

Art on the Walls

ELEVEN STANWIX

SUMMER 2022

Industrial Arts Workshop

Sasha Ifeoma Igwe

Alison Zapata



GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Welcome

Welcome to the 11 Stanwix Art on the Walls Exhibition.

Owned by M & J Wilkow, LTD, a Chicago-based Real Estate Management company, the Eleven Stanwix lobby will feature two Art on the Walls exhibitions, highlighting new regional artists within each exhibition, annually. Each presentation will be displayed for approximately three months on kiosks and pedestals within the lobby.

By participating in the Art on the Walls program, M & J Wilkow celebrates Pittsburgh's creative community through the exhibition of artwork honoring the people and places of Pittsburgh for the enjoyment of tenants and visitors to Eleven Stanwix.

A Note from Art on the Walls Client Manager, Erin O'Neill

These artists share a common goal – lifting us up while bringing us to a closer understanding with deep respect for our past and current journeys. They all share eloquently a global camaraderie of deeply personal, familial, and public rituals from sharing mail, travel, and valued symbols to wearing masks. We also see, through these thoughtful artists, Earth's flora and fauna; what a joy and privilege to share their exuberance, exalt, reverence, and curiosity of it!

Thank you for your interest and time with this special Art on the Walls exhibition in this iconic 11 Stanwix lobby.

Supporting

Artists

About Art on the Walls

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$63,000 in art sales for participating artists.

For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

All work is available for sale unless noted otherwise. Purchase a piece today by contacting Art on the Walls Clients Manager, Erin O'Neill, at eoneill@pittsburghartscouncil.org or 412-512-3125.

Key: Navigating This Exhibition

Art in this exhibition is arranged by kiosks, traveling clockwise when you enter the lobby. Each kiosk's pieces are also arranged clockwise.

Meet the Artists

Industrial Arts Workshop

It is the mission of the Industrial Arts Workshop (IAW) to inspire artistic literacy in the city of Pittsburgh and beyond by offering enrichment opportunities that advance the understanding and process of sculpture-making artists and their work. IAW does this by creating original works of sculpture, promoting artistic literacy, inspiring, and supporting sculpture artists and through collaboration, accessible education programs, projects, and outreach. For five summers, IAW's pilot program, a mobile sculpture workshop, brought together 50 Pittsburgh youths with a shared passion for welding, creative expression, and collaboration.

Student Artists:

**Finn Holton,
Josiah Hartly,
Allen Carter,
Carter Campell,
Zen Levin,
Luke Perealta,
Bradyn Pierce**

Meet the

Artists

Sasha Ifeoma Igwe

I create art pieces that are derived from both my experiences and those shared with me. As I tend to feel things very deeply and introspectively, my art embraces the idea of existentialism, spirituality, and self-reflection, allowing me to openly express visually what I may struggle to communicate through speech. When I am creating, I probe into the depths of human emotion, often centered around the desire for freedom, often with youthful and colorful illustrations. I also explore many of my curiosities, which at one point I may have stifled to try and fit into the world around me. My creations are me, letting my inquisitive nature out of its cage.

At a young age, I developed a strong interest in drawing/illustration, often attempting to illustrate characters from my favorite novel series. While my love of art continued through my academic years, I placed my passions on the back burner in order to attend graduate school. After graduating with a doctoral degree in physical therapy, my love for art soon reignited, and I returned to my artistic passions, and now pursuing a full-time artistic career.

Though the pieces in this exhibition primarily use traditional media, I delve into different ideas using a combination of traditional and digital media. Most often, I start out by sketching an idea with pencil, but I have explored media such as acrylic, ink and watercolor, marker art, and digital illustration/editing to bring my ideas to fruition. I love to create pieces that encourage people to investigate their own curiosities while creating a sense of tranquility.



Meet the Artists

Alison Zapata

I believe it is important to create works of art that uplift others. With so many stressors in our lives right now as a country, we are progressively being pulled in so many directions politically and individually. I want my work to create moments of joy, shed light on the voices of the marginalized, and to give beauty to the masses. My work is not for individuals, but a way of giving back to the community.



