

# Art on the Walls

ELEVEN STANWIX

**June 2023 - December 2023**

Katie Koenig

Brian J. Sesack

Polly Whitehorn

Industrial Arts Workshop



GREATER PITTSBURGH  
ARTS COUNCIL  
**Arts loud and clear**

# Welcome

## **Welcome to the 11 Stanwix Art on the Walls Exhibition.**

Owned by M & J Wilkow, LTD, a Chicago-based real estate management company, the Eleven Stanwix lobby features rotating art exhibitions through the Greater Pittsburgh Arts Council's Art on the Walls program. Each exhibition highlights the work of regional artists on kiosks and pedestals within the lobby.

By participating in the Art on the Walls program, M & J Wilkow celebrates Pittsburgh's creative community through the exhibition of artwork honoring the people and places of Pittsburgh for the enjoyment of tenants and visitors to Eleven Stanwix.

While looking for artists to exhibit for the next six months, we were fortunate to find Polly, Katie, and Brian, all unique in their artistic expression and approach to art making. Kismet happened when we brought them together. They have captured their own emotional visual language. Here we are, in a short pause to the familiar and natural world.

The Greater Pittsburgh Arts Council would like to sincerely thank M & J Wilkow for their support of Pittsburgh-based artists and the Art on the Walls program.

GREATER PITTSBURGH  
ARTS COUNCIL



**Arts loud and clear**

# Supporting

# Artists

## About Art on the Walls

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$64,000 in art sales for participating artists.

For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

**All work is available for sale, unless noted otherwise. Purchase a piece today by contacting Manager of Art on the Walls, Erin O'Neill, at [eoneill@pittsburghartscouncil.org](mailto:eoconnell@pittsburghartscouncil.org) or 412-512-3125.**

Art in this exhibition is arranged by kiosk going clockwise when you enter the lobby. Each kiosk's pieces are also arranged clockwise.

# Meet the

# Artists

The most important fragments of our lives are the memories we have and the ones we have yet to make. Though I paint humble objects, I hope my work reminds you of forgotten moments and the people you share them with.

I am an acrylic artist who has been drawing and painting my whole life, telling my mom when I was just five years old that I was going to be an artist when I grew up.

I wanted to make what I thought was a stable career out of my love for art by pursuing illustration. After earning a BFA from Savannah College of Art and Design, however, I realized that painting was my true passion. I settled in the suburbs of Pittsburgh where I was born and raised and began to paint images of the places and objects that have impacted me the most.

I focus on dramatic, yet simple still life paintings of foods and objects. Painting is my way of processing the world around me. I paint to preserve memories and the beauty found in simplicity, and to reflect on the biggest ideas and feelings that take up space in my heart.

**Katie Koenig**  
kkoenigart.com



# Meet the

# Artists

As a self-taught artist, I have found through photography a medium for my artistic self-expression and the transformation from looking to seeing.

I find myself interpreting my environment through the documentation of tone, density, and form to create a harmonious pattern that brings the viewer into the subject. I have succeeded if the image has a voice and speaks to the viewer.

I have also discovered over time that as crucial as it is to produce a beautiful image, the process or the state of being creative provides the joyfulness of being an artist.

My images in this exhibition are limited edition prints with an edition size of 35. Each is printed on Epson archival paper, inspected, signed, dated, and numbered on the back. Certificates of Authenticity will be provided with each print.

**Brian J. Sesack**  
[briansesack.com](http://briansesack.com)



# Meet the

# Artists

## **Polly Whitehorn**

The intent of my practice is to capture the emotion of spring's glorious rebirth, summer's joyful bounty, or the melancholia associated with withering petals at autumn's closure when the sun's warmth and strength are diminished.

I identify and find inspiration from the early work of the Pictorialists. The soft and painterly aesthetic of my images are a deliberate creative art form with the intent to convey beauty.

My background as a fashion designer and textile artist drives me to create beautiful objects. My images have been exhibited nationwide in solo and group shows. My lens-based art has been recognized for its merit receiving awards of excellence and has been acquired by private and corporate collectors.

A New York City native, I moved to Pittsburgh in 2012 and now divide my time between Southwestern PA and the Sonoran Desert.

**Polly Whitehorn**  
[pollywhitehorn.com](http://pollywhitehorn.com)



# Meet the

# Artists

## **Industrial Arts Workshop** **[iawpgh.org](http://iawpgh.org)**

It is the mission of the Industrial Arts Workshop to inspire artistic literacy in the city of Pittsburgh and beyond by offering enrichment opportunities that advance the understanding and process of sculpture – making artists and their work.

