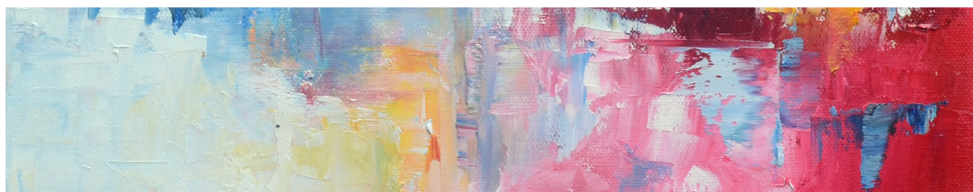


ELEVEN STANWIX

AUGUST - OCTOBER 2020



Art on the Walls

Art on the Walls at 11 Stanwix

Welcome to the newest addition to the Art on the Walls program, Eleven Stanwix. Owned by M & J Wilkow, LTD, a Chicago-based Real Estate Management company, the Eleven Stanwix lobby will feature four Art on the Walls exhibitions, highlighting new regional artists within each exhibition. Each presentation will be displayed for approximately three months on kiosks and pedestals within the lobby.

By participating in the Art on the Walls program, M & J Wilkow celebrates Pittsburgh's creative community through the exhibition of artwork honoring the people and places of Pittsburgh for the enjoyment of tenants and visitors to Eleven Stanwix.

Re-envisioning Business Spaces as Art Galleries

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$60,000 in art sales for participating artists.

For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as a professional artist. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new arts patrons. The program also helps businesses build lasting collections while showing their commitment and support of the region's artists.

Support Local Artists

All work is available for sale, unless noted otherwise. Purchase a piece today by contacting Art on the Walls Clients Manager, Erin O'Neill, at oneill@pittsburghartscouncil.org or 412-512-3125.

Location Key

Art in this exhibition is arranged by kiosk going clockwise when you enter the lobby. Each kiosk's pieces are also arranged clockwise.

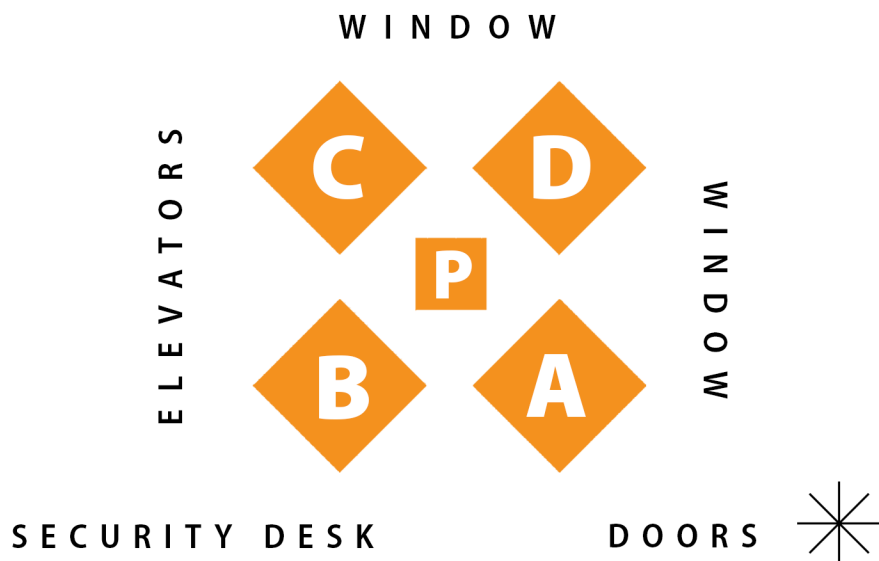
Kiosk A - Window side near revolving door (East)

Kiosk B - Wall side closer to elevator (East)

Kiosk C - Wall side closer to the point (West)

Kiosk D - Window side closer to the point (West)

Pedestal - Center



LORI HEPNER



Lori Hepner is a Pittsburgh-based new media artist working primarily in performative light painting, fine art photography, and community-centered public art projects. She has spent considerable time over the last five years in artist residencies in the Arctic in Finland, Iceland, Canada, and Norway. A collaboration with singer Kendra Ross has manifested itself into live performances as Hepner & Ross in Intersection*ology.

