

## Welcome

### Welcome to the 11 Stanwix Art on the Walls Exhibition.

Owned by M & J Wilkow, LTD, a Chicago-based Real Estate Management company, the Eleven Stanwix lobby will feature four Art on the Walls exhibitions, highlighting new regional artists within each exhibition. Each presentation will be displayed for approximately three months on kiosks and pedestals within the lobby.

By participating in the Art on the Walls program, M & J Wilkow celebrates Pittsburgh's creative community through the exhibition of artwork honoring the people and places of Pittsburgh for the enjoyment of tenants and visitors to Eleven Stanwix.

This exhibition in Eleven Stanwix features the fantastical work of emerging and established artists, from the student collaborations of the Industrial Arts Workshop to the ethereal explorations of Eva Trout and Staycee Pearl. Join these artists on a sensory adventure in this light-filled lobby, and consider taking a new perspective home with you.



## Supporting

### **About Art on the Walls**

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$60,000 in art sales for participating artists.

For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

All work is available for sale, unless noted otherwise. Purchase a piece today by contacting Art on the Walls Clients Manager, Erin O'Neill, at eoneill@pittsburghartscouncil.org or 412-512-3125.

Art in this exhibition is arranged by kiosk going clockwise when you enter the lobby. Each kiosk's pieces are also arranged clockwise.



## Meet the

### **Industrial Arts Workshop**

It is the mission of the Industrial Arts Workshop (IAW) to inspire artistic literacy in the city of Pittsburgh and beyond by offering enrichment opportunities that advance the understanding and process of sculpture-making artists and their work. IAW does this by creating original works of sculpture, promoting artistic literacy, inspiring, and supporting sculpture artists and through collaboration, accessible education programs, projects, and outreach. For five summers, IAW's pilot program, a mobile sculpture workshop, brought together 50 Pittsburgh youths with a shared passion for welding, creative expression, and collaboration.





From left to right:
Seamus McKeegan,
Jadon Wilkes,
Emma Reints,
Josiah Hartly,
Kaleb Gandy,
Eros Aguilar,
Emmitt Crawford,
Silas Sanders,
and Desean Krynski

## Meet the

### **Gabriela Ortiz**

Gabriela Ortiz is a Mexican artist based in Pittsburgh, Pennsylvania.

Her artwork shows the influence of the bright colors and textures of her Latin American roots. Her paint application is full of movement, fast and bold strokes, typical of the way of life in fast-paced Mexico City. The subjects of her paintings are a mixture of nostalgia for her home country, the novelty of new places, and her present experiences.

Having recently left her corporate job to pursue her passion for art, Gabriela's recent paintings represent resilience, boldness, and motivation to follow your dreams. Her hope is to share her experience as a Mexican immigrant in pursuit of the American dream through her artwork and contribute to the diversity of our city.





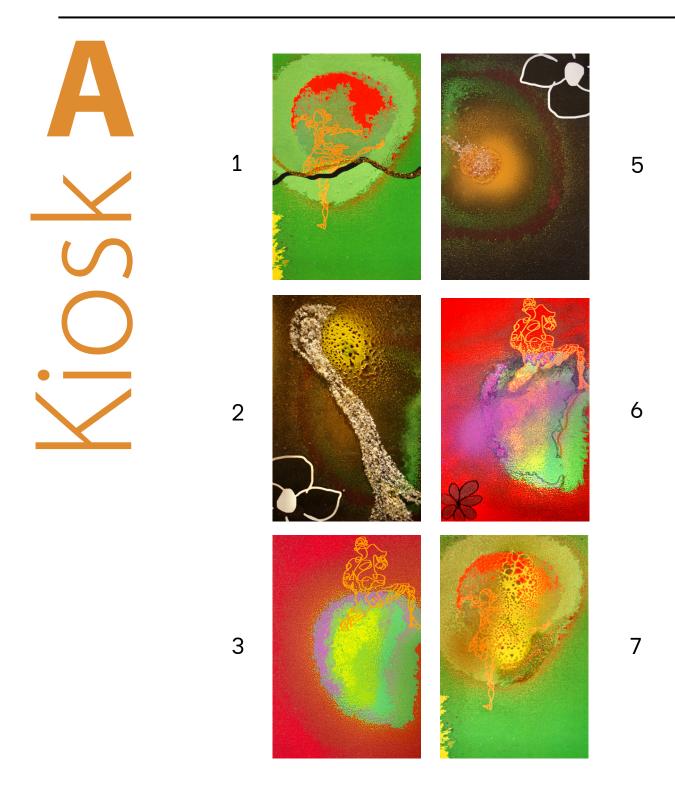
## Meet the

### **Staycee Pearl**

Stacyee Pearl interprets and mirrors culture and community through the use of layered medium, materials, and movement. Described as "a place in space where gravity pulls so much that even light cannot get out," black holes have been a mystery throughout history. With "The Secret Life of Black Holes", Staycee contemplates a fantastical existence where all things are possible, and where pure Blackness is most attractive and desirable. Staycee imagines not only the essence of Blackness, but that the ancestors of earthly Black people reside in these perfect spaces in peace and purity, indistinguishable from the density of Earth. These fourby-six works seek to communicate a full sensory magical experience of worlds both new and familiar. Using gesso, acrylic spray paint, and collage on wood blocks, these hand renderings are then put through a layering process of digital painting and line making, and finally mounted onto 1.5 inch thick blocks.







