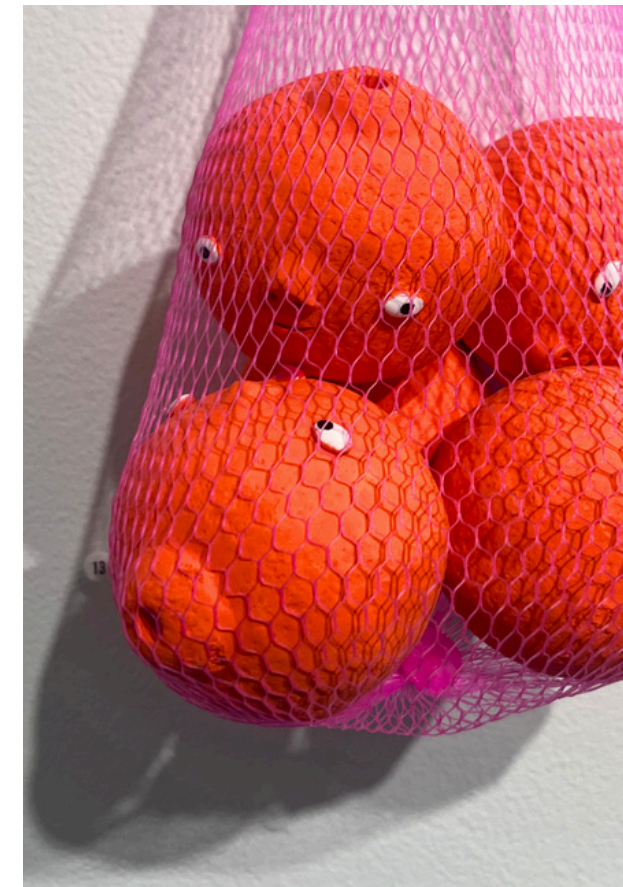
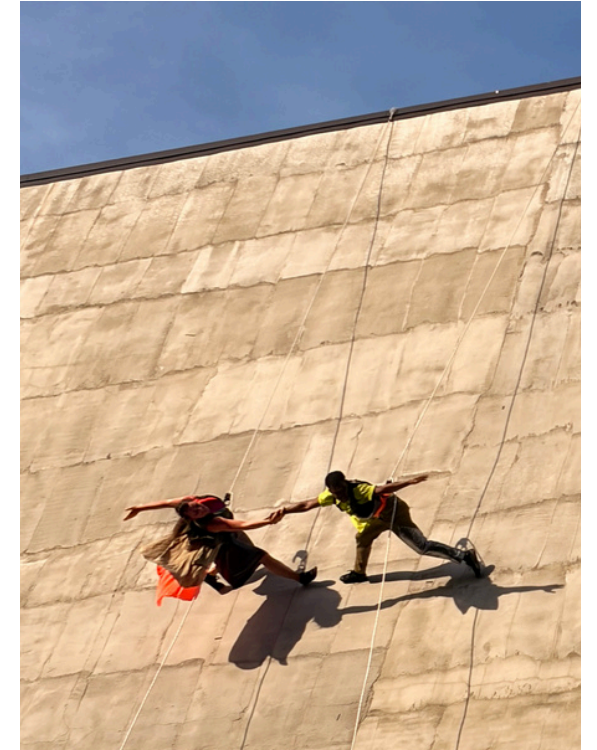
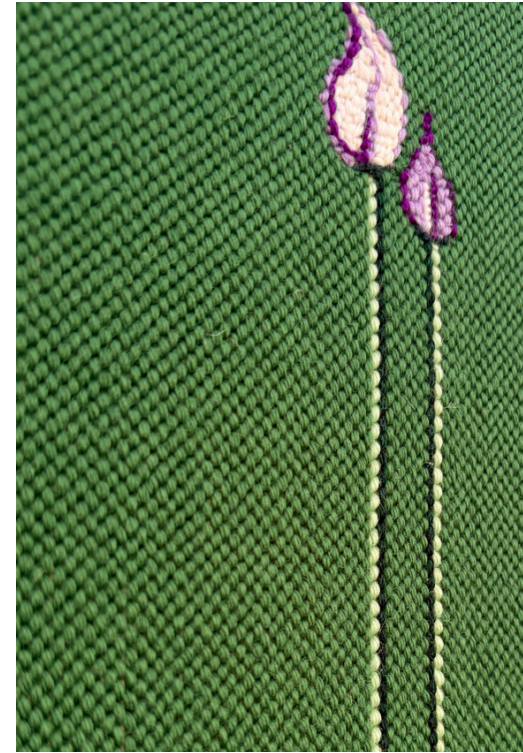




Greater Pittsburgh Arts Council

BIANNUAL REPORT

January-June 2026



DEAR FRIENDS AND STAKEHOLDERS

The past six months have reminded us that this work is, at its core, about relationships.

Nothing in the field of the arts is truly a solo act. It takes artists willing to be vulnerable, organizations creating space for ideas and stories to be shared, donors willing to invest in processes as much as outcomes, audiences willing to try things sometimes outside of their comfort zone, and communities hungry for shared experiences. If you've been on the sidelines, we'd love for you to lean in, in any way that's meaningful to you. There's a place for you here, amongst us.

To all those who have leaned into the work, thank you for helping build a region where the arts are something we all belong to.



Patrick Fisher
CEO, Greater Pittsburgh Arts Council



Pictured on the right: AANHPI Heritage Celebration at the Kamin Science Center // Photo by Patrick Fisher

Pictured on the cover, clockwise from top left: Artwork (detail) by Teal Fitzpatrick at Three Rivers Arts Festival (Photo by Kyrie Bushaw), Ceramics artist Reiko Yamamoto (Photo by Patrick Fisher), Dance company BANDALOO at Three Rivers Arts Festival (Photo by Kyrie Bushaw), Liam Battle performs with no comfort in the waiting room (Photo by Patrick Fisher), artwork (detail) by little lau shop at Pittsburgh Center for Arts & Media (Photo by Kyrie Bushaw), and a performer at Alumni Theater Company (Photo by Patrick Fisher)

OUR MISSION

The Greater Pittsburgh Arts Council builds a more resourced and connected arts sector, empowering artists and arts organizations throughout Southwestern PA.

By sharing resources, fostering significant relationships, leading advocacy initiatives, and increasing public awareness of arts and culture, the Arts Council cultivates a thriving, vibrant arts community for the Greater Pittsburgh region.

BIANNUAL REPORT

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*Dominique Swift's exhibition
"Uli Awakened: In Her Name" at
Artists Image Resource Center //*
Photo by Patrick Fisher

INCREASING PUBLIC AWARENESS OF THE ARTS

From neighborhood music fests to international exhibitions, Pittsburgh's artistic community presented an extraordinary range of work so far this year. Through our weekly blog roundups, we promoted **1,550 arts and culture events** between January and June, a 14% increase from the prior six months. One of the biggest: the 59th Carnegie International at the Carnegie Museum of Art, which our full team toured together, then [published a collective piece](#). We were also proud to work with Visit Pittsburgh to introduce NFL Draft visitors — and future tourists — to a curated list of [more than 50 arts & culture attractions](#).

The Arts Council team views Silät's "Tewok: the river we weave" at the Carnegie International // Photo by Kyrie Bushaw



"We are grateful for the Greater Pittsburgh Arts Council's steadfast advocacy, which elevates the visibility of arts and culture across our region and Commonwealth. Their thoughtful engagement with Carnegie Museum of Art's 59th Carnegie International expanded awareness of North America's longest-running exhibition of international art and created meaningful value for artists, visitors, and our institution."