A feminist exploration into the power of women, technology, and individual voices, Lori developed a real-time, light painting system that is used to draw with light using the body. These performances were held in South Africa, Virginia, Pennsylvania, and Texas. Lori's photographic work has been featured in Time, Wired Magazine, and Next Level Magazine, and has been exhibited at the Houston Center for Photography, Carnegie Museum of Art, and the Brooklyn Museum.

She holds degrees in Digital Media and Fine Art Photography from RISD and RIT. She is Professor of Integrative Arts at Penn State's Greater Allegheny campus and recently finished a residency in Træna, Norway as a Fulbright scholar.

Find Lori's Work

Kiosk A:

Sunset Jump #5988

San Francisco Sundown
Dance #6059

A Beautiful Landscape
Bordering My Home

Kiosk D:

Pittsburgh Skyline Dance #6041

Mountain Sundown Dance #6043
Jump #5989

San Francisco Sunset Dance #5974

KATHY MAZUR



Kathy Mazur was born, raised, and loves living in Pittsburgh. After working in the corporate world for more than 35 years, she was fortunate to take an early retirement and discovered a latent passion for painting. Life changes...you never know what will come next. So, here she is, redefining herself as an artist. Kathy's art tells the story of how she's been growing and evolving, so most of her work is focused on things that grow—flowers, trees, and even cities—a small nod to her Pittsburgh roots. Although most of her paintings are done with acrylics, Kathy sometimes uses spray enamel for the backgrounds. She also has started experimenting with oils using a palette knife.

Since starting her new life in art, Kathy was awarded one of eight Emerging Artist Scholarships in the Dollar Bank Three Rivers Arts Festival in 2017 and has continued to participate in the Artist Market each subsequent year, including the virtual market held in 2020. In 2019, she was showcased by the Pittsburgh Beautiful website as one of five artists to visit.

Kathy has been a featured artist at multiple venues in the Pittsburgh area. CBS, CBS All Access, and Netflix also have purchased her work to be used on the sets of several television shows.

Find Kathy's Work

Kiosk B:

Pens 1, Bolts
Roberto Clemente Bridge
Neutral Trees
Neutral Trees 2
Three Rivers

Kiosk C:

Warhol Bridge
Duquesne Incline
Soft Forest
Miner Grotesque on
Smithfield Street Bridge

RONALD NIGRO



A resident of Trafford, a small town in Western Pennsylvania, Ronald Nigro constructs mixed media sculpture. Ron's inspiration is heavily influenced by elements of mechanical design.

With an early interest in art, his career choice led him to the field of Art Education. He attained his degrees from Edinboro State College and the University of Pittsburgh.

Not able to let his creative spirit rest, in addition to teaching, he also developed his craft as a sculptor. Ron has exhibited extensively since 1990, winning awards in a variety of venues. His art has been seen at the Carnegie Museum of Pittsburgh, the Andy Warhol Museum, the State Museum of Pennsylvania, the Southern Alleghenies Museum, and the Westmoreland Museum, along with numerous galleries in the region.

Find Ronald's Work

Kiosk A:

Eye of Odin

Pedestal:

