Amy Bornman

Artistic Discipline(s) Crafts | Folk/Traditional Arts | Theatre
GPAC Member Since 29 May 2018

Artist Statement

I am mending myself and my community, one stitch at a time. As an emerging textile artist focused on finding a space for myself somewhere between traditional and un-traditional quilt-making, I have spent quite a bit of time stitching separate things together. When I make a quilt, I make a new cohesive object out of many disparate parts. But my practice stretches beyond quilt-making, weaving its way into my life and the lives of others. Whether I'm sewing together patchwork, having a conversation, dancing, writing an essay, making a friend, or hand-quilting, all of this is a part of the practice of mending something torn, stitching things together, turning things that used to be separate into something singular and unified. I believe that textile art can heal both individuals and communities, can mend what has been torn in us and in our world. It's slow—hours spent around a table with busy hands, quiet moments alone in a corner. It's paying attention to something small. It's bringing the separate pieces of ourselves to the table and saying, "what can we make with all this?"

Artist's Website