— **Stefanie Cedro Mohr**, Senior Director, Marketing and Communications, Carnegie Museums of Art and Natural History

Artwork by Amanda Witucki, owner and founder of The Paper Committee/Brighter Days Gallery // Photos by Patrick Fisher

CONNECTING PEOPLE TO CREATIVE WORK

Our weekly [Artsburgh newsletter](#) reached over 5,000 arts patrons every week, highlighting more than **130 arts stories** from local media outlets and sharing **more than 180 events**, curated from our weekly blog roundups, between January and June. Art museums, theaters, festivals, and concerts in nearby counties got their own spotlight too, through a new monthly **Get Out of Town feature**, sponsored by EQT. Each issue also featured a **Stuff We Love section**, spotlighting local artsy faves and hidden gems that introduced readers to even more creative individuals and organizations across the region.



I'm new to Pittsburgh by way of Austin, Texas, and I just opened my own gallery/studio space. After the Arts Council highlighted my arts space as a 'Stuff We Love' in their weekly Artsburgh newsletter, I ended up selling TWO originals to someone on their mailing list. It ended up being my first art purchase in Pittsburgh! I'm so honored the Arts Council's team so thoughtfully wrote about my space, and beyond grateful for the new collector I now have."

— **Amanda Witucki**, Owner/Founder
The Paper Committee/Brighter Days Gallery



ARTS BLOG: A PLATFORM FOR LOCAL VOICES

In February and March, we published a four-part series of first-person essays, giving local creatives space to speak directly about how policy shapes their work and their communities.



Photo by Justin Merriman

The Over-Policing of a Creative Culture

Muralist and former "Pittsburgh's Most Wanted" graffiti writer Max Emiliano Gonzales writes about the gap between the city's growing appreciation for street art and its unforgiving enforcement of it, and what it personally cost them as an artist.

[Read more](#)



Photo by Thurner Photography

Endurance Is Not Infrastructure: How Policy Shapes (and Stalls) Public Art

Curator and consultant Jessica Gaynelle Moss shares how a mural years in the making nearly stalled under the weight of permitting and red tape, and what it would take for the city to actually support artists through that process.

[Read more](#)



Photo by sarah huny young

Strong Public Art Ecosystems Require Collaboration

Sallyann Kluz, Executive Director of Shiftworks Community + Public Arts, makes the case that public, private, and nonprofit sectors each have a role to play, and that lasting public art depends on real structure, not good intentions alone.

[Read more](#)



hoto by Ben Tolman

City Policy Is Failing Grassroots Creative Spaces

Noelle Rozo writes about Fiasco Art Center, the self-funded creative space she and her partner built in Observatory Hill, and how years of navigating city bureaucracy ultimately led them to leave Pittsburgh.

[Read more](#)

FINDING NEW WAYS TO TELL THE STORY

There's always more happening in our region than one newsletter or blog post can hold. Here's how our team kept finding new ways to amplify important stories and events.



Photo by André Solomon

Arts Coverage Is Essential to Local Media's Future

When *Pittsburgh City Paper* closed and the *Pittsburgh Post-Gazette's* closure looked imminent, our Director of Marketing and Communications Lisa Cunningham wrote an op-ed drawing on her years working in local media to make the case for why arts coverage matters, who's still doing it well, and why local media organizations need to take the arts seriously enough to report on it with care. Since publishing, both *City Paper* and the *Post-Gazette* have announced they're remaining open.

[Read more](#)



Pittsburgh Pride Choir // Photo by Kyrie Bushaw

Performances Worth the Spotlight

Every month, Communications Coordinator Kyrie Bushaw shared video recaps on Instagram of the arts and culture events she caught firsthand, capturing everything from artist talks and gallery openings to concerts, dance performances, and festival highlights. Between January and June, she attended and recapped nearly 50 events, from an MLK Day celebration at Kelly Strayhorn Theater to La Vispera's Shore Thing installation and a full week of highlights from the Three Rivers Arts Festival. Each recap doubles as a love letter to the city's creative scene.

[Follow Us on Instagram](#)



WHAT'S NEXT?

We're exploring ways to **invite more voices** into Artsburgh and our other communications outlets, including community partners and elected officials. As we grow these platforms, we'll keep looking for new ways to connect people to the creative work happening across our region, and to the people making it.



ADVOCATING FOR CHANGE

Pictured Left: Pittsburgh Mayor Corey O'Connor addresses the crowd during the Policy & Action Roundtable // Photo by Randall Coleman

Strengthening Advocacy Through Informed Dialogue

When we announced our first [Policy & Action Roundtable](#) in March, it sold out within days. The event was designed to strengthen dialogue, coordination, and collective action across our sector.

Nearly 200 artists, arts leaders, funders, and community members joined us at Point Park University for a conversation with Pittsburgh Mayor Corey O'Connor and Allegheny County Executive Sara Innamorato.

The event covered everything from permitting, creative placemaking, housing, neighborhood development, and public investment.

One message came through clearly: **artists and cultural organizations need to be part of public decision-making from the beginning**, not brought in after decisions have already been made.

"Attending the Policy & Action Roundtable and understanding the future of opportunities for creatives, and where **Pittsburgh's arts community can thrive** within state & federal budgets & emerging fields, was invaluable."

— **Visual Artist Emily Paige Armstrong**

[Read What We Learned](#)

BRINGING ADVOCACY INTO OUR COMMUNITIES

Showing Decision-Makers the Impact, Up Close

In May, our second annual [On the Ground, In Community](#) trolley tour took elected officials and philanthropic funders on a firsthand journey through the arts ecosystem. This year's tour focused on the North Side, Sharpsburg, and East Liberty, featuring stops at the Children's Museum of Pittsburgh, City of Asylum, ZYNKA Gallery, Atithi Studios, and Kelly Strayhorn Theater. Along the way, artists and arts leaders shared how **arts investments have helped support neighborhood growth and activation** — and why keeping cultural experiences accessible requires sustained public and private investment.

[Read What We Learned](#)

Making Space for Young People to be Heard

In June, we brought State Sen. Lindsey Williams to [Alumni Theater Company](#), a nonprofit arts organization serving young people in her district. Students read personal letters about the challenges they face, their hopes for the future, and what ATC has meant in their lives. It was a powerful reminder that **advocacy sometimes means creating space right here at home** for people to be seen, heard, and part of the decisions that affect them.



Students from Alumni Theater Company pose with Sen. Lindsey Williams // Photo by Patrick Fisher

KEEPING OUR COMMUNITY INFORMED

Our monthly [Advocacy in the Arts](#) newsletter was sent to over 10,000 readers each month from January through June, with an average open rate of 46%. Each issue helps our community keep up with the policy decisions affecting the arts and find opportunities to make their voices heard.

TAKING OUR CASE TO HARRISBURG — AND SEEING RESULTS



In March, we joined advocates from across Pennsylvania at [Arts Advocacy Day](#) in Harrisburg, calling for increased state investment in the arts. Arts Council staff met directly with elected officials, hand-delivered PGH IS ART buttons and postcards signed by regional creatives, and helped make the case for public funding that better reflects the strength and needs of our arts sector.

For those who couldn't make the trip, we created a free [Arts Advocacy Day Toolkit](#) with letter templates, talking points, and guidance for contacting legislators, making it easier for more people to add their voices from home.

UPDATE: In July, Pennsylvania's bipartisan state budget included an additional **\$1 million for Grants to the Arts, the first increase to the line item in 16 years**. There was also a proposal to eliminate grants to organizations under \$100,000; our advocacy, part of a much larger statewide effort that kept arts funding in front of legislators throughout the budget process, helped keep that funding in place.

[Read More about the Funding Increase](#)

State Rep. Lindsay Powell with a PGH IS ART button during Arts Advocacy Day // Photo by Patrick Fisher

WHAT'S NEXT?

We're bringing the [Advocacy Leadership Institute](#) (ALI) to Southwestern Pennsylvania, becoming the first community in our region to license the program from CreativeOhio.

Launching in January 2027, ALI will help arts and culture nonprofit leaders and senior staff members better understand how policy and public funding decisions are made, build stronger relationships with elected officials, and become more confident advocates. The bigger goal: **building a stronger network of informed, engaged arts advocates** across our region.

