Meetings with Individual Artists

HERE ARE JUST A FEW OF THE ARTISTS WHO WELCOMED US INTO THEIR SPACES.



Kirsten Ervin

Multi-disciplinary artist

Kirsten, one of the first Beta Test Members of our new Membership Program, is stepping more fully into her own creative practice after decades of teaching and advocating for artists with disabilities. Her work — from layered collages to fiber pieces inspired by childhood drawings — explores belonging and visibility in the art world. She is also the co-founder of the Silver Apple Gallery, a miniature sidewalk space that brings rotating exhibitions into public view.

[Learn more](#)



Nisha Blackwell

Creative entrepreneur, owner of Knotzland

Nisha, a 2025 Arts Council grantee, is the creative entrepreneur behind Knotzland, a Wilkinsburg-based business that transforms discarded textiles into wearable art. What began with a single handmade hair bow has grown into a sustainability-driven brand that has rescued more than 8,500 pounds of fabric waste. A self-taught seamstress, Nisha also mentors and trains a network of women collaborators, expanding economic opportunity alongside environmental impact.

[Learn more](#)

WHAT'S NEXT?

Building on what we're learning from our Beta Members, we'll continue refining our **Membership Program** throughout the pilot phase. Each month, we'll add new Beta Test Members as we build toward a full public launch in July.

We regularly visit artists' studios to learn about their work and how we can better support their practice. Soon, site visits with artists and organizations will become part of our membership program.

[Join the waitlist](#)



CREATING NEW CONNECTIONS

Creative Hive continued this year as a welcoming space for artists, creatives, and cultural workers to gather and make new connections. In September, we met on the North Side at City of Asylum, where folks browsed the shelves at Alphabet City Bookstore between conversations. October took us to Sharpsburg for what felt like a mini gallery crawl, with Ketchup City Creative, Prototype, and Atithi Studios opening their doors. We welcomed new faces at Haven in Oakland in November and closed the year **celebrating our 20th anniversary** at Glitterbox in Homestead, marking two decades of showing up for Pittsburgh's creative community.

Through December, Creative Hive meetups created the space for nearly **5,000 unique connections.**

Creative Hive at City of Asylum // Photo by Patrick Fisher



CREATIVE HIVE: STORIES OF IMPACT

“The Creative Hive has been a wonderful opportunity to connect with people and possibilities in a safe, supportive environment. I attended my first event in the fall of 2025 and was immediately welcomed into the community. That evening, I was introduced to several inspiring creative professionals including Nanci Goldberg, owner of that month's host site, Ketchup City Creative. We connected instantly — and as a direct result of that evening, I will be hosting my first solo exhibition at her gallery this March. I look forward to participating in future Creative Hive events and supporting their mission to uplift other creative professionals.”

— **Jen L'Insalata**, Pittsburgh-based artist

“I was really excited when the Arts Council reached out about hosting the Creative Hive in Sharpsburg, but I was even more excited about being able to share it with other art partners through a creative walk. It's important for people to realize that the arts are happening outside of just the city itself, and I was honored to help show how the arts are lifting up communities that have had some hard times.”

— **Nanci Goldberg**, Founder of Ketchup City Creative



A Creative Hive attendee takes a break to browse City of Asylum's bookstore // Photo by Patrick Fisher

Jen L'Insalata and Nanci Goldberg connect at The Arts Council's Creative Hive community building event at Ketchup City Creative // Photo by Patrick Fisher

FOSTERING RELATIONSHIPS: STORIES OF IMPACT

We believe the Arts Council can be most effective when we **embody our role as a connector** for the arts community.



Tyler M. Watts is a Pittsburgh-based painter whose creative process is guided by music, emotion, and mark-making. Listening to a single song on repeat, she layers acrylics, spray paint, and pastels in an intuitive call-and-response with the canvas, creating expressive works that explore love, grief, joy, and personal growth. After connecting with the Arts Council at a Creative Hive event and participating in a studio visit, Tyler gained new visibility for her work, expanding her audience and opening new doors for her practice.

