

Art on the Walls

ELEVEN STANWIX

June 2023 - January 2024

Katie Koenig

Brian J. Sesack

Polly Whitehorn

Industrial Arts Workshop



GREATER PITTSBURGH
ARTS COUNCIL
Arts loud and clear

Welcome

Welcome to the 11 Stanwix Art on the Walls Exhibition.

Owned by M & J Wilkow, LTD, a Chicago-based real estate management company, the Eleven Stanwix lobby features rotating art exhibitions through the Greater Pittsburgh Arts Council's Art on the Walls program. Each exhibition highlights the work of regional artists on kiosks and pedestals within the lobby.

By participating in the Art on the Walls program, M & J Wilkow celebrates Pittsburgh's creative community through the exhibition of artwork honoring the people and places of Pittsburgh for the enjoyment of tenants and visitors to Eleven Stanwix.

While looking for artists to exhibit for the next six months, we were fortunate to find Polly, Katie, and Brian, all unique in their artistic expression and approach to art making. Kismet happened when we brought them together. They have captured their own emotional visual language. Here we are, in a short pause to the familiar and natural world.

The Greater Pittsburgh Arts Council would like to sincerely thank M & J Wilkow for their support of Pittsburgh-based artists and the Art on the Walls program.

GREATER PITTSBURGH
ARTS COUNCIL



Arts loud and clear

Supporting

Artists

About Art on the Walls

The Art on the Walls program began in 2010 as a biannual, solo exhibition opportunity for southwestern Pennsylvania artists in the Greater Pittsburgh Arts Council's office. It has since grown to display artwork in seven corporate and government locations and garnered more than \$64,000 in art sales for participating artists.

For many emerging and mid-career visual artists, it's difficult to break into gallery spaces and establish visibility as professional artists. Art on the Walls reduces those barriers, connecting businesses to local artists and, in doing so, cultivating new art patrons. The program also helps businesses build lasting collections while showing their commitment and support for the region's artists.

All work is available for sale, unless noted otherwise. Purchase a piece today by contacting Manager of Art on the Walls, Erin O'Neill, at eoneill@pittsburghartscouncil.org or 412-512-3125.

Art in this exhibition is arranged by kiosk going clockwise when you enter the lobby. Each kiosk's pieces are also arranged clockwise.

Meet the

Artists

The most important fragments of our lives are the memories we have and the ones we have yet to make. Though I paint humble objects, I hope my work reminds you of forgotten moments and the people you share them with.

I am an acrylic artist who has been drawing and painting my whole life, telling my mom when I was just five years old that I was going to be an artist when I grew up.

I wanted to make what I thought was a stable career out of my love for art by pursuing illustration. After earning a BFA from Savannah College of Art and Design, however, I realized that painting was my true passion. I settled in the suburbs of Pittsburgh where I was born and raised and began to paint images of the places and objects that have impacted me the most.

I focus on dramatic, yet simple still life paintings of foods and objects. Painting is my way of processing the world around me. I paint to preserve memories and the beauty found in simplicity, and to reflect on the biggest ideas and feelings that take up space in my heart.

Katie Koenig
kkoenigart.com



Meet the

Artists



As a self-taught artist, I have found through photography a medium for my artistic self-expression and the transformation from looking to seeing.

I find myself interpreting my environment through the documentation of tone, density, and form to create a harmonious pattern that brings the viewer into the subject. I have succeeded if the image has a voice and speaks to the viewer.

I have also discovered over time that as crucial as it is to produce a beautiful image, the process or the state of being creative provides the joyfulness of being an artist.

My images in this exhibition are limited edition prints with an edition size of 35. Each is printed on Epson archival paper, inspected, signed, dated, and numbered on the back. Certificates of Authenticity will be provided with each print.

Brian J. Sesack
briansesack.com



Meet the

Artists

Polly Whitehorn

The intent of my practice is to capture the emotion of spring's glorious rebirth, summer's joyful bounty, or the melancholia associated with withering petals at autumn's closure when the sun's warmth and strength are diminished.

I identify and find inspiration from the early work of the Pictorialists. The soft and painterly aesthetic of my images are a deliberate creative art form with the intent to convey beauty.

My background as a fashion designer and textile artist drives me to create beautiful objects. My images have been exhibited nationwide in solo and group shows. My lens-based art has been recognized for its merit receiving awards of excellence and has been acquired by private and corporate collectors.

A New York City native, I moved to Pittsburgh in 2012 and now divide my time between Southwestern PA and the Sonoran Desert.

Polly Whitehorn
pollywhitehorn.com



Meet the

Artists

Industrial Arts Workshop **iawpgh.org**

It is the mission of the Industrial Arts Workshop to inspire artistic literacy in the city of Pittsburgh and beyond by offering enrichment opportunities that advance the understanding and process of sculpture – making artists and their work.