LEARNING FROM OUR COMMUNITY

Our new **Membership Program** continued through its pilot phase this year, guided by consultant Shannon Parris, who reviewed our membership framework and gathered feedback directly from Pilot Members. At a virtual mixer, members told us what they value most: **a sense of community and belonging**, and a desire to be part of something bigger than their individual practice or organization. In June, we temporarily paused new member intake to test and improve our systems and infrastructure, while current members connected virtually and shared feedback to help shape what comes next.



David Scott
Brozovich, Matt
Hunter, and Damien
Luvara of Arts
Council member
organization Two29
Gallery in Braddock,
which opened in May
2026 // Photo by
Patrick Fisher

MEASURING OUR ENGAGEMENT

309 People Reached through Direct Community Outreach

64 Hours Spent Meeting with Community Members

23 Meetings with Organizations

31 Meetings with Individual Artists

Arts Council member Jody Shell teaching her weekly arts class, Art Flow, in Aspinwall // Photo by Patrick Fisher

ARTS COUNCIL PILOT MEMBERS

The Greater Pittsburgh Arts Council is grateful for the pilot members helping to shape the program to better service our community before fully launching to the public.

CREATIVE INDIVIDUALS

- Marietta Amatangelo

Daequan Andino

Brittney Aston

Sandra Bacchi

Keith Bare

Isaac Beachy

Jennifer Blalock

Ashley Boynes-Shuck

Kaila Carter

Elizabeth Myers Castonguay

Riffat Chughtai

Audra Lynn Clayton

William Coughanour

Vicky Davide

Kirsten Ervin

Mary Flick

Andrés Franco

Myles Geyman

Max Emiliano Gonzales
- Barb Grossman

Jill Hackney

Lauryn Halahurich

April Hamlin

Anthony Harper

Amanda Hershberger

Ashley Hodder

Wren Howison

Sasha igwe

Zuly Inirio

Sandra Kessler Kaminski

Patricia Klug

HJ Lombardi

Jan Loney

Karen Lue

Nandini Mandal

Ross McBride

Gavin McGrady

Marilyn Narey
- Makenzie O'Connor

Daniel O'Donnell

Veronica Quinlan

Paul M. Rosenblatt

Linda Rossi

Jody Shell

Brooke Smokelin

Irene Mwimoni Sparks

Laura Stuart

Rhonda Ward

Tyler Watts

Najya Williams

Amanda Witucki

"It was an honor to have the Arts Council document one of my classes and speak to the artists in the room. The Arts Council's membership program is a huge asset to our community, and everyone in the class was enriched by learning about creative resources and opportunities available to them."

— **Jody Shell**, mixed-media artist



*Eric Funk and Haley Harrison perform
with no comfort in the waiting room //*
Photo by Patrick Fisher

ARTS COUNCIL PILOT MEMBERS

The Greater Pittsburgh Arts Council is grateful for the pilot members helping to shape the program to better service our community before fully launching to the public.

CREATIVE ORGANIZATIONS

Academy Concerts
ALMA | LEWIS
Alumni Theater Company
Art Wellness Advocates
Artists Image Resource
Assemble Inc
Autumn House Press
Belle Voci
Brew House Arts
Bright Archives LLC
Casey Droege Cultural Productions
Confluence Ballet Co.
Dreams of Hope
Fiberarts Guild of Pittsburgh
Film Pittsburgh
Guild of American Papercutters
La Vispera
Magic Hour Creative
Munhall Community Band
no comfort in the waiting room

Pittsburgh Chinese Culture Center
Pittsburgh Cultural Trust
Pittsburgh Fringe
Pittsburgh Photography Club
Pittsburgh Pride Choir
Prime Stage Theatre
Protohaven
Quantum Theatre
Renaissance City Choir
Saltworks Theatre Company
Silver Eye Center for Photography
Society To Preserve the Millvale
Murals of MAXO Vanka
Springboard Danse
The Harmony Singers of Pittsburgh
The Sonny Pugar Memorial, Inc.
Two29 Gallery



“We’re truly grateful for the connections we’ve made since becoming a member of the Arts Council, and for the responsiveness, professionalism, and support we receive every step of the way!”

— **Ben Novotny**, Founder & Co-Artistic Director,
no comfort in the waiting room

HERE ARE JUST A FEW OF THE CREATIVES WHO WELCOMED US INTO THEIR SPACES.



Reiko Yamamoto
Ceramics artist

Reiko discovered ceramics in high school, after moving from Japan to Detroit at 16 and enrolling in classes that required limited verbal communication while she learned English. After spending years producing functional wares primarily on the wheel, she is shifting her practice to include more hand building and experimentation. Her approach is shaped by growing up in a household where mismatched dishes, not matching sets, filled the table.

[Learn more](#)



Delli Speers
Craftsperson and artisan

At 90, Delli's craft has two sides. The first is deconstructionism: she collects items from thrift stores or accepts them as gifts, then dismantles them by hand before reconstructing the materials into something entirely new. The second is more public: yarn bombing, which she describes as “Responsible Graffiti,” knitting pieces at home that she later installs on utility poles, street signs, and Pittsburgh's bridges, with new work always appearing around the South Side.

[Learn more](#)



WHAT'S NEXT?

We're continuing our work with Shannon Parris Consulting toward a **full public launch** of the Membership Program, including a new online community where members can connect with each other, access resources and templates, and more.

[Join the waitlist](#)

Photos by Patrick Fisher



CREATING NEW CONNECTIONS

Creative Hive continued this year as a welcoming space for creative individuals to gather and make new connections. We met at the **Studio for Creative Inquiry** on CMU's campus, watched a glass blowing demonstration at the **Pittsburgh Glass Center**, went behind the scenes at South Side's **City Theatre**, explored classrooms at **Father Ryan Arts Center** in McKees Rocks, and gathered at the **International Sculpture Center** in Lawrenceville, where we met resident artist Laura Jean McLaughlin. We also added time for share-outs during each meetup when attendees can sign up to take the mic and promote a project or simply introduce themselves to the room, which has been especially popular with new Pittsburgh artists looking to build community.



Through June, Creative Hive meetups created the space for nearly 16,000 unique connections.



CREATIVE HIVE: STORIES OF IMPACT

"Talk about life-affirming events for artists! Attending the Creative Hive was revitalizing. New connections made. Old friends revisited. I'm so grateful to the Arts Council and excited to see how our community is developing new ways to think creatively, act strategically, and make big, beautiful things."

— **Lindsay Surmacz**, Artist, Cirque Jag Productions

"International Sculpture Center opened its doors in Pittsburgh a year ago. Some people already knew we were here; others were surprised to learn of our move, or didn't yet know of the ISC. That changed the moment Creative Hive added us to their list of host venues. The night was electric. The room was packed, the excitement spilled over, and artists, organizers, and community members filled the space eager to connect. Real, meaningful relationships were forged, and for the first time, the ISC truly felt woven into Pittsburgh's creative community."

