

Art on the Walls

DORMONT MUNICIPAL CENTER

2023 - 2024

Giovanna Ferrari

John Hinderliter

Paige Kleinfelder

Jeannie McGuire

Anne M. Trimble

Wavy Wednesday



GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Welcome

to the Art on the Walls exhibition at the Dormont Municipal Center

The Borough of Dormont and Dormont Arts believe in the power of art to uplift the spirit, inspire creative and logical thought, and to transform common space into places of joy, reflection, and serenity. We have transformed the lobby of the Borough of Dormont Municipal Center into a showcase of beautiful art, supporting our vision of creating a welcoming and inspiring space, and giving artists opportunities to display their work with visitors from around the region.

The Greater Pittsburgh Arts Council would like to sincerely thank the The Borough of Dormont, Dormont Arts, and Eat'n Park for their support of Southwestern PA artists and the Art on the Walls program.



Supporting

Artists

About Art on the Walls

Art on the Walls is a professional development program for emerging and mid-career visual artists. Through this program, a group of artists are selected by a committee to display their work in non-traditional exhibition spaces.

Participating artists obtain first-hand knowledge and experience pertaining to:

- Presenting and speaking about their work
- Art selection processes
- Professional networking
- Building a client base and managing relationships
- Reviewing and executing contracts

To date, this program has provided more than \$65,000 in income to artists living and working in the region.

All work is available for sale, unless noted otherwise, and artists receive 80% of each sale. Purchase a piece today by using this QR Code or by visiting pittsburghartscouncil.org/dormont and clicking on Purchase Art



Questions? Contact Manager of Art on the Walls, Erin O'Neill, at 412-512-3125 or eoneill@pittsburghartscouncil.org.

Meet the Artists

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When I paint, I am at my happiest because there is no dissonance in my mind. I guide but do not control and I am not afraid of the outcome. The colors flow seamlessly, and every pattern is beautiful in its own way, no matter if it flows right or left.

My art is the product of many mistakes layered on top of each other and the realization that there are no mistakes, everything is in its right place. It captures the essence of my being and the endless transformations I went through to find myself.

Giovanna Ferrari
giovannaferrariart.com



Meet the Artists

Ever since John Hinderliter saw the Frazetta cover painting for Edgar Rice Burroughs' 1970 sci fi novel, "A Princess of Mars," he knew he wanted to be an illustrator.

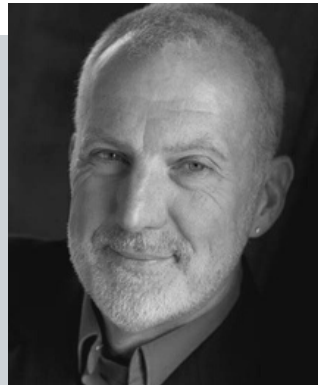
Born in Atlantic City, NJ, and raised in Canton, PA, John moved to Pittsburgh in the mid-seventies to attend art school. John stayed in the Steel City after graduating with honors, earning a living as an illustrator and racking up awards for advertising and painting, eventually being inducted into the Advertising Hall of Achievement.

John's practice? To paint what he finds interesting and hopes that others find it interesting as well.

His wife of 20 years, Dee Dee, models for many of his oil paintings when she can't think of an excuse quickly enough. She is his favorite subject to paint, and can be seen throughout this exhibit.

John Hinderliter

johnhinderliter.com



Meet the Artists

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In my current oil paintings, I focus on creating a realistic but idealized depiction of signs and structures by eliminating much of the environment in which the signs are found. These works showcase both still functional and now abandoned subjects in an effort to catalog local landmarks and preserve them for the future. I aim to capture a visual nostalgia of these signs and locations that possess the ability to conjure memories for those who view them. Rather than needing the audience to have connections to the specific locations, the narrative created by the paintings recalls similar neighborhoods from town to town.

Paige Kleinfelder

hemkestudio.com



Meet the Artists

As an artist, Jeannie McGuire desires to bring situations close to the viewer for a personal connection – to portray the sound in a crowded bar, the suspense of an investigation, energy, movement, and a sense of time and place. Using watercolor pigments and graphite on paper, Jeannie’s paintings depict people in the context of southwestern Pennsylvania industry.

