As an artist, I enjoy creating artwork that has a deep personal meaning to me, yet still possesses universal appeal. Creating such work helps me to operate through my own creative process while bringing insight to others. The content of my art focuses on the beauty of both the mundane and our relationships to one another, spaces, and the past. I like for my work to possess a quality of human element, which I achieve by evoking a sense of intimacy, narrative, and history within my art. In my photography, I am fascinated by the concept of space. I appreciate the idea that spaces hold memories, countless narratives of the past, present, and future. Through my method of working and editing my photographs, I develop an emotional connection toward the work and subject matter, which is then translated to the viewer. I challenge myself to create works rich with substance which address the history and development of art itself. The subject matter of my artwork often delineates scenes from my personal life. This reiterates my notion that common spectacles seen within everyday life are capable of evoking immeasurable beauty, if only the observer takes the time to contemplate them.