

Art on the Walls

THE ALLEGHENY CONFERENCE
ON COMMUNITY DEVELOPMENT

2023 - 2024

Ashley A. Jones

Sukeshi Sondhi

Laura Stewart

Nathan Van Patter

Paul Vladuchick

Charmette Young



GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Welcome

Welcome to the Art on the Walls Exhibition at the Allegheny Conference on Community Development.

Recognizing the important role art and culture play in our regional image, we have partnered with the Greater Pittsburgh Arts Council to showcase the work of regional artists. The Arts Council's Art on the Walls program is an initiative designed to increase the visibility of and support for the arts by transforming work environments into opportunities for recognition and purchase.

Through this program, we have transformed our office space into a showcase for the local arts community. The benefits of this program are twofold: our staff and visitors have the privilege of being surrounded by beautiful art, and the artists have an opportunity to share their work with us and visitors from around the country and the world.



The Greater Pittsburgh Arts Council would like to sincerely thank the Allegheny Conference for their support of local artists and the Art on the Walls program.

Since Allegheny Conference's first year in the Art on the Walls program, visitors have bought art off the walls for their homes, and the Allegheny Conference has purchased 12 pieces from regional artists Garry Merola and David Wadsworth, Clayton Merrell, Ramon Riley, Ashley A. Jones, Arindam Sen, and Kenneth Neely for its own growing art collection.

We look forward to continuing our long-lasting and rewarding partnership.



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Supporting

Artists

About Art on the Walls

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$64,000 in art sales for participating artists.

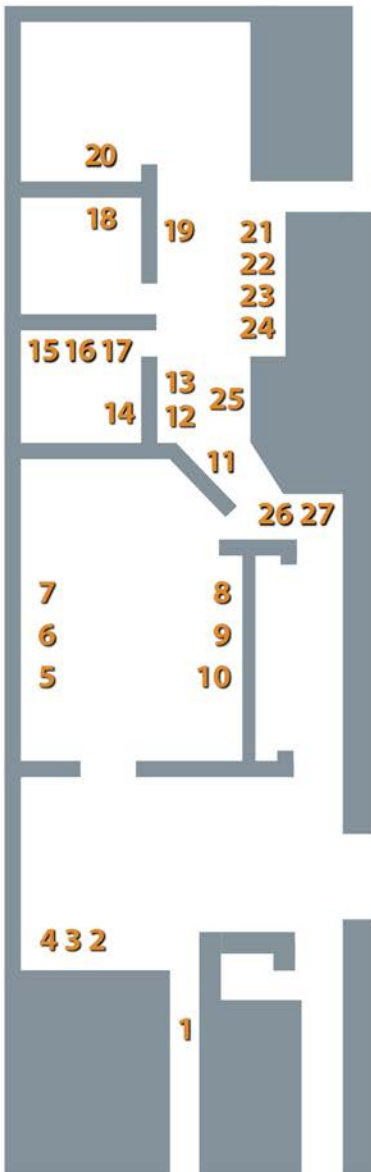
For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

All work is available for sale, unless noted otherwise, and artists receive 80% of each sale. Purchase a piece today by contacting Manager of Art on the Walls, Erin O'Neill, at eoconnell@pittsburghartscouncil.org or 412-512-3125.

Art in this exhibition is arranged by room clockwise.

Gallery

Key



1. Charmette Young
2. Ashley A. Jones
3. Ashley A. Jones
4. Ashley A. Jones
5. Sukeshi Sondhi
6. Sukeshi Sondhi
7. Sukeshi Sondhi
8. Charmette Young
9. Charmette Young
10. Charmette Young
11. Paul Vladuchick
12. Laura Stewart
13. Laura Stewart
14. Nathan Van Patter
15. Nathan Van Patter
16. Nathan Van Patter
17. Nathan Van Patter
18. Nathan Van Patter
19. Sukeshi Sondhi
20. Laura Stewart
21. Charmette Young
22. Charmette Young
23. Charmette Young
24. Charmette Young
25. Laura Stewart
26. Paul Vladuchick
27. Paul Vladuchick

Meet the Artists

Jones' artwork questions identity and beauty standards related to the experiences of African-American women and girls. When she creates, she aims to tell a story and give a visual on the complex narrative of what it's like to be a Black female in America.

Jones sees being an artist as a way of bringing attention to Black issues and topics, such as colorism and other underlying issues concerning beauty, gender bias, and racial oppression. It is through the creative process that she self-enlightens, and in sharing her work, lies the possibility and hope to help other African-American women and girls absolve themselves from their askew perceptions of what beauty looks like in America.