When Jeannie went to art school in the 1970s, Pittsburgh’s steel industry still had a presence. One morning, a scene of a triangle-shaped bar with doors open on both ends allowed for a full view of the occupants standing shoulder to shoulder – smoke, alcohol, and voices wafting. That was the start of Jeannie’s journey into creating stories of people through her artwork, and why she selected a bar scene as one of the featured works in this exhibition.

Comprised of images of the steel industry, the paintings in this show used archival photos courtesy of Rivers of Steel as reference.

Jeannie McGuire

jeaniemcguire.com



Meet the Artists

Anne Trimble has been drawing since she could hold a pencil and has always been fascinated by the human face. Inspired by impressionist greats, especially Degas and Cassatt, she is captivated by the human form in its environment.

When Anne discovered the world of pastels, her previously monochrome palette was enriched with color and emotion, helping her to further capture the personality of her subjects.

As a member of regional and national arts organizations, Anne found community and growth. She has been honored to have her work included in many juried exhibits and has consistently won juror awards. Her work has also been included in the North Light book *Art Journey: Portraits and Figures*.

In her work, Anne strives to express the human spirit and tell the stories of her subjects.

Anne M. Trimble
annetrimble.com

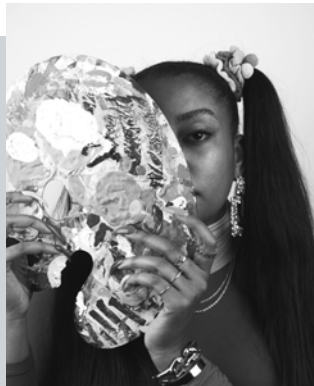


Meet the Artists

Kamara T, known professionally as Wavy Wednesday, is a Pittsburgh-based emerging studio artist, muralist, and activist. Wavy is a 2018 graduate of California University of Pennsylvania with a degree in Fine Art who is currently pursuing a master's degree with a focus in painting at Indiana University of Pennsylvania.

Representing the more playful aspects of her experiences as a Black feminist artist, Wavy takes a page from Warhol and Lichtenstein by controversially blurring the lines between fine art and pop culture. By using colorful pop art and drawing on cultural symbols like Barbie, the activism in her work confronts social, racial, and gender justice. Wavy Wednesday's professional painting skills have been featured on several public art projects in the city of Pittsburgh, Brian Burley's "YNGBLKPGH" book, and on popular social media sites like Afropunk and Supermarket Magazine.

Wavy Wednesday
wavywednesday.com





Giovanna Ferrari

1. Two Friends // 2022
Mixed Media
36" x 36" // \$1,200



John Hinderliter

2. Not Coming Home // Oils on panel
8" x 16" // \$375



John Hinderliter

3. Summer Frame of Mind
Oils on panel
11" x 14" // \$450



John Hinderliter

4. Flight of Ideas // Oils on canvas
16" x 12" // \$600



John Hinderliter

5. Majik // Oils on panel
12" x 12" // \$550



John Hinderliter

6. *I Can Be My Own Star* // Oils on canvas
12" x 24" // \$600



John Hinderliter

7. *Living the Life* //
Oils on panel
11" x 14" // \$450



Giovanna Ferrari

9. *St. George's Island* // 2022
Mixed Media // 4' x 7' // \$4,000



John Hinderliter

8. *Hang on St. Christopher* //
Oils on panel
8" x 16" // \$450



Jeannie McGuire

10. *Bar* // 2023
Oil on wood
41" x 57" // \$10,700



Paige Hemke Kleinfelder

11. *Penn Theater* // 2018

Oil on canvas

22" x 12" // \$575

View more artwork for
sale in regional Art on
the Walls exhibits:
pittsburghartscouncil.org