Glass Tables



**Josiah Hartly and
Allen Carter |
Industrial Arts
Workshop**

1. Hidden // 2022

Steel and recycled metal

17" x 8" x 5" // \$1,500



Zen Levin and Finn Holton | Industrial Arts Workshop

2. Mailbox // 2022

Steel and recycled metal

22" x 12" x 11" // Not for sale, commissions upon request

Glass Tables



Finn Holton | Industrial Arts Workshop

3. Face // 2022

Steel and recycled parts

11" x 13" x 11" // Not for sale

Kiosk A



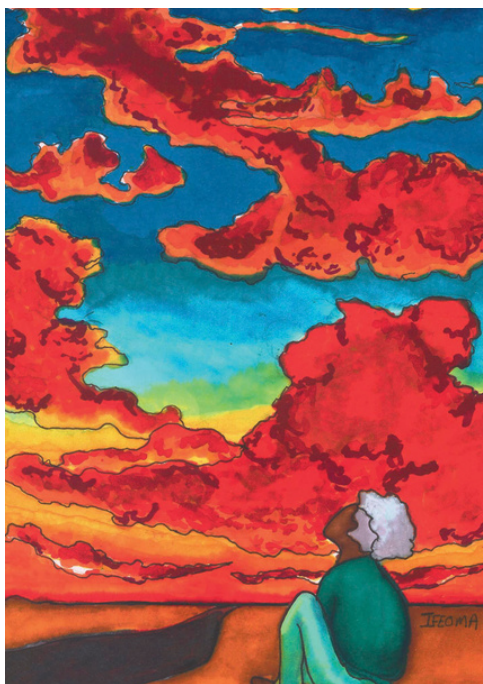
Sasha Ifeoma Igwe

4. Daydreamer // 2021

Marker, ink, and acrylic on archival paper

5" x 7" // \$425

Kiosk A



Sasha Ifeoma Igwe

5. *I Saw the Sky Catch Fire* // 2021

Marker and ink on archival paper

5" x 7" // \$375



Sasha Ifeoma Igwe

6. *A Way in the Wilderness* // 2021

Marker, ink, and acrylic on archival paper

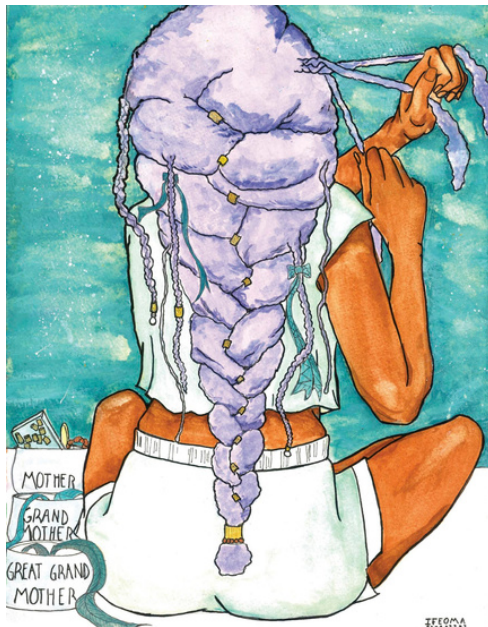
5" x 7" // \$425



Sasha Ifeoma Igwe

7. *Praying Woman* // 2020

Marker, ink, and acrylic on archival paper
5" x 7" // \$375



Sasha Ifeoma Igwe

8. *Ancestors* // 2020

Marker, ink, and acrylic on archival paper
11" x 14" // \$575



Alison Zapata

9. *The Deeper Root* // 2021

Collage on wood panel

24" x 36" // Custom commissions upon request



Sasha Ifeoma Igwe

10. *Empathic Warrior* // 2021

Marker and ink on archival paper

5" x 7" // \$425

Kiosk B



Alison Zapata

11. First Generation: Building the Collective // 2020

Collage on paper panel

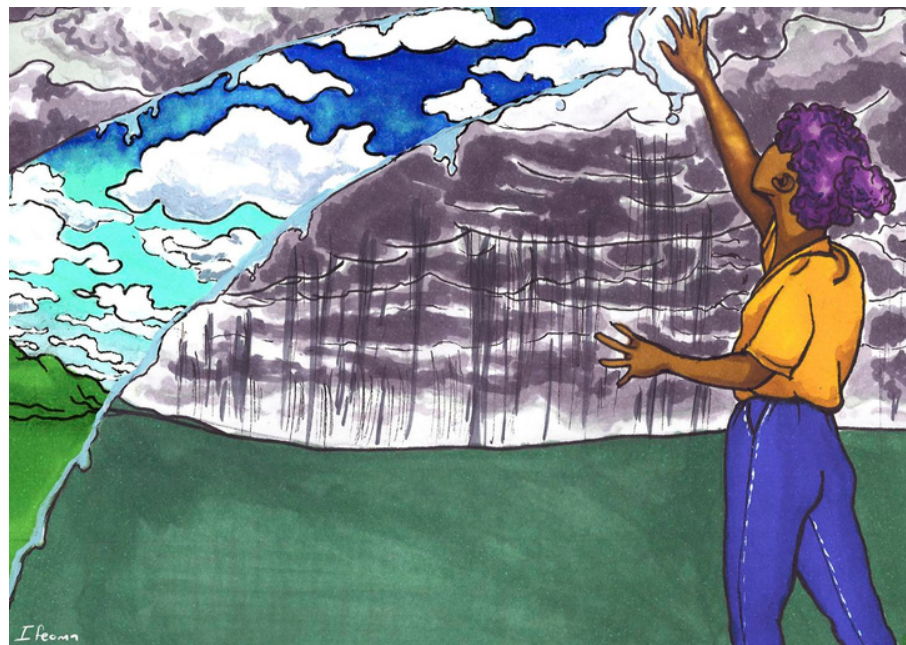
24" x 11" // Custom commission upon request



