**Atiya Jones**

Artistic Discipline(s) Crafts | Design Arts | Folk/Traditional Arts | Humanities/Storytelling | Visual Arts  
GPAC Member Since 26 April 2018

**Artist Statement**

Atiya Jones is an autodidactic creator of abstract organic accumulations that an apopheniac might call patterns. Her work serves as a depiction of biological functions reflected within society through line-based visual structures (ie. osmosis as migration, communities as homeostasis, gentrification as disease). The entrancing lines are informed as much by nature as they are by architecture. Man-made structures and the basic need for shelter lay at the core of the tactile tensions experienced throughout the cities sheâ€™s called home. Ultimately, she aims to create depictions in which the disparate narratives of persons past and present can coincide.

She genuinely believes that art is and should be everywhere, and probably wants to make something for you this very moment.

The Flatbush (Brooklyn), NY native is currently navigating life in Pittsburgh, PA.

[Artist's Website](#)