Industrial Arts Workshop does this by creating original works of sculpture, promoting artistic literacy, inspiring, and supporting sculpture artists and their work, and by sharing their work through collaboration, accessible education programs, projects, and outreach. For five summers, IAW's pilot program, mobile sculpture workshop, brought together 50 Pittsburgh youths with a shared passion for welding, creative expression, and collaboration.

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# Kiosk A



**Window side near revolving door (east)**

**Polly Whitehorn**

1. *Lawrenceville Street* // 2016

Archival pigment print on torchon paper

17" x 14" // \$450.00



**Polly Whitehorn**

2. *Vermont Door* // 2017

Archival pigment print on Hahnemühle bamboo paper

18" x 13" // 1st of 10 // \$450.00



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# Kiosk A



**Brian J. Sesack**

3. *Thru the Haze* - Cambridge, NY // 2021  
Archival inkjet pigment photographic print  
16" x 20" // 6th of 35 // \$350.00



**Brian J. Sesack**

4. *Sand Walker* - Death Valley National Park, CA // 2022  
Archival inkjet pigment photographic print  
16" x 20" // 6th of 35 // \$350.00

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# Kiosk A



## **Polly Whitehorn**

5. *Watermill Fog* // 2012

Archival pigment print on Hahnemühle German etching paper  
14" x 20" // \$450.00



## **Polly Whitehorn**

6. *Dish of Cherry Blossoms*  
// 2022

Digital Photography,  
Archival ink jet print  
on Hahnemühle  
Torchon paper  
18" x 13" // \$450.00



## **Polly Whitehorn**

7. *Last Peony* // 2022

Archival pigment print  
on Hahnemühle  
Torchon paper  
19" x 13" // 3rd of 10 //  
\$475.00

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# Kiosk B



**Wall side closer to elevator (east)**

**Brian J. Sesack**

8. *Waiting* – Troy, NY // 2022

Archival inkjet pigment photographic print

16" x 20" // 6th of 35 // \$350.00



**Polly Whitehorn**

9. *Last Light Bedford Village* // 2022

Archival pigment print on Hahnemühle Torchon paper

19" x 13" // 10th of 10 // \$450.00

# Kiosk B



**Katie Koenig**

10. *Fluttering Admiration* //  
2021

Acrylic on canvas  
6" x 6" // \$300.00



**Katie Koenig**

11. *Fluttering Affection* //  
2021

Acrylic on canvas  
6" x 6" // \$300.00



**Brian J. Sesack**

12. *Reflections* – Stonewall Jackson State Park, WV // 2022  
Archival inkjet pigment photographic print  
16" x 20" // 6th of 35 // \$350.00