Though her art is mainly portraiture and figurative drawings and paintings, her work takes on social commentary, intergroup discrimination, and societal interpretations of beauty in the African-American community. As with any socially driven content-based art, she is mindful of the challenge of not caricaturing or stereotyping the moment, but rather capturing it in all its glory and its faults.

Ashley A. Jones
artbyaaj.com



Meet the

Artists

Urban landscapes, for me, are repositories of personal and collective memories. *Shifts in Urban Landscape* (2021–present), my latest series of paintings, references the serendipitous connections made during my walks around the neighborhood after moving to Lawrenceville from Singapore during the height of Covid in mid-2020.

In these works, I explore ways to render my perspective of space and form through geometric abstraction. The geometric shapes form an uncluttered and calm space in these tumultuous times.

By distilling cityscapes into abstract forms, I endeavor to subvert the traditional genre of landscape painting, thereby challenging the viewer's expectations of the work of art, and inviting new interpretations of the ordinary and the everyday.

Sukeshi Sondhi

sukeshisondhi.com



Meet the Artists

Laura is a multidisciplinary artist, who works primarily in drawing, painting, ceramics, and photographic media. She received her BFA (2018) from the Maryland Institute College of Art (MICA) in Photography.

She explores the relationships between place, land, and nature of Pennsylvania and the personal connections she has formed there through images, paintings, and poetry. She's interested in the meaning of and relationship to an environment when time has passed and physical distance becomes a barrier. She seeks to define the significance of our emotional connections to a place and how these connections evolve and impact our present.

Laura dove further into painting Pittsburgh during quarantine when she would drive and photograph the quiet city, bringing her photographs to life through paintings and drawings. Excited by the constant exploration and hometown connection, the Pittsburgh series continues to grow. When not painting the Pittsburgh landscape, she shifts to objects found in nature, such as fruits and florals.

Laura Stewart
lauramstewart.com



Meet the Artists

I make paintings that recontextualize the everyday as jagged, half built, and fantastic.

I use wood chips, caulking, and plumber's glue to fuse comic book action with impressionist sensibility, building worlds that invite the viewer in.

I often paint about communities, especially my own community, North Braddock. I am fascinated by the beauty of urban decay.

Nathan Van Patter

nathanvanpatter.com



Meet the Artists

Paul Vladuchick is an American photographer, currently active in Pittsburgh Pennsylvania and the surrounding area. His primary project is imaging the beautiful and dynamic city of Pittsburgh.

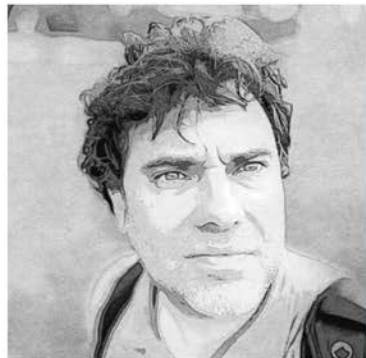
He is originally from the Detroit area of Michigan and moved to Western Pennsylvania after college where he studied Mechanical Engineering.

Largely self-taught (thanks to the local public library and supportive parents), everything was learned through direct experimentation in either subjects and/or photographic techniques. This spirit of experimentation is still very evident in his work today with the frequent use of multi-exposures, long shutter speeds, and often, technically challenging subjects.

“Sometimes the experiment works, and the image is wonderful. Most of the time it does not. That’s OK. It’s frustrating, but that’s part of the process of learning.”

Paul and his wife currently reside in Cranberry Township.

Paul Vladuchick
paulvladuchick.com



Meet the

Artists

When I'm home I ain't got nothing to do, except:
Run the sweeper, do the dishes, clean the room, wipe
off the dining room table, the living room table, wipe
off the calendar, wipe off the sink and the stove,
upstairs and the bathroom, the sink and the toilet, the
tub and wipe off the kitchen floor, the hallway, the
dining room floor

I like to make something because I ain't
got nothing else to do.
Stay busy.
Stuffed animals, sewing, potholders, beads,
a small pillow,
a whole bunch of yarn
I like to do it with my hands.
Keeps me busy.
I like to stay busy.