Industrial Arts Workshop does this by creating original works of sculpture, promoting artistic literacy, inspiring, and supporting sculpture artists and their work, and by sharing their work through collaboration, accessible education programs, projects, and outreach. For five summers, IAW's pilot program, mobile sculpture workshop, brought together 50 Pittsburgh youths with a shared passion for welding, creative expression, and collaboration.

Kiosk A



Window side near revolving door (east)

Polly Whitehorn

1. *Lawrenceville Street* // 2016

Archival pigment print on torchon paper

17" x 14" // \$450.00



Polly Whitehorn

2. *Vermont Door* // 2017

Archival pigment print on Hahnemühle bamboo paper

18" x 13" // 1st of 10 // \$450.00

Kiosk A



Brian J. Sesack

3. *Thru the Haze* - Cambridge, NY // 2021
Archival inkjet pigment photographic print
16" x 20" // 6th of 35 // \$350.00



Brian J. Sesack

4. *Sand Walker* - Death Valley National Park, CA // 2022
Archival inkjet pigment photographic print
16" x 20" // 6th of 35 // \$350.00

Kiosk A



Polly Whitehorn

5. *Watermill Fog* // 2012

Archival pigment print on Hahnemühle German etching paper
14" x 20" // \$450.00



Polly Whitehorn

6. *Dish of Cherry Blossoms*
// 2022

Digital Photography,
Archival ink jet print
on Hahnemühle
Torchon paper
18" x 13" // \$450.00



Polly Whitehorn

7. *Last Peony* // 2022

Archival pigment print
on Hahnemühle
Torchon paper
19" x 13" // 3rd of 10 //
\$475.00

Kiosk B



Wall side closer to elevator (east)

Brian J. Sesack

8. *Waiting – Troy, NY* // 2022

Archival inkjet pigment photographic print

16" x 20" // 6th of 35 // \$350.00



Polly Whitehorn

9. *Last Light Bedford Village* // 2022

Archival pigment print on Hahnemühle Torchon paper

19" x 13" // 10th of 10 // \$450.00

Kiosk B



Katie Koenig

10. *Fluttering Admiration* //
2021
Acrylic on canvas
6" x 6" // \$300.00



Katie Koenig

11. *Fluttering Affection* //
2021
Acrylic on canvas
6" x 6" // \$300.00



Brian J. Sesack

12. *Reflections* – Stonewall Jackson State Park, WV // 2022
Archival inkjet pigment photographic print
16" x 20" // 6th of 35 // \$350.00



Wall side closer to point (west)

Polly Whitehorn

13. *Stolen Peony* // 2022

Archival pigment print on Hahnemühle Torchon paper
13" x 13" // \$450.00



Polly Whitehorn

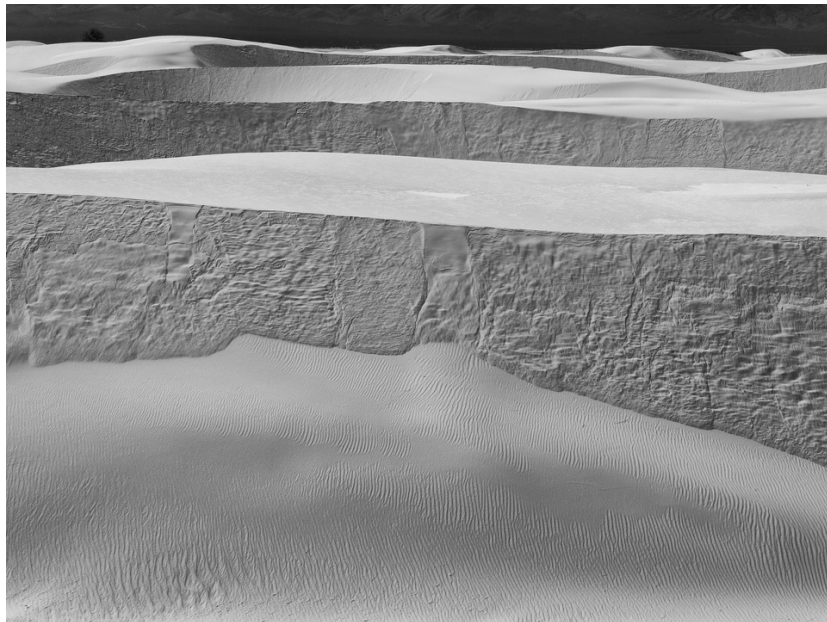
14. *Wilting Dahlia* // 2022

Archival pigment print on Hahnemühle bamboo paper
18" x 13" // \$450.00



Brian J. Sesack

15. *Entrance – Orlando, FL // 2019*
Archival inkjet pigment photographic print
16” x 20” // 6th of 35 // \$350.00