Tyler Watts // Photo by Patrick Fisher



The Arts Council didn't just increase visibility for my work through a studio visit — they connected me directly with organizations and businesses that exhibit artists' work. Because of those introductions, I'm now exploring exhibition opportunities in 2026 and 2027." — **Tyler M. Watts**



Adam Valen is a Pittsburgh-based arts worker and Board Vice President of the Pennsylvania Chapter of the National Independent Venue Association (NIVA), where he advocates for independent clubs, promoters, and live performance spaces. When Adam reached out to the Arts Council to help amplify NIVA's new State of Live survey — an effort to document the challenges and economic impact of the independent live sector — we elevated the survey locally and connected him directly with elected officials to strengthen its reach.

Adam Valen // Photo by Lisa Cunningham



We're thankful the Arts Council recognized the value and impact shown from NIVA's State of Live Report and helped foster conversations in Harrisburg to continue to tell this story of the Live Independent sector." — **Adam Valen**



“The Arts Council's team are doing an amazing job bringing Pittsburgh's arts community together to build mutually supportive bonds.”

— **Confluence Ballet**

WHAT'S NEXT?

Join us in building community at these upcoming free Creative Hive events:

- 📍 **March 31:** International Sculpture Center, Lawrenceville
- 📍 **April 28:** Pittsburgh Glass Center, Garfield
- 📍 **May 26:** Father Ryan Arts Center, McKees Rocks
- 📍 **June 30:** City Theatre, South Side

The Arts Council's Creative Hive community building event at Ketchup City Creative // Photo by Patrick Fisher

PROVIDING CREATIVE RESOURCES

From July through December 2025, we amplified **nearly 600 job openings and artistic opportunities** through our monthly Artistic Jobs and Opportunities blogs. These included positions at leading arts and cultural institutions, remote roles, and regional and national calls for artists. All job listings included a salary range, and we reviewed featured opportunities to avoid unpaid labor, helping artists and arts workers make informed decisions about their careers. During that six-month period, these blogs generated **nearly 36,000 pageviews on our website** and **more than 2 million views across our monthly Instagram highlights** — helping position Pittsburgh as a city where creatives can find paid opportunities and build sustainable careers.

Artwork by Pittsburgh-based artist Garbella at Handmade Arcade, a call for artists we highlighted on our platforms // Photo by Patrick Fisher



“Thanks to The Greater Pittsburgh Arts Council, we connected with highly qualified teachers for our Carnegie studio. Their website is invaluable for finding exceptional arts talent.”

— **Laura Stuart, Director, Studio Forget-Me-Not**

MEETING NEEDS BY OFFERING NEW KINDS OF SUPPORT

This fall, we launched the pilot of **Artzy**, our AI-powered digital assistant that helps artists and community members find arts information faster. Located in the bottom right corner of our website, Artzy was developed with Pittsburgh-based company [Skilly](#) and trained by our staff to reflect real knowledge of our region's arts ecosystem. Free, multilingual, and available 24/7, Artzy complements — not replaces — human support, helping us connect more people to the resources they need.

[Ask Artzy a Question](#)

Building on our earlier outreach to gauge demand for **affordable artist housing** in Downtown Pittsburgh, the Arts Council shared strong community interest with Hullett Properties, helping advance plans for artist-preferred units at 800 Penn Avenue. As a result, Hullett has moved forward with 42 affordable studio and one-bedroom residences in a nationally designated historic building in the heart of the Cultural District. Based on the feedback we gathered and elevated, the required application fee was also reduced to \$20 per applicant, with the remaining cost covered by the developer to help lower barriers for working artists.

[Explore 800 Penn Avenue](#)

Artwork by Sharmistha Ray at Wood Street Galleries in Downtown Pittsburgh's Cultural District // Photo by Patrick Fisher



PROVIDING CREATIVE RESOURCES

Artwork by 2025 Arts Council Grantee
Kim Fox // Photo by Patrick Fisher

Volunteer Lawyers for the Arts Program

The **4 artists and arts organizations** who took advantage of our free Volunteers for the Arts program were connected to legal experts who provided advice so they had more time to dedicate to their creative practice.

