

Art on the Walls

THE ALLEGHENY CONFERENCE
ON COMMUNITY DEVELOPMENT

2023 - 2024

Emily Conklin

Ashley A. Jones

Sukeshi Sondhi

Laura Stewart

Nathan Van Patter

Paul Vladuchick



GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Welcome

Welcome to the Art on the Walls Exhibition at the Allegheny Conference on Community Development.

Recognizing the important role art and culture play in our regional image, we have partnered with the Greater Pittsburgh Arts Council to showcase the work of regional artists. The Arts Council's Art on the Walls program is an initiative designed to increase the visibility of and support for the arts by transforming work environments into opportunities for recognition and purchase.

Through this program, we have transformed our office space into a showcase for the local arts community. The benefits of this program are twofold: our staff and visitors have the privilege of being surrounded by beautiful art, and the artists have an opportunity to share their work with us and visitors from around the country and the world.



The Greater Pittsburgh Arts Council would like to sincerely thank the Allegheny Conference for their support of local artists and the Art on the Walls program.

Since Allegheny Conference's first year in the Art on the Walls program, visitors have bought art off the walls for their homes, and the Allegheny Conference has purchased 12 pieces from regional artists Garry Merola and David Wadsworth, Clayton Merrell, Ramon Riley, Ashley A. Jones, Arindam Sen, and Kenneth Neely for its own growing art collection.

We look forward to continuing our long-lasting and rewarding partnership.



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Supporting

Artists

About Art on the Walls

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$64,000 in art sales for participating artists.

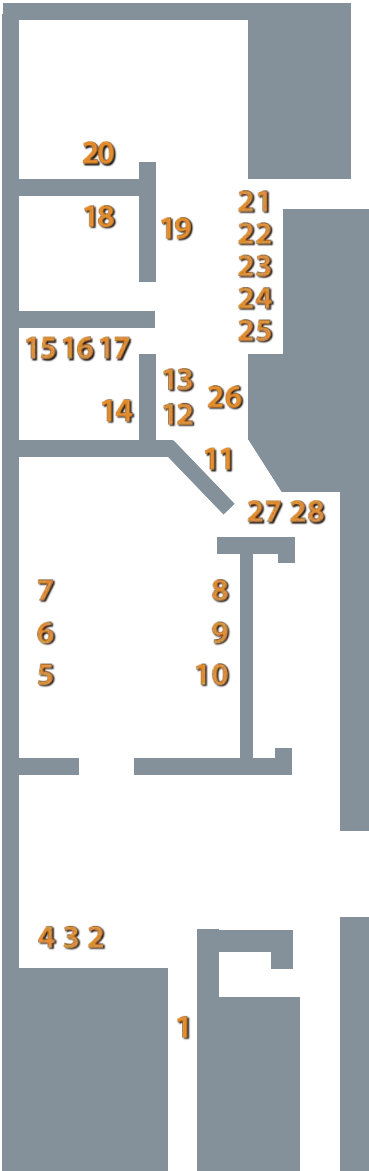
For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

All work is available for sale, unless noted otherwise, and artists receive 80% of each sale. Purchase a piece today by contacting Greater Pittsburgh Arts Council CEO Patrick Fisher at pfisher@pittsburghartscouncil.org or 412-391-2060 x225.

Art in this exhibition is arranged by room clockwise.

Gallery

Key



1. Emily Conklin
2. Ashley A. Jones
3. Ashley A. Jones
4. Ashley A. Jones
5. Sukeshi Sondhi
6. Sukeshi Sondhi
7. Sukeshi Sondhi
8. Emily Conklin
9. Emily Conklin
10. Emily Conklin
11. Paul Vladuchick
12. Laura Stewart
13. Laura Stewart
14. Nathan Van Patter
15. Nathan Van Patter
16. Nathan Van Patter
17. Nathan Van Patter
18. Nathan Van Patter
19. Sukeshi Sondhi
20. Laura Stewart
21. Emily Conklin
22. Emily Conklin
23. Emily Conklin
24. Emily Conklin
25. Emily Conklin
26. Laura Stewart
27. Paul Vladuchick
28. Paul Vladuchick

Meet the

Artists

Creating art is a dialogue that allows me to break the confines of spoken language and transform the elusive, intangible, and formless thoughts in my mind into concrete, physical objects in the visual world. My mixed media paintings and sculptures explore memories, dreams, transformation, and ultimately peace. They are a study of relationships to the self, others, and nature. Recently, I have come to realize my work is filled with gratitude toward an overwhelming outpouring of love and beauty that I had previously never recognized. The acknowledgment, acceptance, and celebration of that love has become an essential theme of my work.

Conceptually, my process relies heavily on the acts of deconstruction, reconstruction, and the layering of tiny pieces or brushstrokes to create a whole. I repetitively build up and remove layers of wood, fiber, and adhesives to create deep, visceral, and rugged textures. These textures create the emotive foundations that color expands upon.