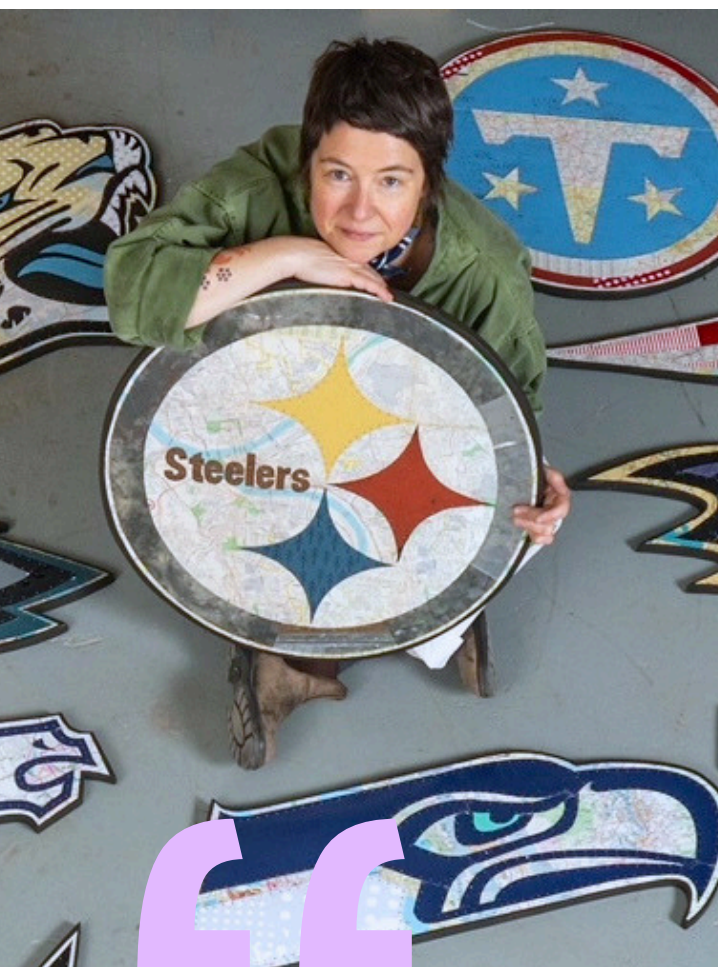
— **Johannah Hutchison**, Executive Director, International Sculpture Center



*Creative Hive at Pittsburgh Glass Center
// Photo by Patrick Fisher*

FOSTERING RELATIONSHIPS: STORIES OF IMPACT

We believe the Arts Council can be most effective when we **embody our role as a connector** for the arts community.

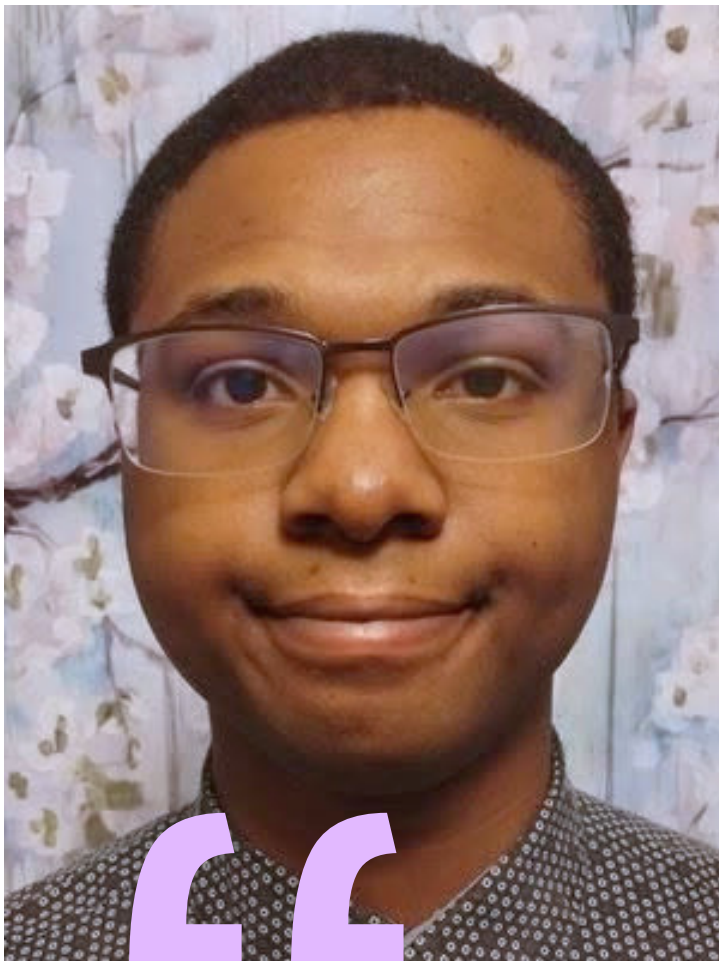


When Visit Pittsburgh reached out to the Arts Council for recommendations of Pittsburgh-based artists to create work for the NFL Draft, **Kim Fox** was at the top of our list. The contemporary folk artist draws on Appalachian craft traditions, blending salvaged materials, regional heritage, and contemporary expression through her studio and business, Worker Bird. She created [32 custom multimedia pieces](#) for the draft stage, one for each NFL team, and earned national attention for her work and Pittsburgh’s creative community.

Kim Fox // Photo by Matt Dayak

“

It was truly an honor to be selected by the NFL to create the 32 team marks in my style for the 2026 Draft here in Pittsburgh. I’m beyond grateful to the Arts Council, a tireless advocate for the arts in this city, for putting my name forward. This was my largest project to date and I loved every minute of it.” — **Kim Fox**



Manasseh Robertson is an English major pursuing an MBA at Point Park University, with sights on starting his own multimedia company producing family-friendly content for print and television. When he reached out to the Arts Council for career advice, we connected him with Lori Cullen, publisher of Pittsburgh-based global media outlet [iGeneration Youth](#). Lori brought Manasseh on as an intern, and after his first 12 weeks, invited him back for a paid co-op as the newsroom's managing editor.

Manasseh Robertson // Photo by Sémeion Robertson

“

Working at iGeneration Youth has been fantastic! Everyone there has been very nice, and I have learned a lot about reporting, editing, and magazine production. It has truly been a joy to work with Mrs. Cullen and the people at IGY, and I never would have gotten the opportunity without the Arts Council.” — **Manasseh Robertson**



Arts Council members Alejandro Franco, Kirsten Ervin, and Kelly Jimenez at Silver Apple Gallery's exhibition "A Colony of One" // Photo by Patrick Fisher

In March, [La Vispera](#), the two-person collective of Kelly Jimenez and Alejandro Franco, exhibited "A Colony of One," a backlit piece made from single-use plastics that resembled a stained-glass ant colony, at [Silver Apple Gallery](#) in Lawrenceville. The gallery is run by fellow Arts Council member Kirsten Ervin, who first connected with Arts Council member organization La Vispera at a Creative Hive.

WHAT'S NEXT?