### **Staycee Pearl**

1.-3., 5.-7. The Secret Life of Black Holes // 2019
Digital print, ink, collage on card stock
6" x 4" x 1" // \$100 each (Buy as set or individually)
Courtesy of the artist

## **A** × SO ×



### **Gabirela Ortiz**

4. Grace // 2022Oil on canvas10" x 11" // \$160 // Courtesy of the artist



### **Gabriela Ortiz**

8. The Leader of the Pack // 2021Oil, acrylic, and mixed media on canvas16" x 20" // \$464 // Courtesy of the artist

## B



### **Gabriela Ortiz**

9. Follow Your Instincts // 2021Oil and acrylic on canvas20" x 20" // \$580 // Courtesy of the artist



### **Gabirela Ortiz**

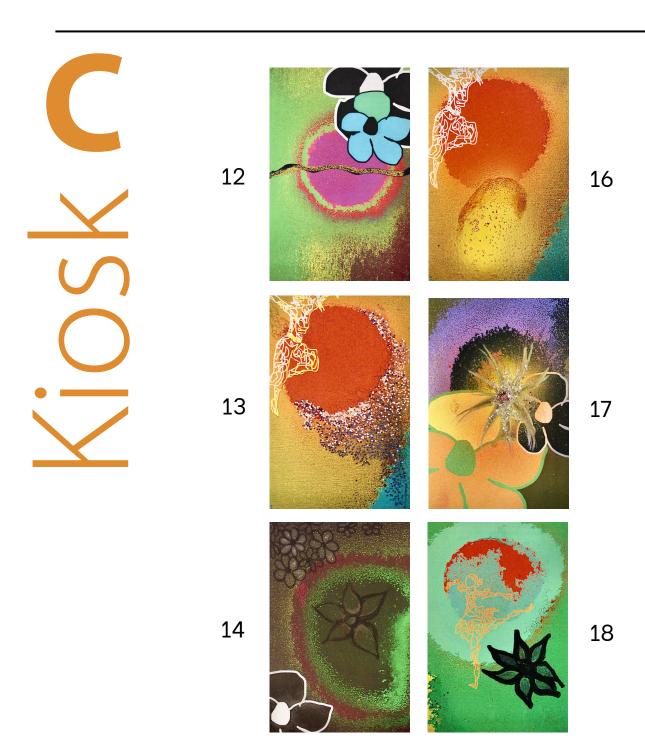
10. The Conversation // 2016Acrylic on canvas22" x 28" // \$670 // Courtesy of the artist

## B



### Gabirela Ortiz

11. Bright and Confident // 2021
Acrylic on cradled board
11" x 14" // \$269 // Courtesy of the artist



### **Staycee Pearl**

12.-14., 16. - 18 The Secret Life of Black Holes // 2019
Digital print, ink, collage on card stock
6" x 4" x 1" // \$100 each
(Buy as set or individually)
Courtesy of the artist



### Gabirela Ortiz

15. Moonlit Bull // 2021
Acrylic on cradled board
20" x 20" // \$580 // Courtesy of the artist



### **Gabirela Ortiz**

19. Sunset in Santorini // 2020 Oil on cradled board 6" x 6" // \$120 // Courtesy of the artist



20







21

22

23

### Gabriela Ortiz

20. Kingfisher Bird // 2021
Acrylic on paper
11" x 14" // \$190 // Courtesy of the artist

### **Staycee Pearl**

21. - 23. The Secret Life of Black Holes // 2019Digital print, ink, collage on card stock6" x 4" x 1" // \$100 eachBuy as set or individually // Courtesy of the artist



### **Gabirela Ortiz**

24. The Stallion // 2022 Mixed media, acrylic, and oil on canvas 20" x 16" // \$464 // Courtesy of the artist



### **Gabriela Ortiz**

25. Charging Bull // 2021
Oil on canvas
36" x 36" // \$1,995 // Courtesy of the artist



### **Gabriela Ortiz**

26. Blue Bull Standing // 2020, embellished 2022 Embellished reproduction on canvas then oil on canvas 20" x 20" // price on request // Courtesy of the artist



### Gabriela Ortiz

27. The Eyes of Innocence // 2018
Oil on canvas
48" x 36" // \$2,505 // Courtesy of the artist



### Seamus McKeegan and Jadon Wilkes

28. Tall Sunflower // 2021 Steel recycled parts 22" x 8" x 8" // \$543 Courtesy of the artists and Industrial Arts Workshop



### **Emma Reints**

29. Sea of Gear // 2021 Recycled Steel, gears 12" x 12" x 12" // \$543 Courtesy of the artist and Industrial Arts Workshop



### **Jadon Wilkes**

30. Welder King // 2021
Recycled Steel
12" x 10" x 10" // \$543
Courtesy of the artist and
Industrial Arts Workshop



### Josiah Hartly

31. Steel Scissor // 2021
Recycled Steel
12" x 12" x 12" // \$543
Courtesy of the artist and
Industrial Arts Workshop



### Kaleb Gandy, Emma Reints, and Desean Krynski

32. Flower of Sun // 2021
Recycled steel
12" x 12" x 12" // \$543
Courtesy of the artists and
Industrial Arts Workshop



### **Eros Aguilar and Josiah Hartly**

33. Paint thistle // 2021
Recycled steel
14" x 16" x 16" // \$543
Courtesy of the artists and
Industrial Arts Workshop



### **Emmitt Crawford and Silas Sanders**

34. Web of Community // 2021 Recycled welded steel 18" x 16" x 12" // \$543 Courtesy of the artists and Industrial Arts Workshop

### Want art

### Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by patrons, office visitors, and even employees.

Art on the Walls clients work closely with GPAC's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at eoneill@pittsburghartscouncil.org or 412-512-3125.

### **About the Greater Pittsburgh Arts Council**

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 600 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit **PittsburghArtsCouncil.org.** 

# on your walls?

GREATER PITTSBURGH ARTS COUNCIL



www. Pitts burgh Arts Council. org







