Art on the Walls at 11 Stanwix

Welcome to the newest addition to the Art on the Walls program, Eleven Stanwix. Owned by M & J Wilkow, LTD, a Chicago-based Real Estate Management company, the Eleven Stanwix lobby will feature four Art on the Walls exhibitions, highlighting new regional artists within each exhibition. Each presentation will be displayed for approximately three months on kiosks and pedestals within the lobby.

By participating in the Art on the Walls program, M & J Wilkow celebrates Pittsburgh’s creative community through the exhibition of artwork honoring the people and places of Pittsburgh for the enjoyment of tenants and visitors to Eleven Stanwix.

Re-envisioning Business Spaces as Art Galleries

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council’s office. It has since grown to display artwork in seven corporate and government locations and garnered more than $60,000 in art sales for participating artists.

For many emerging and mid-career visual artists, it’s difficult to break into gallery spaces and establish visibility as a professional artist. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new arts patrons. The program also helps businesses build lasting collections while showing their commitment and support of the region’s artists.
Support Local Artists

All work is available for sale, unless noted otherwise. Purchase a piece today by contacting Art on the Walls Clients Manager, Erin O’Neill, at eoneill@pittsburgharts council.org or 412-512-3125.

Location Key

Art in this exhibition is arranged by kiosk going clockwise when you enter the lobby. Each kiosk’s pieces are also arranged clockwise.

- **Kiosk A** - Window side near revolving door (East)
- **Kiosk B** - Wall side closer to elevator (East)
- **Kiosk C** - Wall side closer to the point (West)
- **Kiosk D** - Window side closer to the point (West)
- **Pedestal** - Center
Lori Hepner is a Pittsburgh-based new media artist working primarily in performative light painting, fine art photography, and community-centered public art projects. She has spent considerable time over the last five years in artist residencies in the Arctic in Finland, Iceland, Canada, and Norway. A collaboration with singer Kendra Ross has manifested itself into live performances as Hepner & Ross in Intersection*ology.

A feminist exploration into the power of women, technology, and individual voices, Lori developed a real-time, light painting system that is used to draw with light using the body. These performances were held in South Africa, Virginia, Pennsylvania, and Texas. Lori’s photographic work has been featured in Time, Wired Magazine, and Next Level Magazine, and has been exhibited at the Houston Center for Photography, Carnegie Museum of Art, and the Brooklyn Museum.

She holds degrees in Digital Media and Fine Art Photography from RISD and RIT. She is Professor of Integrative Arts at Penn State’s Greater Allegheny campus and recently finished a residency in Træna, Norway as a Fulbright scholar.

Find Lori’s Work

**Kiosk A:**
- Sunset Jump #5988
- San Francisco Sundown Dance #6059
- A Beautiful Landscape Bordering My Home

**Kiosk D:**
- Pittsburgh Skyline Dance #6041
- Mountain Sundown Dance #6043
- Jump #5989
- San Francisco Sunset Dance #5974
KATHY MAZUR

Kathy Mazur was born, raised, and loves living in Pittsburgh. After working in the corporate world for more than 35 years, she was fortunate to take an early retirement and discovered a latent passion for painting. Life changes...you never know what will come next. So, here she is, redefining herself as an artist. Kathy's art tells the story of how she's been growing and evolving, so most of her work is focused on things that grow—flowers, trees, and even cities—a small nod to her Pittsburgh roots. Although most of her paintings are done with acrylics, Kathy sometimes uses spray enamel for the backgrounds. She also has started experimenting with oils using a palette knife.

Since starting her new life in art, Kathy was awarded one of eight Emerging Artist Scholarships in the Dollar Bank Three Rivers Arts Festival in 2017 and has continued to participate in the Artist Market each subsequent year, including the virtual market held in 2020. In 2019, she was showcased by the Pittsburgh Beautiful website as one of five artists to visit.

Kathy has been a featured artist at multiple venues in the Pittsburgh area. CBS, CBS All Access, and Netflix also have purchased her work to be used on the sets of several television shows.