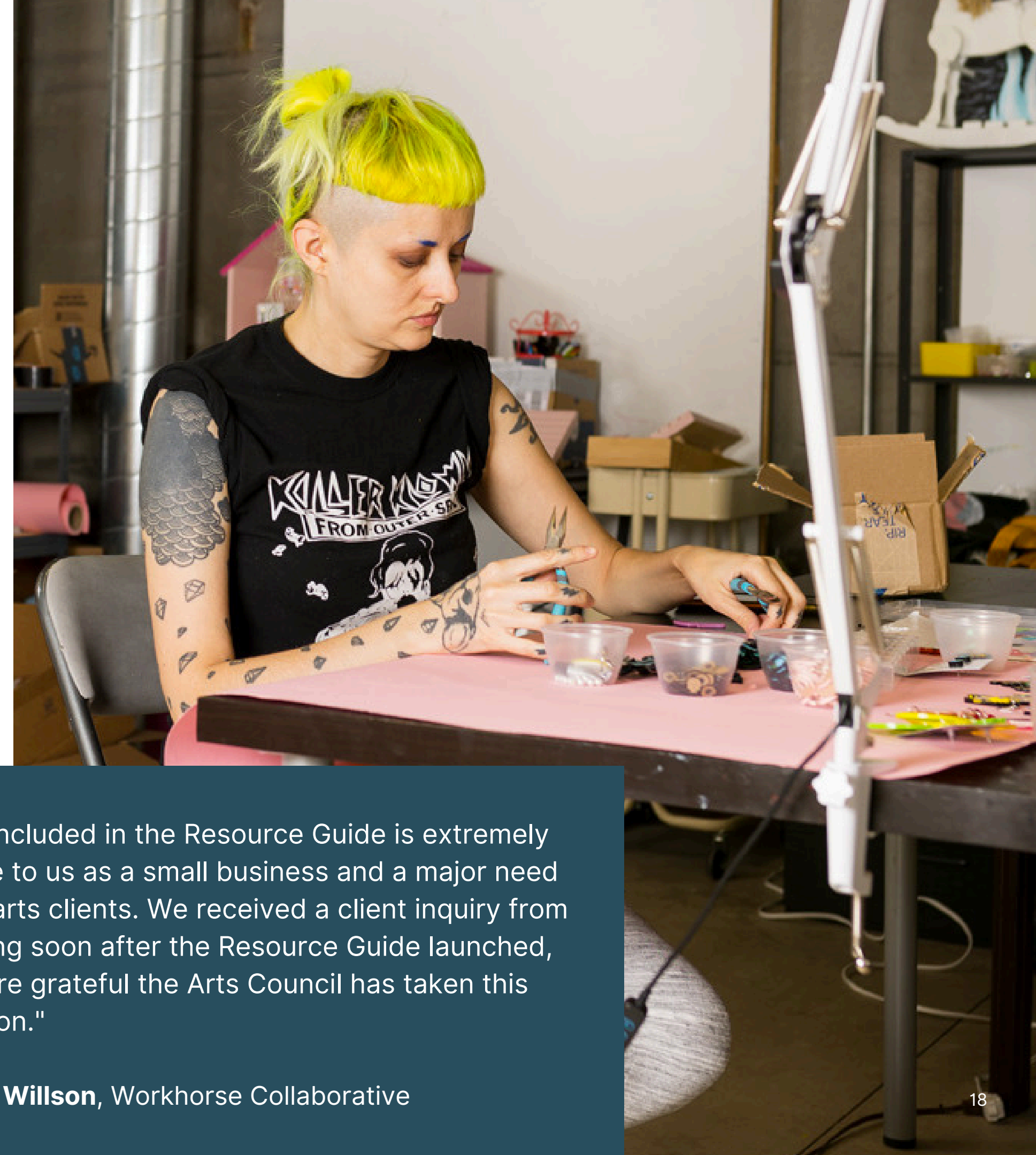
The Arts Council has partnered with [Just Mediation Pittsburgh](#) to extend pro bono mediation services to members. Mediation can be a valuable tool for resolving conflicts before they escalate, whether navigating a contract dispute with a collaborator, working through creative differences within a collective or ensemble, or addressing tension between an artist and a venue or commissioning organization.

PROVIDING CREATIVE RESOURCES

We heard from working artists and arts administrators that there was a need for a central information hub for the creative industry. This year, we responded by launching our new [Resource Guide](#), a curated, community-informed directory of services, space-based assets, programs, financial tools, and workforce opportunities.

Categories span affordable housing, recording studios, art supplies, consultants, professional development, and space rentals. The guide already includes **almost 200 assets**, and it's designed to grow as artists' needs evolve.

Pittsburgh-based artist Electric Cat creates jewelry in Brew House Arts' Creative Cluster Studios, one of the featured studio spaces in the Resource Guide // Photo by Sean Carroll



"Being included in the Resource Guide is extremely valuable to us as a small business and a major need for our arts clients. We received a client inquiry from our listing soon after the Resource Guide launched, and we're grateful the Arts Council has taken this project on."

— **Emily Willson**, Workhorse Collaborative

FUNDING WORK AT HOME — AND ACROSS THE WORLD

This year marked our final round administering the **Creative Entrepreneur Accelerator** and **Creative Sector Flex Fund** grants for Pennsylvania Creative Industries, powered by Pennsylvania Council on the Arts. Together, these grants **delivered more than \$260,000** to creative entrepreneurs and arts organizations across Allegheny, Beaver, Greene, and Washington counties. Forty-four creative entrepreneurs each received small business consulting and a \$2,000 grant, and 35 arts organizations each received \$5,000 in unrestricted funding.

[Meet the Grantees](#)

[Our Thoughts on the PCA/PCI Changes](#)

Thanks to the Heinz Endowments, the Arts Council also provided small stipends to **five Pittsburgh-based artists** between January and June. This funding supports opportunities that would advance their artistic careers, but where the timing or type of opportunity falls outside of traditional grant timelines. **The impact of this funding was felt worldwide**, supporting choreographer [Nick M. Daniels](#)' arts residency in Kyoto, Japan, which included a performance at the Attune Movement Festival, an annual collaboration between Japanese and American dance artists. We were also proud to provide funding to [Petra Floyd](#), [Rona Chang](#), [Zim Syed](#), and [Cheryl Capezzuti](#).

Pittsburgh-based choreographer Nick Daniels performs at the Attune Movement Festival in Japan // Photo by Noriko Nakasha



This experience gave me so much insight, experience, and inspiration. I returned to Pittsburgh with new footage for future work, a renewed and restored energy and confidence, and pride that I could represent myself and my home.”