Charmette Young

vaultartstudio.org/charmetteyoung



Main Lobby



Charmette Young

1. *It's Just Awesome (Long 2)* // 2021

Fiber on painted canvas

12" x 36" // \$3,000

Ashley A. Jones

2. *Untamed Gaze #2*
// 2022

Acrylic paint and
modeling paste on
oval canvas panel
14" x 11" x 1" // \$550





Ashley A. Jones

3. *The Challenge* // 2022
Oil and acrylic paint,
and modeling paste
on wooden panel
40" x 27" x 2.8" // \$1,025



Ashley A. Jones

4. *Untamed Gaze #1* // 2022
Acrylic paint and
modeling paste on
an oval canvas panel
14" x 11" x 1" // \$550

Monongahela

Room

Sukeshi Sondhi

5. *Shining in the
Setting Sun* // 2022
Acrylic on canvas
20" x 16" // \$500



Sukeshi Sondhi

6. *Cast Long
Shadows* // 2022
Acrylic on canvas
20" x 16" // \$500



Sukeshi Sondhi

7. *Shadow of the
Day* // 2022
Acrylic and graphite on canvas
20" x 16" // \$500



Charmette Young

8. *It's Just Awesome
(Long 1)* // 2021

Fiber on painted canvas
12" x 36" // \$3,000



Charmette Young

9. *It's Just Awesome
(The Best)* // 2022

Fiber on painted canvas
36" x 24" // \$4,000



Charmette Young

10. *It's Just Awesome
(Purple)* // 2022

Fiber on painted canvas
24" x 36" // \$4,000

West Lobby



Paul Vladuchick

11. *Moon and the Bridge* // 2022
Photograph on
aluminum plate
20" x 20" // \$500



Laura Stewart

12. *Looking Up* // 2021
Watercolor on paper
8" x 10" // \$160



Laura Stewart

13. *Down North Shore* // 2021
Watercolor on paper
11" x 29" // \$550

Youghiogheny

River Room



Nathan Van Patter

- 14.** *Cracked Sky* // 2021
Wood, acrylic paint
20" x 20" // \$1,200



Nathan Van Patter

- 15.** *N. Braddock House 2
(overgrown house)* // 2019
Wood, acrylic paint
15" x 12" // \$550



Nathan Van Patter

16. *I see my friend Mott / I remember him coming over the other night* // 2019

Wood, acrylic paint

15" x 12" x 4" // \$900



Nathan Van Patter

17. *N. Braddock House 1 (destroyed house)* // 2019

Wood, acrylic paint

15" x 12" // \$550

Beaver River Room



Nathan Van Patter

18. *Trains / Dragons* // 2017

Wood, acrylic paint

46" x 65" x 4" // \$3,000

West Lobby



Sukeshi Sondhi

19. *Clear Blue Sky (Triptych)* // 2022

Acrylic and graphite on canvas

16" x 48" // \$1,500

Ohio River Room



Laura Stewart

20. *Pittsburgh Skyline* // 2021

Watercolor on paper

12" x 24" // \$1,200

West Lobby



Charmette Young

21. *It's Just Awesome*
(Square 3) // 2022
Fiber on painted canvas
12" x 12" // \$1,500



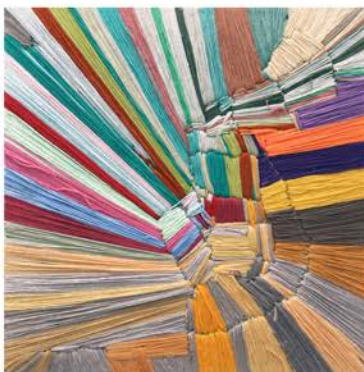
Charmette Young

22. *It's Just Awesome*
(Square 7) // 2022
Fiber on painted canvas
12" x 12" // \$1,500



Charmette Young

23. *It's Just Awesome*
(Square 9) // 2022
Fiber on painted canvas
12" x 12" // \$1,500



Charmette Young

24. *It's Just Awesome*
(Square 8) // 2022
Fiber on painted canvas
12" x 12" // \$1500

Main Hall



Paul Vladuchick

26. *Rowers on the River - Pittsburgh Pennsylvania // 2022*
Photograph on aluminum plate
30" x 20" // \$600



Paul Vladuchick

27. *Steam Downtown - Pittsburgh PA // 2018*
Photograph on aluminum plate
20" x 30" // \$600

Want art

on your walls?

Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices, lobbies, or public spaces are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by their business patrons, partners, guests, and by businesses themselves to build company art collections, with artists receiving 80% of each sale.

Art on the Walls clients work closely with the Greater Pittsburgh Arts Council's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at eoconnell@pittsburghartscouncil.org or 412-512-3125.

About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 750 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit PittsburghArtsCouncil.org.

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www.PittsburghArtsCouncil.org