Find Kathy’s Work

**Kiosk B:**
Pens 1, Bolts
Roberto Clemente Bridge
Neutral Trees
Neutral Trees 2
Three Rivers

**Kiosk C:**
Warhol Bridge
Duquesne Incline
Soft Forest
Miner Grotesque on Smithfield Street Bridge
RONALD NIGRO

A resident of Trafford, a small town in Western Pennsylvania, Ronald Nigro constructs mixed media sculpture. Ron’s inspiration is heavily influenced by elements of mechanical design.

With an early interest in art, his career choice led him to the field of Art Education. He attained his degrees from Edinboro State College and the University of Pittsburgh.

Not able to let his creative spirit rest, in addition to teaching, he also developed his craft as a sculptor. Ron has exhibited extensively since 1990, winning awards in a variety of venues. His art has been seen at the Carnegie Museum of Pittsburgh, the Andy Warhol Museum, the State Museum of Pennsylvania, the Southern Alleghenies Museum, and the Westmoreland Museum, along with numerous galleries in the region.

Find Ronald’s Work

Kiosk A:  
Eye of Odin

Pedestal:  
Serendipity in Green
1. *Sunset Jump #5988*, 2020
Digital pigment print // 22” x 22” x 1.5” // $795
Lori Hepner

2. *San Francisco Sundown Dance #6059*, 2020
Digital pigment print // 22” x 22” x 1.5” // $795
Lori Hepner

Mixed media // 21” x 10” x 4” // $950
Ronald Nigro

4. *A Beautiful Landscape Bordering My Home*, 2015
Digital C print face mounted to acrylic and rear mounted to Dibond
30” x 30” // Edition Number: 1/5 // Piece Number: 1/5 // $2,875
Lori Hepner
5. *Pens 1, Bolts*, 2020
Oil on canvas // 12.5” x 15.5” // $225
Kathy Mazur

Acrylic & spray enamel on canvas // 40” x 30” // $500
Kathy Mazur

7. *Neutral Trees*, 2020
Acrylic & spray enamel on canvas // 40” x 16” // $300
Kathy Mazur

8. *Neutral Trees 2*, 2020
Acrylic & spray enamel on canvas // 40” x 16” // $300
Kathy Mazur
9. **Three Rivers**, 2020
Acrylic & spray enamel on canvas // 10” x 34” (triptych) // $150
Kathy Mazur

10. **Warhol Bridge**, 2019
Acrylic & spray enamel on canvas // 24” x 36” // $425
Kathy Mazur

11. **Duquesne Incline**, 2019
Acrylic & spray enamel on canvas // 20” x 20” // $300
Kathy Mazur

12. **Soft Forest**, 2019
Acrylic & spray enamel on canvas // 24” x 18” // $240
Kathy Mazur
13. **Miner Grotestque on Smithfield Street Bridge**, 2019
Acrylic & spray enamel on canvas // 10” x 10” // $150
Kathy Mazur

14. **Pittsburgh Skyline Dance #6041**, 2020
Digital pigment print // 22” x 22” x 1.5” // $795
Lori Hepner

15. **Mountain Sundown Dance #6043**, 2020
Digital pigment print // 22” x 22” x 1.5” // $795
Lori Hepner
16. **Jump #5989**, 2020
Digital pigment print // 22” x 22” x 1.5” // $795
Lori Hepner

17. **San Francisco Sunset Dance #5974**, 2020
Digital pigment print // 22” x 22” x 1.5” // $795
Lori Hepner

18. **Serendipity in Green**, 2019
Mixed media // 24” x 10” x 6” // $750
Ronald Nigro
Interested in art on your walls?

Businesses interested in displaying regional artwork in their offices are encouraged to join the Art on the Walls program. The program’s interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by patrons, office visitors, and even employees.

AOW clients work closely with GPAC’s Art on the Walls Manager Erin O’Neill to create an arts consultation package that fits their goals and budget. If you’re a business interested in exhibiting artwork, please contact Erin O’Neill at eoneill@pittsburgharts council.org or 412-391-2060 ext. 244 to set up an introductory call.

About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council (GPAC) champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 600 diverse artists and nonprofit organizations, GPAC offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

GPAC provides grants for artists and arts organizations. We also lead the region’s arts advocacy at the local, state, and national level, and model best practices for accessibility and equity in the arts. For more information, please visit PittsburghArtsCouncil.org.