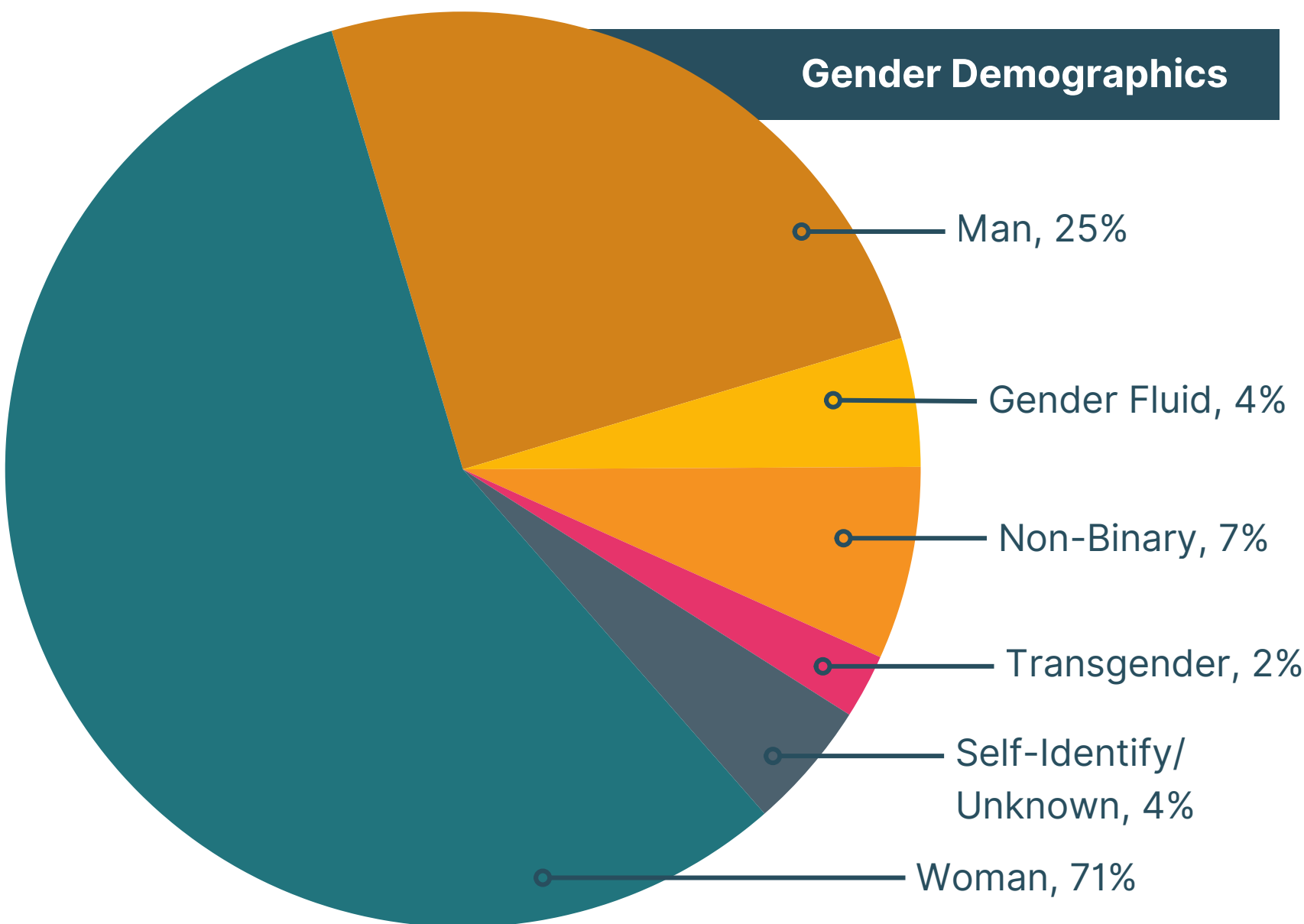
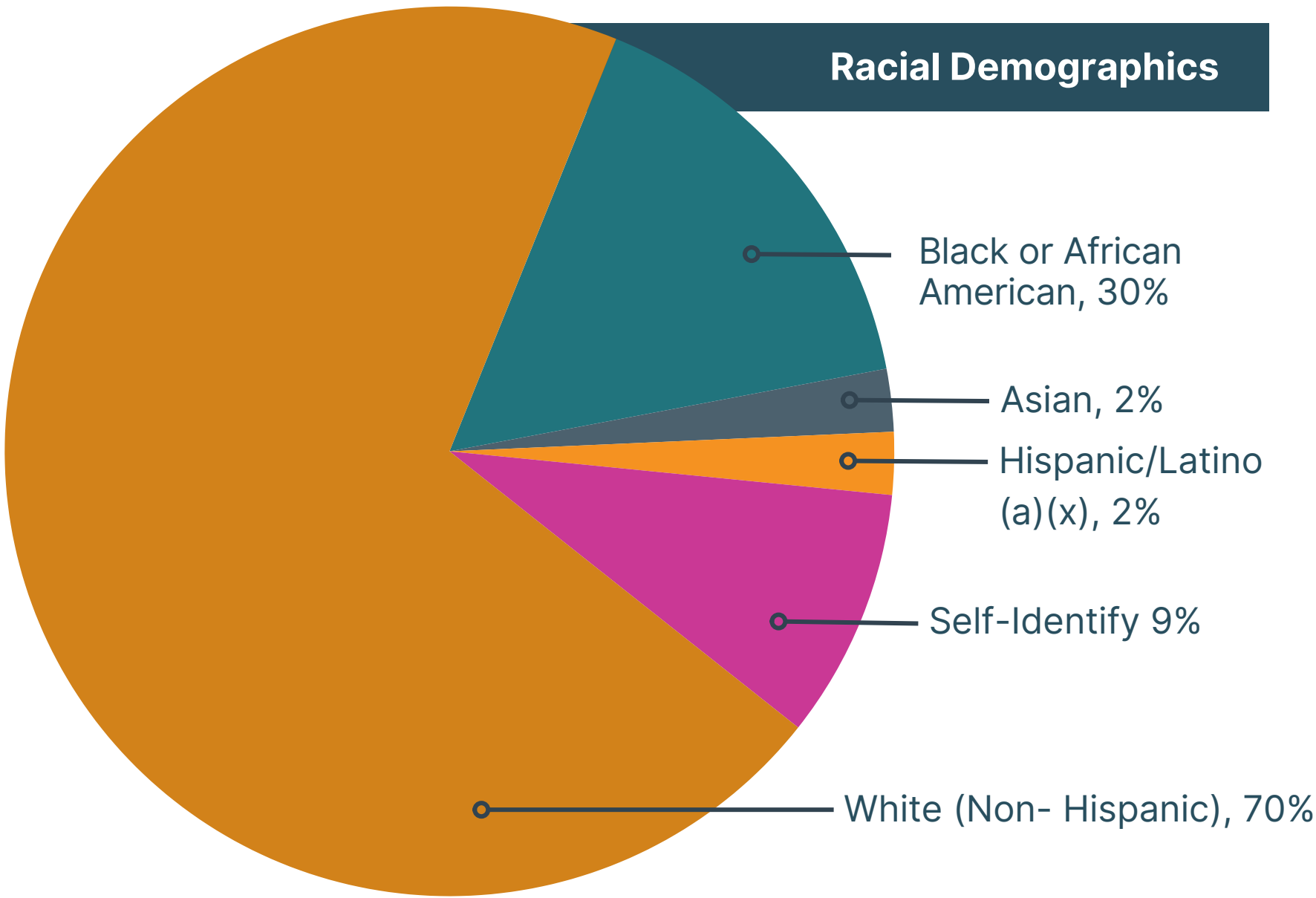
— **Nick Daniels**, choreographer and performer, D.A.N.A. Movement



Artists Christine Bethea and Quaishawn Whitlock at CSFF grantee Creative Citizen Studios, which works with artists with intellectual and developmental disabilities // Photo by Patrick Fisher