Emily Conklin
artbeyonthebarriers.com



Meet the

Artists

Jones' artwork questions identity and beauty standards related to the experiences of African-American women and girls. When she creates, she aims to tell a story and give a visual on the complex narrative of what it's like to be a Black female in America.

Jones sees being an artist as a way of bringing attention to Black issues and topics, such as colorism and other underlying issues concerning beauty, gender bias, and racial oppression. It is through the creative process that she self-enlightens, and in sharing her work, lies the possibility and hope to help other African-American women and girls absolve themselves from their askew perceptions of what beauty looks like in America.

Though her art is mainly portraiture and figurative drawings and paintings, her work takes on social commentary, intergroup discrimination, and societal interpretations of beauty in the African-American community. As with any socially driven content-based art, she is mindful of the challenge of not caricaturing or stereotyping the moment, but rather capturing it in all its glory and its faults.

Ashley A. Jones

artbyaaj.com



Meet the

Artists

Urban landscapes, for me, are repositories of personal and collective memories. *Shifts in Urban Landscape* (2021–present), my latest series of paintings, references the serendipitous connections made during my walks around the neighborhood after moving to Lawrenceville from Singapore during the height of Covid in mid-2020.

In these works, I explore ways to render my perspective of space and form through geometric abstraction. The geometric shapes form an uncluttered and calm space in these tumultuous times.

By distilling cityscapes into abstract forms, I endeavor to subvert the traditional genre of landscape painting, thereby challenging the viewer's expectations of the work of art, and inviting new interpretations of the ordinary and the everyday.

Sukeshi Sondhi
sukeshisondhi.com



Meet the

Artists

Laura is a multidisciplinary artist, who works primarily in drawing, painting, ceramics, and photographic media. She received her BFA (2018) from the Maryland Institute College of Art (MICA) in Photography.

She explores the relationships between place, land, and nature of Pennsylvania and the personal connections she has formed there through images, paintings, and poetry. She's interested in the meaning of and relationship to an environment when time has passed and physical distance becomes a barrier. She seeks to define the significance of our emotional connections to a place and how these connections evolve and impact our present.

Laura dove further into painting Pittsburgh during quarantine when she would drive and photograph the quiet city, bringing her photographs to life through paintings and drawings. Excited by the constant exploration and hometown connection, the Pittsburgh series continues to grow. When not painting the Pittsburgh landscape, she shifts to objects found in nature, such as fruits and florals.

Laura Stewart
lauramstewart.com



Meet the

Artists



I make paintings that recontextualize the everyday as jagged, half built, and fantastic.

I use wood chips, caulking, and plumber's glue to fuse comic book action with impressionist sensibility, building worlds that invite the viewer in.

I often paint about communities, especially my own community, North Braddock. I am fascinated by the beauty of urban decay.

Nathan Van Patter

nathanvanpatter.com



Meet the

Artists

Paul Vladuchick is an American photographer, currently active in Pittsburgh Pennsylvania and the surrounding area. His primary project is imaging the beautiful and dynamic city of Pittsburgh.

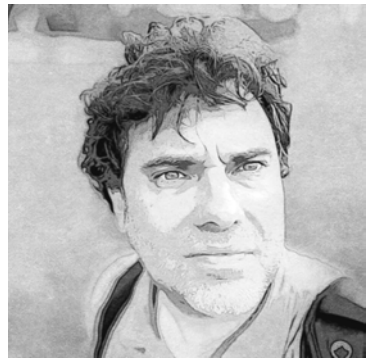
He is originally from the Detroit area of Michigan and moved to Western Pennsylvania after college where he studied Mechanical Engineering.

Largely self-taught (thanks to the local public library and supportive parents), everything was learned through direct experimentation in either subjects and/or photographic techniques. This spirit of experimentation is still very evident in his work today with the frequent use of multi-exposures, long shutter speeds, and often, technically challenging subjects.

“Sometimes the experiment works, and the image is wonderful. Most of the time it does not. That’s OK. It’s frustrating, but that’s part of the process of learning.”

Paul and his wife currently reside in Cranberry Township.