Serendipity in Green

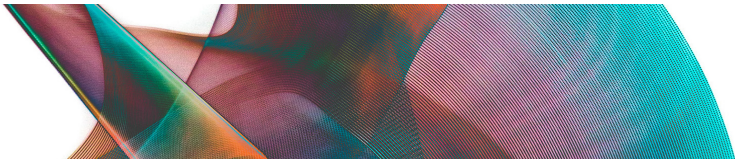
KIOSK A



1. *Sunset Jump #5988, 2020*

Digital pigment print // 22" x 22" x 1.5" // \$795

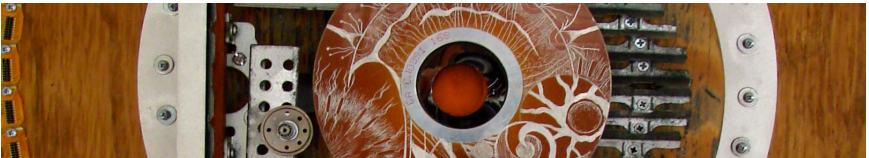
Lori Hepner



2. *San Francisco Sundown Dance #6059, 2020*

Digital pigment print // 22" x 22" x 1.5" // \$795

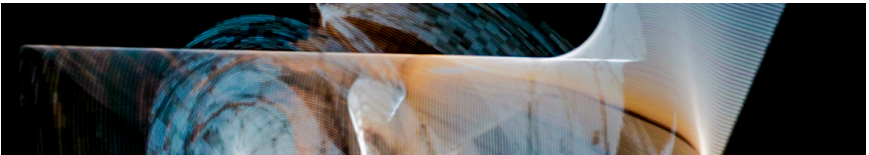
Lori Hepner



3. *Eye of Odin, 2019*

Mixed media // 21" x 10" x 4" // \$950

Ronald Nigro



4. *A Beautiful Landscape Bordering My Home, 2015*

Digital C print face mounted to acrylic and rear mounted to Dibond

30" x 30" // Edition Number: 1/5 // Piece Number: 1/5 // \$2,875

Lori Hepner

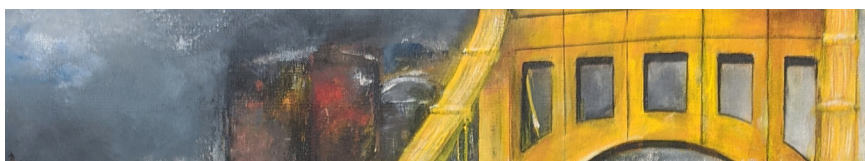
KIOSK B



5. *Pens 1, Bolts*, 2020

Oil on canvas // 12.5" x 15.5" // \$225

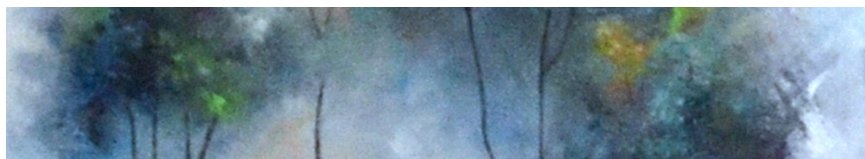
Kathy Mazur



6. *Roberto Clemente Bridge*, 2020

Acrylic & spray enamel on canvas // 40" x 30" // \$500

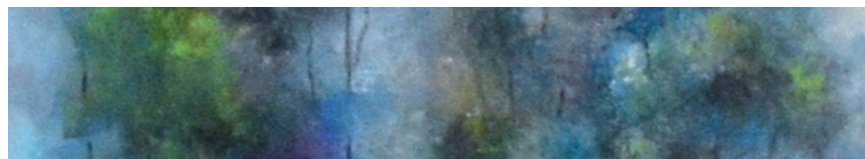
Kathy Mazur



7. *Neutral Trees*, 2020

Acrylic & spray enamel on canvas // 40" x 16" // \$300

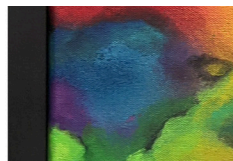
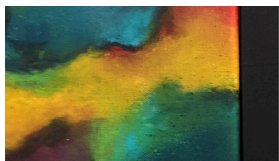
Kathy Mazur