Brian J. Sesack

16. *Wave-Like Gypsum Dunes –*
White Sands National Park, NM // 2020
Archival inkjet pigment photographic print
16” x 20” // 6th of 35 // \$350.00



Brian J. Sesack

17. *The Moon and Skull Rock, Joshua Trees National Park, CA* // 2018
Archival inkjet pigment photographic print
16" x 20" // 6th of 35 // \$350.00



Polly Whitehorn

18. *Lace Cap Hydrangea* // 2022
Archival pigment print on Hahnemühle Torchon paper
17" x 21" // \$450.00

Kiosk D



Wall side closer to point (west)

Katie Koenig

19. *Summer Stems* // 2022
Acrylic on canvas
12" x 24" x 1.5" // \$2,000.00



Katie Koenig

20. *Unwrapped Red Glider Butterfly on Blue, Summer Stems* // 2021
Acrylic on wood panel
8" x 8" x .75" // \$550.00

Kiosk D



Katie Koenig

21. *Yellow* // 2022
Acrylic on panel
4" x 4" x .25" // \$300.00



Katie Koenig

22. *Blue/Violet* // 2022
Acrylic on panel
4" x 4" x .25" // \$300.00

Kiosk D



Katie Koenig

23. *Red* // 2022
Acrylic on panel
4" x 4" x .25" // \$300.00



Katie Koenig

24. *Reaching for Spring* // 2022
Acrylic on canvas
16" x 16" x 1.05" // \$2000.00

Kiosk D



Brian J. Sesack

25. *Petroglyphs – Signal Hill, Saguaro National Park, AZ // 2018*
Archival inkjet pigment photographic print
16" x 20" // 6th of 35 // \$350.00



Brian J. Sesack

26. *Reflections on a parking lot – Scottsdale, AZ // 2019*
Archival inkjet pigment photographic print
16" x 20" // 6th of 35 // \$350.00

Stone Wall



Left side of west windows

Katie Koenig

27. *Where the Flutter Unfolds* // 2022

Acrylic on linen

18" x 24" x .75" // \$5000.00



Katie Koenig

28. *Ripe on the Twine* // 2021

Acrylic on canvas

24" x 20" x 1.50" // \$4000.00

Stone Wall



Katie Koenig

29. *Peaches and Blueberries* // 2021
Acrylic on canvas
12" x 36" x 1.50" // \$3000.00



Katie Koenig

30. *Ripe on the Vine* // 2023
Acrylic on canvas
15" x 30" x 1.50" // \$4000.00

Stone Wall



Katie Koenig

31. *Old no. 7* // 2016
Acrylic on canvas
48" x 24" x 1.50" // \$5000.00



Katie Koenig

32. *Chocolate Chip Cookie* // 2021
Acrylic on beveled edge canvas
12 inches tondo // \$1500.00

Outside Plaza



**Industrial Arts Workshop
Mobile Sculpture Workshop Student Collaboration**

Dandelion // 2018

Steel and recycled parts

7' to 9' x 6' x 5' // For sale upon request

Want art

on your walls?

Could your lobby or business use some artwork?

Businesses interested in displaying regional artwork in their offices, lobbies, or public spaces are encouraged to join the Art on the Walls program. The program's interactive and collaborative art selection process is a great way to increase staff morale, encourage collaboration, and ignite regional pride. Artwork featured in AOW exhibitions is frequently purchased by their business patrons, partners, guests, and by businesses themselves to build company art collections, with artists receiving 80% of each sale.

Art on the Walls clients work closely with the Greater Pittsburgh Arts Council's Art on the Walls Manager Erin O'Neill to create an arts consultation package that fits their goals and budget. If you're a business interested in exhibiting artwork, please contact Erin O'Neill at [eoneill@pittsburghartscouncil.org](mailto:oneill@pittsburghartscouncil.org) or 412-512-3125.

About the Greater Pittsburgh Arts Council

The Greater Pittsburgh Arts Council champions the arts in Southwestern Pennsylvania, providing financial, professional, and political support for the arts and culture sector. Comprised of more than 600 diverse artists and nonprofit organizations, the Arts Council offers valuable research, legal and business consulting, networking, and professional development opportunities so that artists, arts leaders, and organizations can grow their skills and advance their practice.

The Arts Council provides grants for artists and arts organizations. We lead the region's arts advocacy at the local, state, and national levels, and model best practices for accessibility and equity in the arts. For more information, please visit PittsburghArtsCouncil.org.

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www.PittsburghArtsCouncil.org

