

Art on the Walls

ELEVEN STANWIX

November 2022 - May 2023

Victoria Bennett Beyer

Kimberly Joya

Kate Lundy

Industrial Arts Workshop



GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Welcome

Welcome to the 11 Stanwix Art on the Walls Exhibition.

Owned by M & J Wilkow, LTD, a Chicago-based Real Estate Management company, the Eleven Stanwix lobby features rotating art exhibitions through the Greater Pittsburgh Arts Council's Art on the Walls program. Each exhibition highlights the work of regional artists on kiosks and pedestals within the lobby.

By participating in the Art on the Walls program, M & J Wilkow celebrates Pittsburgh's creative community through the exhibition of artwork honoring the people and places of Pittsburgh for the enjoyment of tenants and visitors to Eleven Stanwix.

While looking for artists to exhibit for the next six months, these three rose to the surface. They understand and capture the spirit and emotion evoked when focusing on the healing power of nature. This exhibit also brings your eyes outside to the plaza, to view a sculpture created from a blossoming student collaboration at the Industrial Artist Workshop. We hope you also find a respite in these related and varied perspectives depicting local artists' adventures in the great outdoors.

GREATER PITTSBURGH
ARTS COUNCIL



Arts loud and clear

Supporting

About Art on the Walls

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$64,000 in art sales for participating artists.

For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

All work is available for sale, unless noted otherwise. Purchase a piece today by contacting Art on the Walls Client Manager, Erin O'Neill, at eoneill@pittsburghartscouncil.org or 412-512-3125.

Art in this exhibition is arranged by kiosk going clockwise when you enter the lobby. Each kiosk's pieces are also arranged clockwise.

Artists

Meet the Artists

Victoria Bennett Beyer

My idea of a good time is packing up the truck, hitting the road with my husband and daughter, and driving somewhere I have never been before.

In the time between life's road trips, I try to live in the present and to see the beauty in every day. To me, this focus is vivid and clear and full of glorious detail. I think in their aesthetic, my photographs reflect these values.

That said, I understand every photograph is of the past. Not every moment makes for a 'good' photo, but because their fleeting nature is always on my mind, I vigilantly look for them. I ache to think of these moments as gone, even before they have passed. I want to be able to save them.

I take these photos for myself, in a vain attempt to record these moments so I can savor them later. I share them because what I see around me is painfully beautiful. What else can I do but share? In sharing, somehow, the hopelessness of never being able to seal every sight, touch, and emotion away for later, dissipates. All I can save is stored in my photographs.



Meet the Artists

Kimberly Joya

I create to conceptualize what I can't quite put into words and turn it into flowers instead. My paintings are pours of my heart onto canvas and paper. Each floral illustration captures the essence of a special moment in time within my life. Using color to emphasize the emotions woven into that piece. A true form of creative self-expression. My art perfectly embraces every little imperfection made as the art develops together. Mistakes are welcome and are a part of the complexity behind each painting.

What started as a hobby in 2020 quickly turned into curiosity as I began sharing my art to the world. Eventually, I stepped foot towards this new path and found beauty in the vulnerability of exploring it alone. I use that experience to intuitively guide me into creating each individual painting. I love being able to use my vulnerability and turn it into something beautiful that adds value to many walls in many homes.



Meet the Artists

Kate Lundy

My work is a balance of portraying the mental hardships I've faced and found peace in nature. Although portraits are a prominent subject of my work and how I express vulnerability, this body of work is primarily focused on the calming effects of nature as well as landscapes of my new home, Pittsburgh. Nature is my healer, my escape, my reminder that there's beauty in life and more to life. It may seem counterintuitive, but I find nature to be most soothing during gloomy days when the weather isn't "perfect," sunny, and cheery, but rather at ease, peaceful, quiet, and content. In addition, I wanted to celebrate the city I chose to settle in by capturing my past, present, and hoped for future in Pittsburgh through cityscapes of places that have made an impact on my experience here.