Shared Accessibility Equipment

Thanks to funding from the Allegheny Regional Asset District, we provided shared accessibility equipment at no cost to **2 organizations**, providing a more inclusive and accessible arts and culture experience for **17 days'** worth of events.

Grantmaking Update

In November, Pennsylvania Creative Industries announced it will **end its long-standing regional partnership model** after Fiscal Year 2025–2026, concluding the Arts Council's role in administering state grants across four counties. The Creative Sector Flex Fund will also sunset in 2026–2027 and be replaced by a new statewide program. While we will continue administering grants for the current fiscal year, these changes mark a significant shift in how public arts funding will reach communities across Southwestern Pennsylvania.

WHAT'S NEXT?

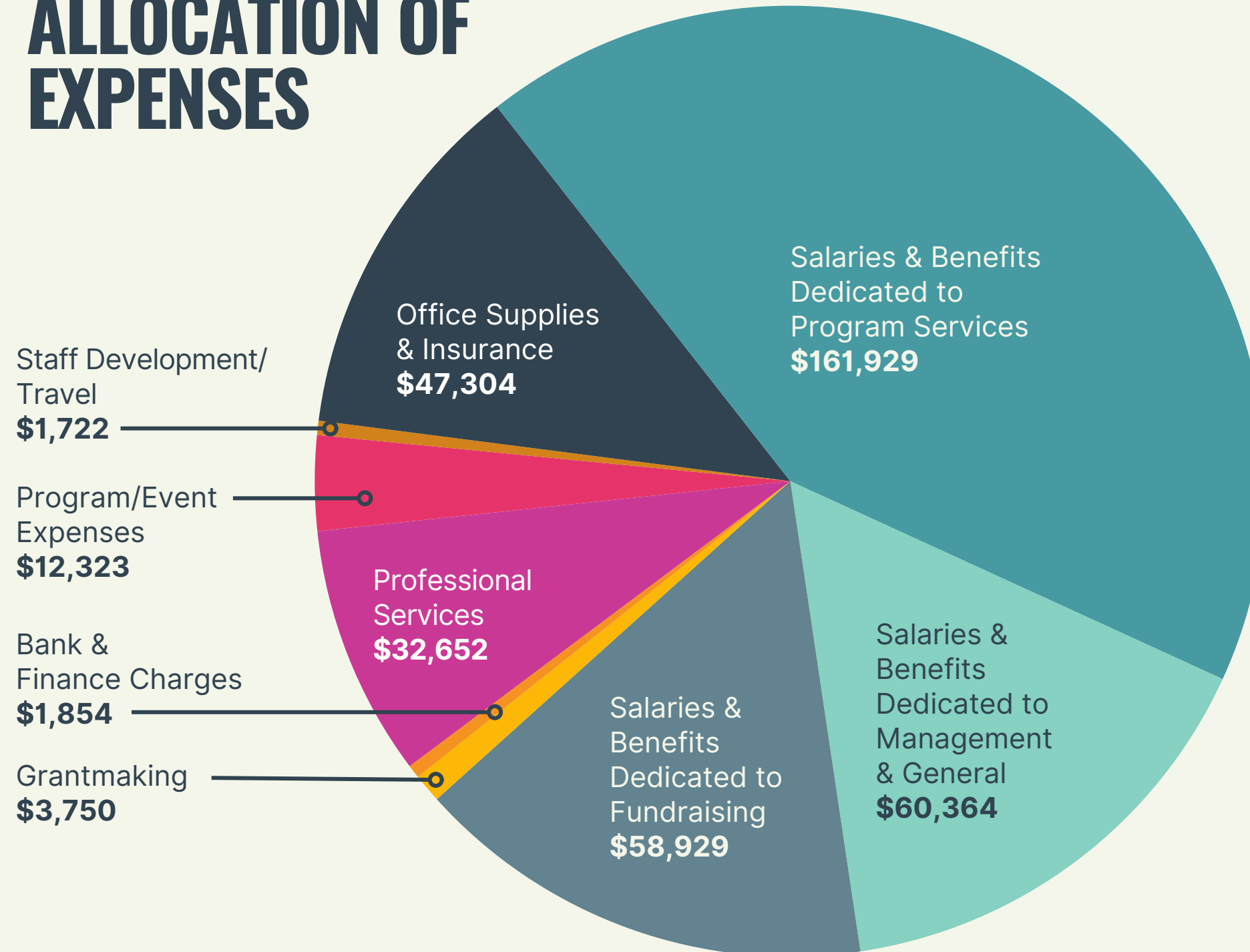
The **Pittsburgh Art Hub** is moving from an external site into a Creative Resource Guide integrated into our website, making it easier for artists to find the support they need in one place. Designed for working artists, the guide will offer a curated, community-informed directory of services, programs, funding, and opportunities — and will continue to grow as artists' needs evolve.