## Wall side closer to point (west)

### **Polly Whitehorn**

13. *Stolen Peony* // 2022

Archival pigment print on Hahnemühle Torchon paper  
13" x 13" // \$450.00



### **Polly Whitehorn**

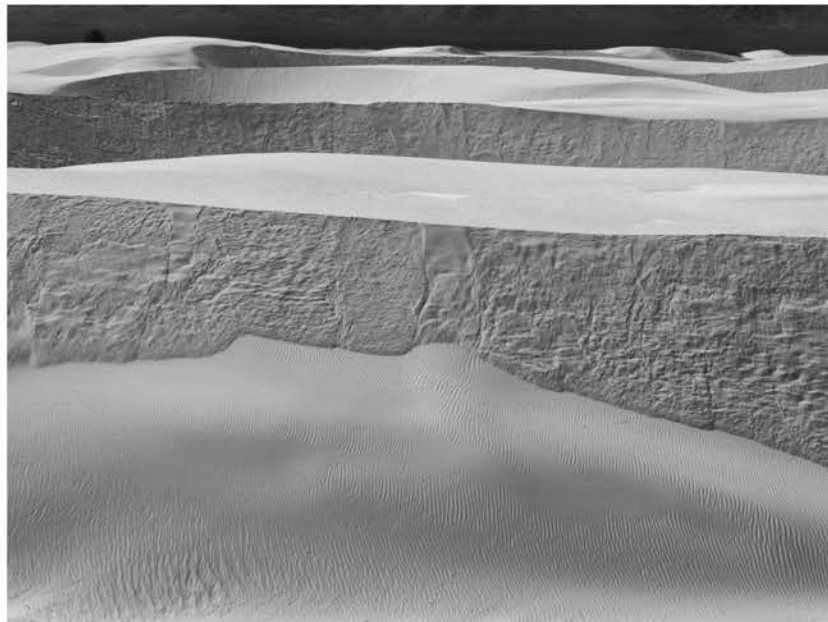
14. *Wilting Dahlia* // 2022

Archival pigment print on Hahnemühle bamboo paper  
18" x 13" // \$450.00



**Brian J. Sesack**

15. *Entrance – Orlando, FL // 2019*  
Archival inkjet pigment photographic print  
16” x 20” // 6th of 35 // \$350.00



**Brian J. Sesack**

16. *Wave-Like Gypsum Dunes –*  
*White Sands National Park, NM // 2020*  
Archival inkjet pigment photographic print  
16” x 20” // 6th of 35 // \$350.00



**Brian J. Sesack**

17. *The Moon and Skull Rock, Joshua Trees National Park, CA* // 2018  
Archival inkjet pigment photographic print  
16" x 20" // 6th of 35 // \$350.00



**Polly Whitehorn**

18. *Lace Cap Hydrangea* // 2022  
Archival pigment print on Hahnemühle Torchon paper  
17" x 21" // \$450.00

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# Kiosk D



## Wall side closer to point (west)

### Katie Koenig

19. *Summer Stems* // 2022  
Acrylic on canvas  
12" x 24" x 1.5" // \$2,000.00



### Katie Koenig

20. *Unwrapped Red Glider Butterfly on Blue, Summer Stems* // 2021  
Acrylic on wood panel  
8" x 8" x .75" // \$550.00



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# Kiosk D



**Katie Koenig**

21. *Yellow* // 2022  
Acrylic on panel  
4" x 4" x .25" // \$300.00



**Katie Koenig**

22. *Blue/Violet* // 2022  
Acrylic on panel  
4" x 4" x .25" // \$300.00

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# Kiosk D



**Katie Koenig**

23. *Red* // 2022  
Acrylic on panel  
4" x 4" x .25" // \$300.00



**Katie Koenig**

24. *Reaching for Spring* // 2022  
Acrylic on canvas  
16" x 16" x 1.05" // \$2000.00

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# Kiosk D



**Brian J. Sesack**

25. *Petroglyphs – Signal Hill, Saguaro National Park, AZ // 2018*  
Archival inkjet pigment photographic print  
16" x 20" // 6th of 35 // \$350.00



**Brian J. Sesack**

26. *Reflections on a parking lot – Scottsdale, AZ // 2019*  
Archival inkjet pigment photographic print  
16" x 20" // 6th of 35 // \$350.00

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# Stone Wall



## Left side of west windows

**Katie Koenig**

27. *Where the Flutter Unfolds* // 2022

Acrylic on linen

18" x 24" x .75" // \$5000.00



**Katie Koenig**

28. *Ripe on the Twine* // 2021

Acrylic on canvas

24" x 20" x 1.50" // \$4000.00

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# Stone Wall



**Katie Koenig**

29. *Peaches and Blueberries* // 2021  
Acrylic on canvas  
12" x 36" x 1.50" // \$3000.00



**Katie Koenig**

30. *Ripe on the Vine* // 2023  
Acrylic on canvas  
15" x 30" x 1.50" // \$4000.00

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# Stone Wall



## **Katie Koenig**

31. *Old no. 7* // 2016  
Acrylic on canvas  
48" x 24" x 1.50" // \$5000.00



## **Katie Koenig**

32. *Chocolate Chip Cookie* // 2021  
Acrylic on beveled edge canvas  
12 inches tondo // \$1500.00

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# Outside Plaza



**Industrial Arts Workshop**  
**Mobile Sculpture Workshop Student Collaboration**

*Dandelion // 2018*

Steel and recycled parts

7' to 9' x 6' x 5' // For sale upon request

# Want art

on your walls?

## Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices, lobbies, or public spaces are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by their business patrons, partners, guests, and by businesses themselves to build company art collections, with artists receiving 80% of each sale.

Art on the Walls clients work closely with the Greater Pittsburgh Arts Council's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at [honeill@pittsburghartscouncil.org](mailto:honeill@pittsburghartscouncil.org) or 412-512-3125.

## About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 600 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit [PittsburghArtsCouncil.org](http://PittsburghArtsCouncil.org).



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