Meet the Artists

Industrial Arts Workshop

It is the mission of the Industrial Arts Workshop to inspire artistic literacy in the city of Pittsburgh and beyond by offering enrichment opportunities that advance the understanding and process of sculpture-making artists and their work. IAW does this by creating original works of sculpture, promoting artistic literacy, inspiring, and supporting sculpture artists and their work, and by sharing their work through collaboration, accessible education programs, projects, and outreach. For five summers, IAW's pilot program, mobile sculpture workshop, brought together 50 Pittsburgh youths with a shared passion for welding, creative expression, and collaboration.

A Kiosk



Window side near revolving door (east)

Kate Lundy

1. *Schenley - The Red Scarf* // 2022

Oil on canvas (painting), stained recycled wood (frame)

10" x 10" // \$500



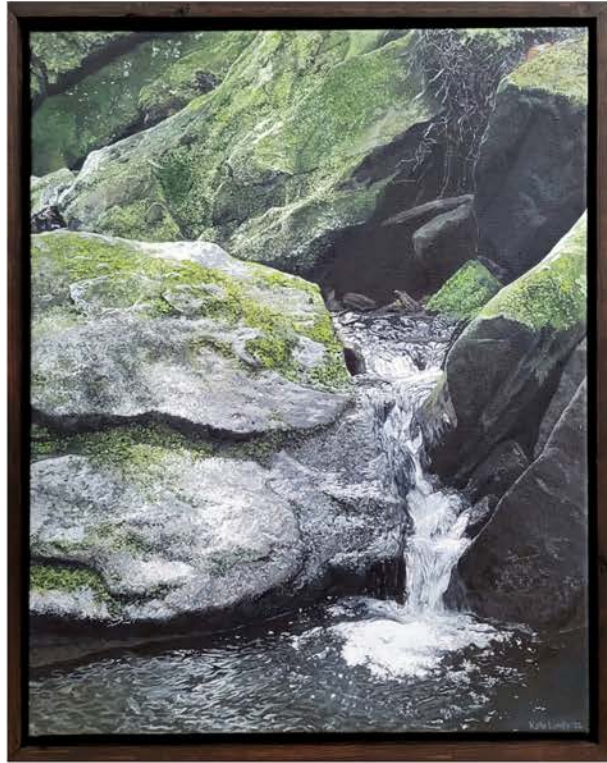
Kate Lundy

2. *Schenley - Around the Bend* // 2022

Oil on canvas (painting), stained recycled wood (frame)

10" x 10" // \$500

Kiosk A



Kate Lundy

3. *Trickling Down Rocks* // 2022

Oil on canvas (painting), stained recycled wood (frame)

21.5" x 17.5" // \$2,100



Victoria Bennett Beyer

4. *Road to Nowhere* // 2018

Fine art photographic print

26" x 20" // \$275

A Kiosk



Victoria Bennett Beyer

5. Paddleboarding Trio // 2017
Fine art photographic print
18" x 14" // \$150



Victoria Bennett Beyer

6. Night Falls on Haystack Rock // 2018
Fine art photographic print
20" x 26" // \$275



Wall side closer to elevator (east)

Kimberly Joya

7. *As you are* // 2022

Acrylic paint on canvas

9" x 12" // \$275



Kimberly Joya

8. *In Bloom* // 2022

Acrylic paint on canvas

20" x 20" // \$500

Kiosk B



Kimberly Joya

9. *Creative Air* // 2022
Acrylic paint on canvas
20" x 20" // \$500



Kate Lundy

10. *Blue Bay* // 2022
Oil on canvas (painting), stained recycled wood (frame)
9" x 8" // \$480



Kate Lundy

11. *Louisa St - First Apartment* // 2022

Oil on canvas

16" x 20" // \$1,200



Kate Lundy

12. *The Cloud on Halket* // 2022

Oil on canvas

20" x 16" // \$1,200



Wall side closer to point (west)