Paige Hemke Kleinfelder

12. *Waffle Shop* // 2023

Oil on canvas

26" x 38" // \$1,200

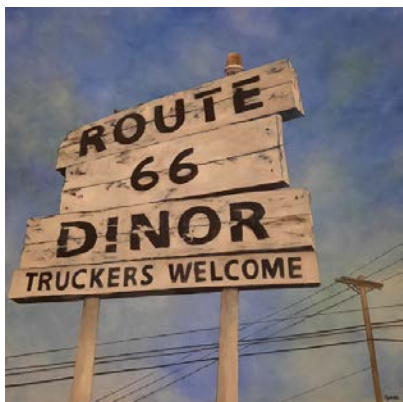


Paige Hemke Kleinfelder

13. *East Winds* // 2018

Oil on canvas

22" x 12" // \$575



Paige Hemke Kleinfelder

14. *Route 66* // 2018

Oil on panel

18" x 18" // \$675



Anne M. Trimble

15. *The Carney* // 2016

Pastel

20" x 16" // \$400

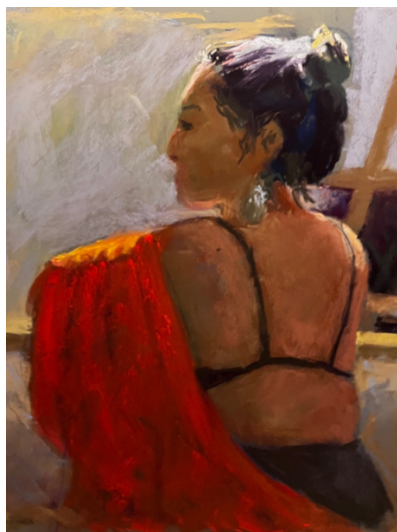


Anne M. Trimble

16. *Tendu* // 2012

Pastel

19" x 24" // \$400



Anne M. Trimble

17. *Sheena* // 2022 // Pastel

16" x 13" // \$350



Anne M. Trimble

18. *The Folksinger* // 2013

Pastel

20" x 16" // \$350

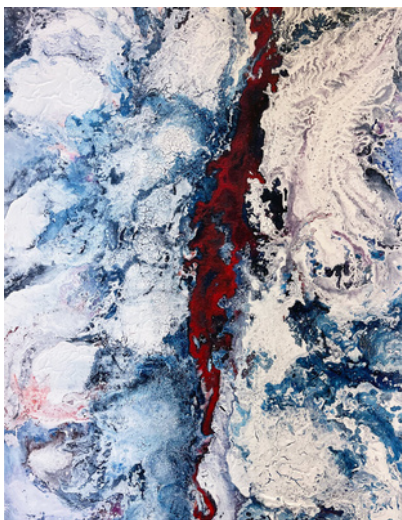


Anne M. Trimble

19. *Tea Time* // 2018

Oil on canvas

13" x 16" // \$400



Giovanna Ferrari

20. *Wound* // 2022

Mixed Media

40" x 30" // \$960



Giovanna Ferrari

21. *Comet* // 2023

Mixed Media on Canvas

60" x 72" Diptych // \$4,000

**Is your office space in need
of artwork? Let's talk!**

[pittsburghartscouncil.org/
support/display-art-your-walls](http://pittsburghartscouncil.org/support/display-art-your-walls)



Paige Hemke Kleinfelder

22. *Connections* // 2017 // Oil on canvas // 12" x 22" // \$465



John Hinderliter

23. *Fawn* // Oils on panel // 12" x 24" // \$600



Paige Hemke Kleinfelder

24. *New Modern Bakery* // 2017
Oil on canvas // 12" x 22" // \$465



Paige Hemke Kleinfelder

25. *Howard Johnson's* // 2018
Oil on panel
18" x 24" // \$575



Jeannie McGuire

26. *Donation* // 2023 //
Watercolor & Graphite
on Paper
41" x 50" // \$9,200



Jeannie McGuire

27. *Navigating* // 2012
Watercolor & Graphite
on Paper
33" x 41" // \$6,000



John Hinderliter

28. *Carolina Wren Sings*
Oils on panel
18" x 6" // \$400



Jeannie McGuire

29. *Investigation* // 2023

Watercolor & Graphite
on Paper

50" x 41" // \$9,200



Wavy Wednesday

30. *Discrimination (Black Barbies in the Hair Store Part 3)* // 2021

House paint, acrylic, glitter,
and wood on canvas

40" x 30" // \$3,500



Giovanna Ferrari

31. *The Green Fairy* // 2022

Mixed Media

48" x 30" // \$1,400

To purchase art, visit:
[pittsburghartscouncil.org/
dormont](http://pittsburghartscouncil.org/dormont)

Want art

on your walls?

Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices, lobbies, or public spaces are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by their business patrons, partners, guests, and by businesses themselves to build company art collections, with artists receiving 80% of each sale.

Art on the Walls clients work closely with the Greater Pittsburgh Arts Council's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at eoconnell@pittsburghartscouncil.org or 412-512-3125.

About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 750 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit PittsburghArtsCouncil.org.

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www.PittsburghArtsCouncil.org/Dormont

