Andrew Spanoudakis
Artistic Discipline(s) Design Arts | Media Arts | Multidisciplinary | Visual Arts
GPAC Member Since 09 May 2018

Artist Statement

I have always felt that my art is the way in which I am able to make sense of this world/reality. Over the years I have also discovered that connections to reality happens in more ways than the execution of my art. Communication, active listening, participation in another person's life, giving my time and effort freely to other people and love/loving helps to make sense of this world. Generally most of my art is an experiment in color and form, I move from expressionistic figurative art to abstract expressionism to landscape modernism. My career has been centered around opportunities to use my talent in various creative positions. This ranged from set designer, art teacher, commercial illustrator and designer, corporate video and film producer as well as multimedia artist. These days I am fully concentrating on painting and drawing and not limiting myself to realistic landscapes, but more abstract and suggestive expressionism. I will, at times, devote myself to purely abstract art in which I experiment with form and color. I like to think this is a more rounded and healthy direction for my art and is an outward expression of my reality. Sometimes life is seen as simple and straightforward - thus my landscapes and people. Other times life is obscure as we grasp for a definition - my abstracts and color studies.