Victoria Bennett Beyer

13. *Roots* // 2018

Fine art photographic print

26" x 20" // \$275



Victoria Bennett Beyer

14. *Milky Way* // 2017

Fine art photographic print

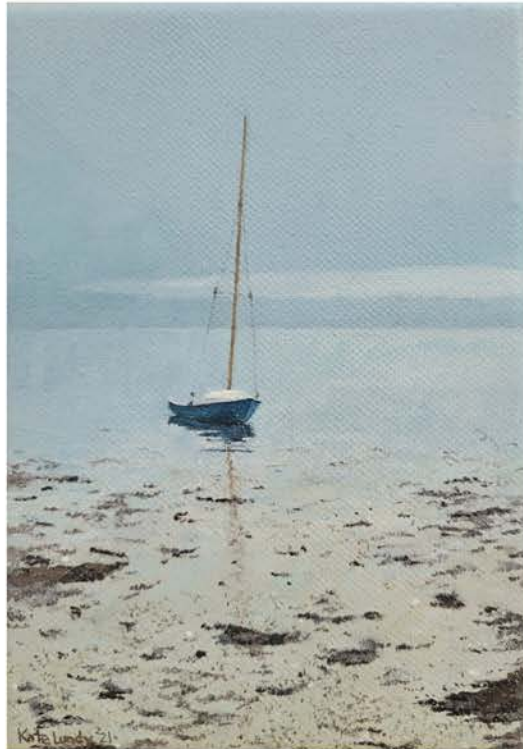
26" x 20" // \$275

Kiosk C



Kate Lundy

15. *McDonald* // 2022
Oil on canvas
11" x 14" // \$500



Kate Lundy

16. *The Blue Boat* // 2021
Oil on canvas
5" x 7" // \$300



Kate Lundy

17. *Hot Metal Bridge* // 2022

Oil on canvas

8" x 8" // \$450

Kiosk D



Wall side closer to point (west)

Victoria Bennett Beyer

18. *Unreal Skies* // 2021
Fine art photographic print
18" x 14" // \$150



Victoria Bennett Beyer

19. *Great Sand Dunes* // 2018
Fine art photographic print
18" x 14" // \$150

Kiosk D



Kate Lundy

20. - 26. *Locked Love 1, II, III, V, VII, VIII IX* // 2018
 Oil on canvas (painting), recycled wood (frame)
 3.5" x 3.5" each // \$80 each (also sold as a set)



Victoria Bennett Beyer

27. *Woodland White* // 2018
 Fine art photographic print
 18" x 14" // \$150

Kiosk D



Victoria Bennett Beyer

28. *Sassafras Stand* // 2022

Fine art photographic print

18" x 14" // \$150



Victoria Bennett Beyer

29. *Looking Down on the Trail No. 2* // 2016

Fine art photographic print

18" x 14" // \$150

Stone Wall



Left side of west windows

Kate Lundy

30. *The View from Mt. Washington* // 2022

Acrylic on canvas

12" x 36" // \$1,200



Kate Lundy

31. *Frew Falls* // 2021

Oil on canvas

24" x 36" // \$3,800

Stone Wall



Kate Lundy

32. *Map of Pittsburgh* // 2022

Oil on canvas

36" x 48" // \$6,200



Kimberly Joya

33. *Emergence (diptyque)* // 2022

Acrylic paint on canvas

40" x 60" // \$3,200

Outside Plaza



Industrial Arts Workshop

Dandelion // 2018

Steel and recycled parts

7' to 9' x 6' x 5' // For sale upon request

Want art

on your walls?

Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices, lobbies, or more public spaces are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by their business patrons, partners, guests and by businesses themselves to build company art collections.

Art on the Walls clients work closely with GPAC's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at eoneill@pittsburghartscouncil.org or 412-512-3125.

About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 600 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit PittsburghArtsCouncil.org.

GREATER PITTSBURGH
ARTS COUNCIL



www.PittsburghArtsCouncil.org