Sasha Ifeoma Igwe

12. Adventurers // 2020

Marker, ink, and acrylic on archival paper
5" x 7" // \$300



Sasha Ifeoma Igwe

13. A Clean Slate // 2021

Marker, ink, and acrylic on archival paper
5" x 7" // \$400



Luke Peralta and Bradyn Pierce
Industrial Arts Workshop

14. Thunderbird // 2022

Steel and scrap metal

27" x 13" x 7" // \$350



Sasha Ifeoma Igwe

15. *Wade in the Water* // 2020

Ink and watercolor on archival paper

5" x 7" // \$375



Alison Zapata

16. *The Eternal Bond* // 2021

Collage on board

24" x 36" // Custom

commissions upon request

Free standing



Industrial Arts Workshop Students

17. Dandelion // 2018

Steel and recycled parts

7' to 9' x 6' x 5' // Not for sale and commissions available

Pedestal

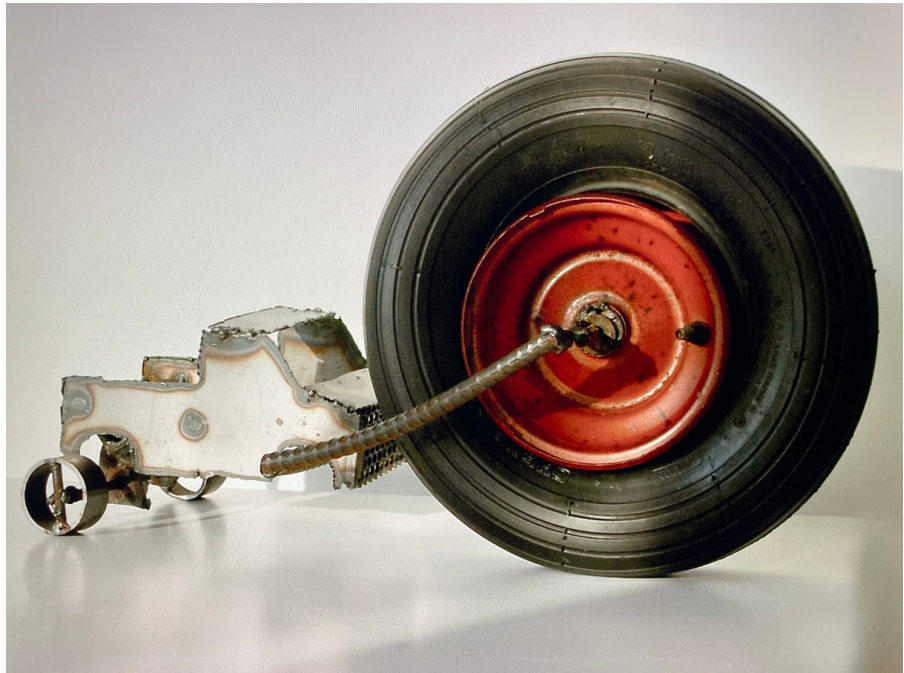


Zen Levin | Industrial Arts Workshop

18. Centipede // 2022

Steel and recycled metal

5" x 24" x 6" // \$450



Carter Campell and Josiah Hartly Industrial Arts Workshop

19. Tippy // 2022

Steel, recycled metal, and found object

12" x 19" x 5" // \$600

Stone Wall



20



21



22

Alison Zapata

20. Cultura Colectiva de Méjico // 2018

Acrylic on Masonite

3 ft. diameter // Price upon request

21. Cultura Colectiva y Su Belleza // 2018

Acrylic on Masonite

3 ft. diameter // Price upon request

22. Cultura Colectiva de Colombia // 2018

Acrylic on Masonite

3 ft. diameter // Price upon request

Want art

on your walls?

Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by patrons, office visitors, and even employees.

Art on the Walls clients work closely with the Arts Council's Art on the Walls Client Manager, Erin O'Neill, to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at elloneill@pittsburghartscouncil.org or 412-512-3125.

About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 600 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit PittsburghArtsCouncil.org.

GREATER PITTSBURGH
ARTS COUNCIL



www.PittsburghArtsCouncil.org