Paul Vladuchick
paulvladuchick.com



Main Lobby



Emily Conklin

1. *Thread and Wood Sculptures* // 2021
Thread, Wood, Stain, Acrylic, and Adhesives
43.75" x 43.75" //
\$175 each /
\$4,375 for set of 25

Ashley A. Jones

2. *Untamed Gaze #2*
// 2022
Acrylic paint and modeling paste on oval canvas panel
14" x 11" x 1" // \$550





Ashley A. Jones

3. *The Challenge* // 2022
Oil and acrylic paint,
and modeling paste
on wooden panel
40" x 27" x 2.8" // \$1,025



Ashley A. Jones

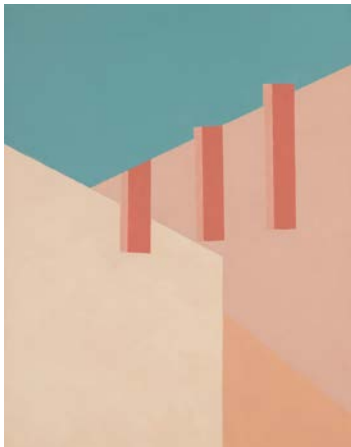
4. *Untamed Gaze #1* // 2022
Acrylic paint and
modeling paste on
an oval canvas panel
14" x 11" x 1" // \$550

Monongahela

Room

Sukeshi Sondhi

5. *Shining in the
Setting Sun* // 2022
Acrylic on canvas
20" x 16" // \$500



Sukeshi Sondhi

6. *Cast Long
Shadows* // 2022
Acrylic on canvas
20" x 16" // \$500



Sukeshi Sondhi

7. *Shadow of the
Day* // 2022
Acrylic and graphite on canvas
20" x 16" // \$500



Emily Conklin

8. *Horizon* // 2023

Acrylic mixed media painting

24" x 24" // \$500



Emily Conklin

9. *After the Storm* // 2023

Acrylic mixed media painting

30" x 40" // \$1,050



Emily Conklin

10. *Radiate* // 2022

Acrylic mixed media painting

16" x 20" // \$425

West Lobby



Paul Vladuchick

11. *Moon and the Bridge* // 2022
Photograph on aluminum plate
20" x 20" // \$500

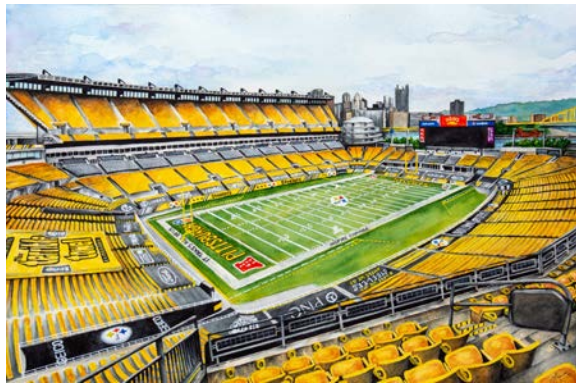


Laura Stewart

12. *Looking Up* // 2021
Watercolor on paper
8" x 10" // \$160

Laura Stewart

13. *Heinz Field Covid Edition* // 2021
Watercolor on paper
20" x 28" // \$900



Youghioghny

River Room



Nathan Van Patter

- 14.** *Cracked Sky* // 2021
Wood, acrylic paint
20" x 20" // \$1,200



Nathan Van Patter

- 15.** *N. Braddock House 2
(overgrown house)* // 2019
Wood, acrylic paint
15" x 12" // \$550



Nathan Van Patter

16. *I see my friend Mott / I remember him coming over the other night // 2019*

Wood, acrylic paint

15" x 12" x 4" // \$900



Nathan Van Patter

17. *N. Braddock House 1 (destroyed house) // 2019*

Wood, acrylic paint

15" x 12" // \$550

Beaver River Room



Nathan Van Patter

18. *Trains / Dragons* // 2017

Wood, acrylic paint

46" x 65" x 4" // \$3,000

West Lobby



Sukeshi Sondhi

19. *Clear Blue Sky (Triptych)* // 2022

Acrylic and graphite on canvas

16" x 48" // \$1,500

Ohio River Room



Laura Stewart

20. *Pittsburgh Skyline* // 2021

Watercolor on paper

12" x 24" // \$1,200

West Lobby



Emily Conklin

21. *Surface Level* // 2023
Acrylic mixed media painting
6" x 6" // \$175



Emily Conklin

22. *Walk in the Garden* // 2023
Acrylic mixed media painting
6" x 6" // \$175



Emily Conklin

23. *Static* // 2023
Acrylic mixed media painting
30" x 48" // \$1,125



Emily Conklin

24. *Lightning Strikes* // 2023
Acrylic mixed media painting
6" x 6" // \$175



Emily Conklin

25. *Wildfire* // 2023
Acrylic mixed media painting
6" x 6" // \$175



Laura Stewart

26. *The Strip District* // 2023
Pen and ink on paper // 16" x 16" // Edition no. 1 // \$875

Main Hall



Paul Vladuchick

27. *Rowers on the River - Pittsburgh Pennsylvania // 2022*
Photograph on aluminum plate
30" x 20" // \$600



Paul Vladuchick

28. *Steam Downtown - Pittsburgh PA // 2018*
Photograph on aluminum plate
20" x 30" // \$600

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