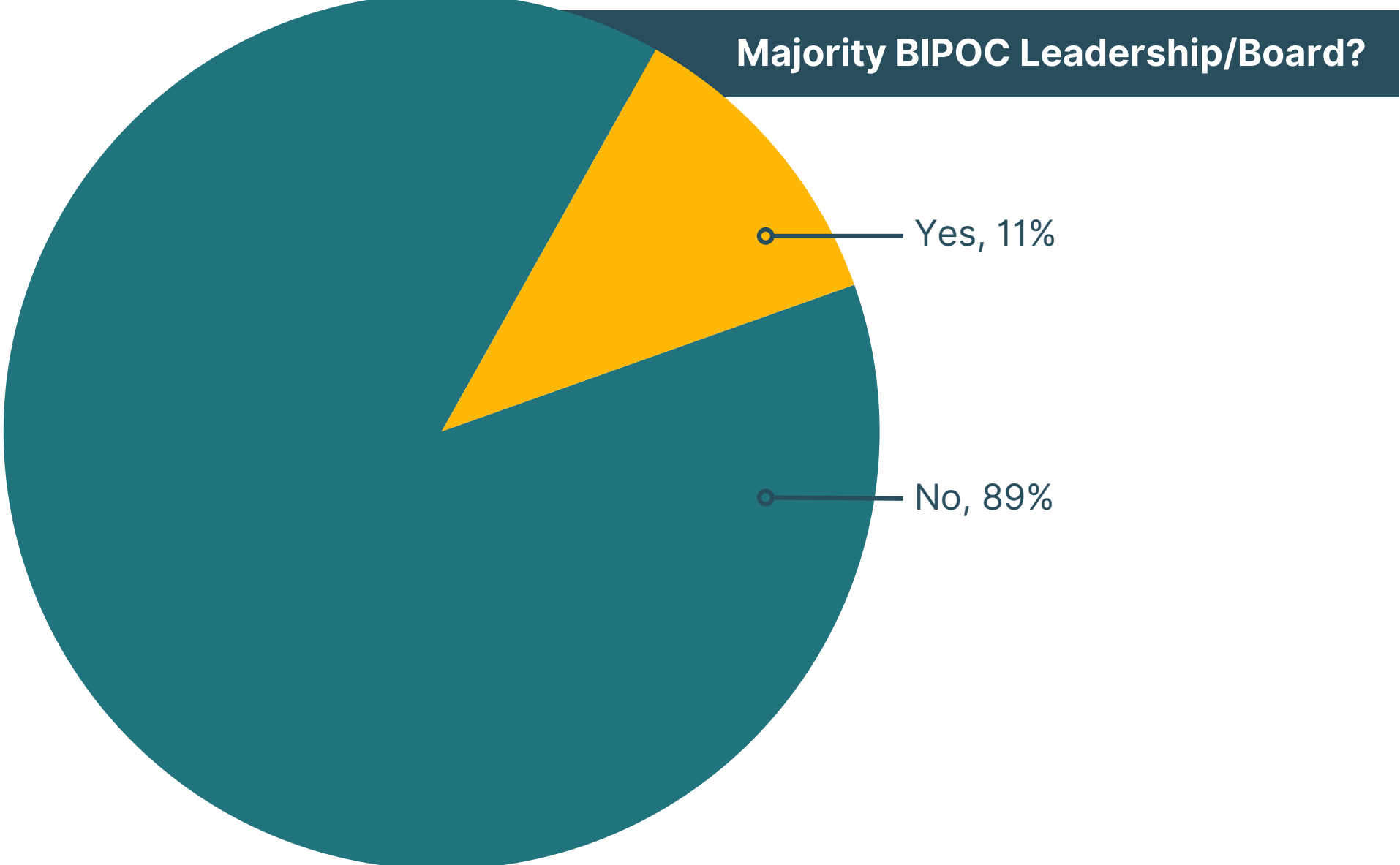
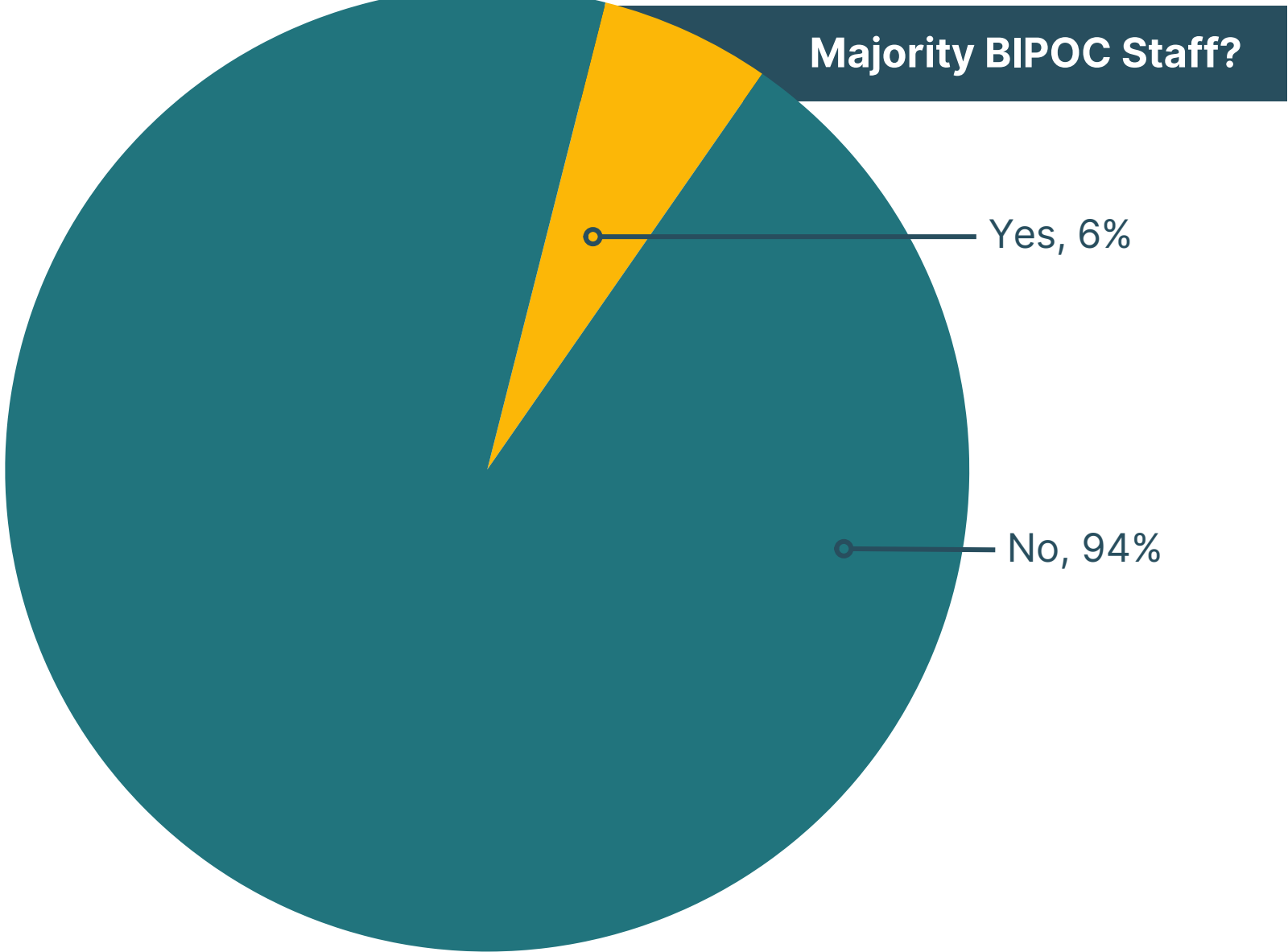
WHO RECEIVED GRANT FUNDS?

Demographic data for individuals who received a Creative Entrepreneur Accelerator Grant from January-June 2026



WHO RECEIVED GRANT FUNDS?

Demographic data for organizations who received a Creative Sector Flex Fund Grant from January-June 2026



Audience members participate in Squonk's interactive music spectacle Joy Machine at Arts Landing during the Three Rivers Arts Festival // Photo by Patrick Fisher

Connecting Artists to Paid Work and Opportunities

Between January and June, we amplified **748 job openings and artistic opportunities** through our monthly [Artistic Jobs and Opportunities roundups](#). These blog posts generated **more than 45,000 pageviews** on our website and **over 345,000 views** on Instagram, helping connect artists and arts workers to paid work and opportunities to expand their reach across the region. To ensure equitable hiring practices, we also only promoted jobs that included salary information and opportunities that didn't require unpaid labor.

“Thanks to the Greater Pittsburgh Arts Council's Artistic Jobs & Opportunities Roundup, I found out about the Adolph and Esther Gottlieb Foundation's Emergency Artist Grant and received \$4,000 to offset expenses that I incurred after being displaced by a fire in my apartment building. I'm so grateful.”

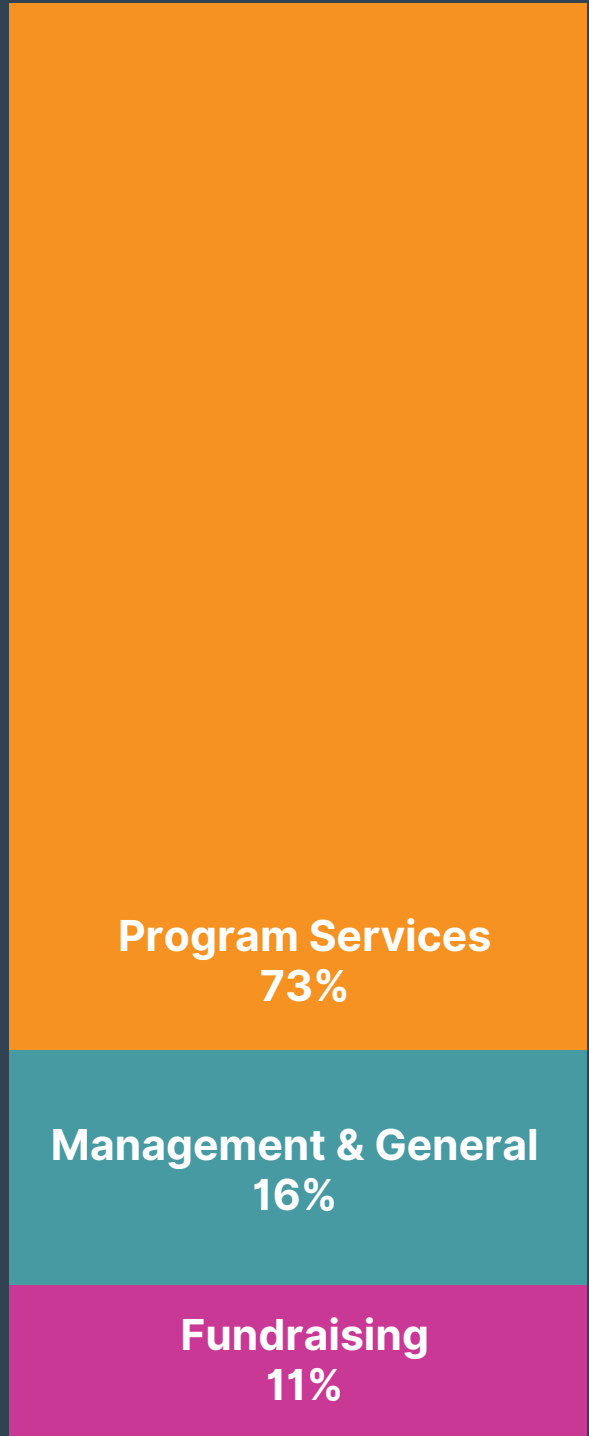
— **Suzanne Werder**, visual artist



WHAT'S NEXT?