8. *Neutral Trees 2*, 2020

Acrylic & spray enamel on canvas // 40" x 16" // \$300

Kathy Mazur



9. *Three Rivers*, 2020

Acrylic & spray enamel on canvas // 10" x 34" (triptych) // \$150

Kathy Mazur

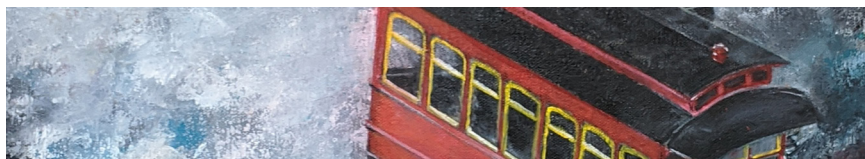
KIOSK C



10. *Warhol Bridge*, 2019

Acrylic & spray enamel on canvas // 24" x 36" // \$425

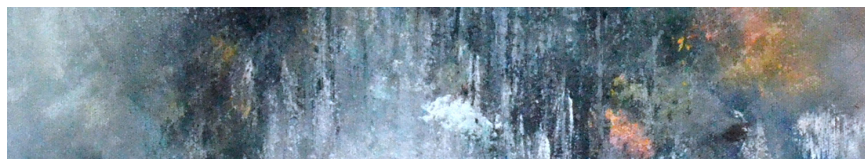
Kathy Mazur



11. *Duquesne Incline*, 2019

Acrylic & spray enamel on canvas // 20" x 20" // \$300

Kathy Mazur



12. *Soft Forest*, 2019

Acrylic & spray enamel on canvas // 24" x 18" // \$240

Kathy Mazur

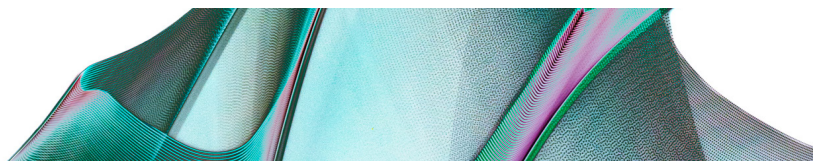


13. *Miner Grotestque on Smithfield Street Bridge*, 2019

Acrylic & spray enamel on canvas // 10" x 10" // \$150

Kathy Mazur

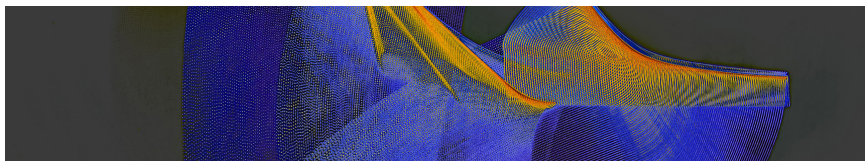
KIOSK D



14. *Pittsburgh Skyline Dance #6041*, 2020

Digital pigment print // 22" x 22" x 1.5" // \$795

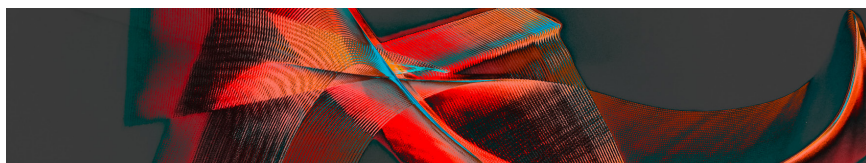
Lori Hepner



15. *Mountain Sundown Dance #6043*, 2020

Digital pigment print // 22" x 22" x 1.5" // \$795

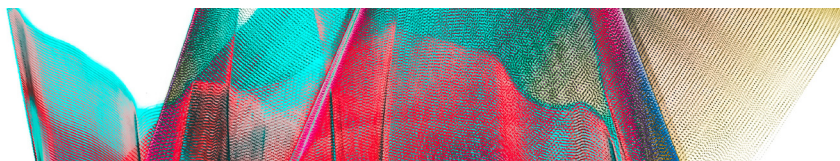
Lori Hepner



16. *Jump #5989*, 2020

Digital pigment print // 22" x 22" x 1.5" // \$795

Lori Hepner



17. *San Francisco Sunset Dance #5974*, 2020

Digital pigment print // 22" x 22" x 1.5" // \$795

Lori Hepner

PEDESTAL



18. *Serendipity in Green*, 2019

Mixed media // 24" x 10" x 6" // \$750

Ronald Nigro

Interested in art on your walls?

Businesses interested in displaying regional artwork in their offices are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by patrons, office visitors, and even employees.

AOW clients work closely with GPAC's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at eoconnell@pittsburghartscouncil.org or 412-391-2060 ext. 244 to set up an introductory call.

About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council (GPAC) champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 600 diverse artists and nonprofit organizations, GPAC offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

GPAC provides grants for artists and arts organizations. We also lead the region's arts advocacy at the local, state, and national level, and model best practices for accessibility and equity in the arts. For more information, please visit PittsburghArtsCouncil.org.

ELEVEN || STANWIX

GREATER PITTSBURGH
ARTS COUNCIL



Arts loud and clear



PittsburghArtsCouncil.org