EXPENSES BY CATEGORY



FINANCIALS

ALLOCATION OF EXPENSES



REVENUE

\$1,074,833.15

Total Revenue

\$1,030,664.94

Grants

\$31,347.18

Individual Support

\$12,821.03

Earned Revenue

SUPPORTERS

GIVING CIRCLES

The Arts Council is excited to celebrate and strengthen our community of supporters through the launch of our new [Giving Circles](#)

THE NETWORK BUILDERS

A place for changemakers who recognize that a vibrant, inclusive arts ecosystem is essential to a thriving region.

Commitment: \$100 or more annually for three years

- Nandini Mandal
- Adam Paulisick and Ashley Cecil Paulisick
- Samantha Thompson
- Susan Tsu

[Join The Network Builders](#)

THE ENCORE CIRCLE

A dedicated giving circle for past Board Directors of the Arts Council who want to continue their legacy of leadership and support. *Commitment:* \$500 or more annually for three years

- Elsa Limbach
- Dan Martin
- Jack Tomayko
- Janis Burley Wilson

[Join The Encore Circle](#)



I Believe I Know exhibition at the Tomayko Foundation // Photo by Patrick Fisher

TWENTY FORWARD

An intimate circle of 20 committed donors whose values align with our mission to champion artists, amplify cultural equity, and strengthen the creative community. *Commitment:* \$1,000 or more annually for three years

- Caroline Boyce
- Michael Holland
- Evan Mirapaul and Sybil Streeter
- Veronica Morgan-Lee
- Sukanta Nag
- Alison Oehler

[Join Twenty Forward](#)

SUPPORTERS

INDIVIDUAL DONORS

The Greater Pittsburgh Arts Council is also grateful for the support of the following individuals

Gabrielle Acker
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Bonnie Anderson
Jackie Baker
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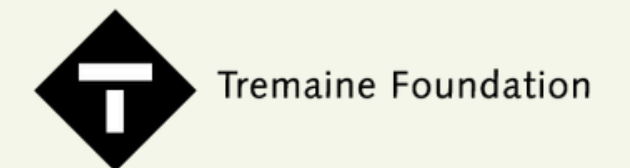
The Greater Pittsburgh Arts Council is supported in part thanks to funding from the following organizations

THE HEINZ ENDOWMENTS

HOWARD HEINZ ENDOWMENT • VIRA I. HEINZ ENDOWMENT



**DRUE AND H.J. HEINZ II
CHARITABLE TRUSTS**





“Institutions don’t uphold values; people do. At the Greater Pittsburgh Arts Council, it is the humans behind the mission who work to actualize the physical and psychological safety our field requires.

When I arrived in Pittsburgh as a new, emerging artist determined to dismantle barriers for the marginalized in our theatre community, the Arts Council did not just see me; it affirmed my purpose and welcomed me into a collective committed to lifting others. Today, I am proud to stand among this evolving braintrust of regional leaders who continue to carry that belief across all artistic disciplines. The Arts Council is holding up hope in a time that demands that we surrender it.”

— **Monteze Freeland**, Board Chair

Arts Council staff during a team outing at Zone 28

STAFF

as of 12/31/25

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Communications Coordinator

Lisa Cunningham,
Director of Marketing &
Communications

Patrick Fisher,
Chief Executive Officer

Mia Hooper,
Chief Operating Officer

André Solomon
Membership Director

John Watt,
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Join us in building a stronger, more connected artistic community.

The Arts Council's Creative Hive networking event at Ketchup City Creative // Photo by Patrick Fisher