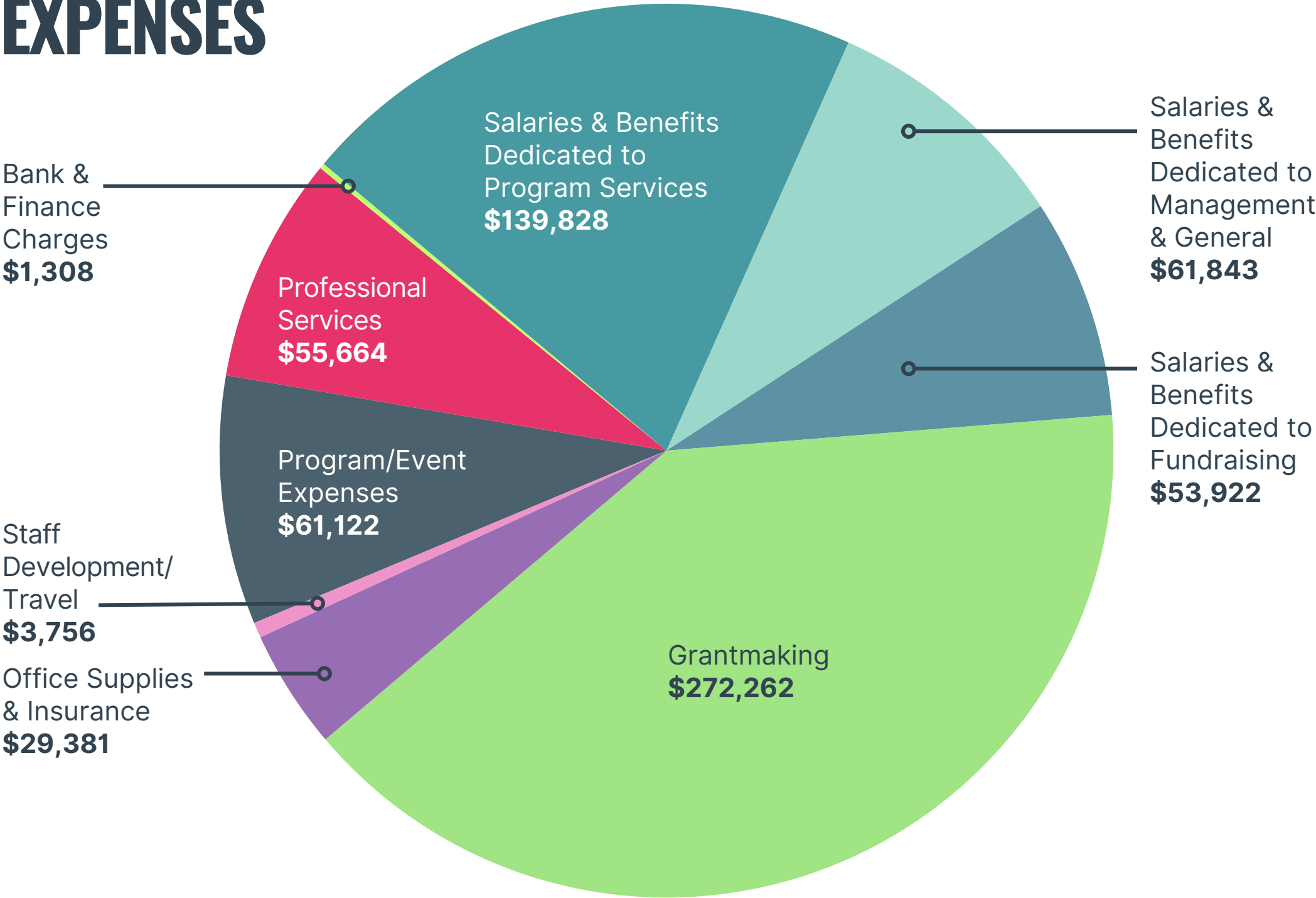
We're working to reshape the **Volunteer Lawyers for the Arts program** to better meet demand. The Arts Council plans to continue making warm hand-offs to trusted partners, connecting members to the right fit, whether that's a free consultation or, when appropriate, a paid service provider. We're also building a legal FAQ resource library and template versions of frequently requested documents for our members.

EXPENSES BY CATEGORY



FINANCIALS

ALLOCATION OF EXPENSES



REVENUE

\$1,355,944
Total Revenue

\$1,311,166*
Grants
*69% of these grants are restricted

\$23,617
Individual Support

\$21,161
Earned Revenue

SUPPORTERS

GIVING CIRCLES

The Arts Council is excited to celebrate and strengthen our community of supporters through the launch of our new [Giving Circles](#)

THE NETWORK BUILDERS

A place for changemakers who recognize that a vibrant, inclusive arts ecosystem is essential to a thriving region.

Commitment: \$100 or more annually for three years

- Nandini Mandal
- Adam Paulisick and Ashley Cecil Paulisick
- Alex Neal
- Samantha Thompson
- Susan Tsu

[Join The Network Builders](#)

THE ENCORE CIRCLE

A dedicated giving circle for past Board Directors of the Arts Council who want to continue their legacy of leadership and support. *Commitment:* \$500 or more annually for three years

- Elsa Limbach
- Dan Martin
- Jack Tomayko
- Janis Burley Wilson

[Join The Encore Circle](#)



Patrick Fisher participates in Pittsburgh-based visual artist Ashley Cecil's [Throughline](#) project for the group exhibition "In the Light of Your Shadow" at the Tomayko Foundation

TWENTY FORWARD

An intimate circle of 20 committed donors whose values align with our mission to champion artists, amplify cultural equity, and strengthen the creative community. *Commitment:* \$1,000 or more annually for three years

- Caroline Boyce
- Michael Holland
- Evan Mirapaul and Sybil Streeter
- Veronica Morgan-Lee
- Sukanta Nag
- Alison Oehler

[Join Twenty Forward](#)

SUPPORTERS



INDIVIDUAL DONORS

The Greater Pittsburgh Arts Council is also grateful for the support of the following individuals

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Erin Bock
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Cheryl Capezzuti
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Janet Carlisle
Kristopher Chandler
Randall Coleman
Vicki Cunningham
Kirsten Ervin
Monteze Freeland
Rich French
Arthur J. Gallagher
Marci Gehring
Elizabeth Goldberg
Nanci Goldberg
Carl Goldman
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Robert Heithoff
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Darcy Zotter

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as of 6/30/26

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"Working at the Arts Council this past year and a half has been a rewarding culmination of my 14 years in Pittsburgh's artistic community. I've lived the challenges working artists face, and being able to address them alongside such a talented and dedicated team, while sharing the incredible work being made here, has been a gift."

— **Kyrie Bushaw,** Communications Coordinator

Arts Council staff and contributors during a team outing to see the Pittsburgh Pirates

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*The Creative Hive at the International
Sculpture Center in Lawrenceville //*
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